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# The Carmel Pine Cone

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THE CARMEL RIVER wends its way toward Carmel Bay in this photograph of the lower end of Carmel Valley so much in the news these days. At the top right is Point Lobos. At the other end of Carmel Bay is the 48 acres owned by the Hudson family which

may soon be added to the state preserve. The eastern end of the Odello artichoke fields occupy most of the center part of the photo. At lower right is Rancho Canada golf course, while the slopes of the Fish Ranch rise gently at the upper left. The ultimate

development of all or part of these unincorporated areas is the subject of intense debate as the new master plan for the Monterey Peninsula is worked out. (photo by George T.C. Smith)



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In regard to the letter about the Bach Festival being only for the wealthy and becoming a mockery at \$7 and \$8 a seat, being an outrage—I'm afraid this man has not worn the other man's shoes.

His letter was insulting to all the fine people (some poor) who gave months of time and (some wealthy) who gave time and money, without expecting any thanks, to make the Bach Festival a success. \$7 and \$8 is not too much for the pleasure of getting a seat, as there are a few people who must be paid, if these same artists were performing in a large city the tickets would be much more.

Some people think plaster busts of Bach beautiful. As for the advertisements in the Bach Festival edition of The Pine Cone, how else would a stranger in town know where anything is? Bach would probably write another Mass or Concerto for Carmel, if he could get an \$8 seat.

HOLDIE PARTRIDGE  
Carmel

Dear Editor:

I was appalled to read Mr. Anderson's column on Highway One (The Mayor's Report, Pine Cone, Aug. 3). I recently had to drive my father to Community Hospital for a blood transfusion. We were delayed about 18 minutes until we reached Highway One and Ocean Avenue where the road widens.

If he had had a heart attack we could not have reached the hospital in time. There is no question that the

present road is inadequate for normal traffic. In case of emergency it would be disastrous. You could not move equipment in and people out.

Please be responsible to the needs of the 4,500 people who live in Carmel and widen Highway One.

MILDRED KLINE  
Box 3087, Carmel

Dear Editor:

The Thunderbird bookstore wishes to build a new bookstore and seven other commercial buildings on 4.7 acres on Val Verde Drive at the mouth of the Carmel Valley and adjacent to the Carmel Rancho Shopping Center and the Carmel Valley Road.

There will be, I predict, much discussion of the pros and cons of this project. There will be much discussion in regards to parking, roads, landscaping, architecture and so on but it all will boil down to one very simple question—namely, do we, the citizens in the area want more land zoned commercial?

The valley has a master plan that has guided our development wisely I feel and zoning more land commercial would not follow this plan but would, in effect, call for a revision or even a new plan. There are over 80 acres already zoned commercial that have not been developed in the valley. I have been told that the price for these acres are too high but is the solution to this problem that we must zone new commercial areas? As one Lower Carmel Valley Advisory Board member stated, "There will always

be another person with a beautiful plan for the next few acres and the next and the next."

Val Verde Drive has in the past acted as a rural greenbelt in the form of lettuce fields, horse pastures and with its present zoning of one residence per acre. If you would like to see it continue as a greenbelt, then please write the Planning Commission and Supervisor Willard Branson.

Sincerely yours,  
JOE BROADMAN  
Val Verde Dr.

Dear Editor:

I am writing in reference to the mayor's report on the TOPICS study made of Carmel. The study is a result of the ever-increasing traffic problem throughout the city. The conclusion they came to was that traffic signals should be installed along Ocean Ave.; however, this would take away much of the town's charm, for which it has become so popular. I had three thoughts on this problem:

(1) Parking along the sides of the streets has become crowded and obstructs the free flow of traffic. If a three or four story parking lot were built, it would ease a lot of the crowdedness. People wouldn't have to drive all over looking for a place to park, thus cutting down on traffic and pollution; and vehicles in the street wouldn't have a lot of cars in their way, so that they could move more freely.

(2) One solution to the problem might be to make Ocean Avenue off limits to cars except those going north-south. This would force cars onto the side streets, 5th and 7th, and, if nothing else, two streets are better than one. This would turn Ocean Avenue into a giant mall, where people could stroll around and enjoy the shops without the hassle of cars. For the elderly who would prefer not to walk too far, a cable car could be installed going from San Antonio to Mission and down again with a stop at every other street or so.

(3) A second alternative to this latter suggestion would be to install the traffic signals. To preserve the town's charm, old fashioned stop lights with the "stop" and "go" signs that drop could be made or purchased from antique dealers.

These all seem to me feasible, if only partial, solutions to the problem. I hope that the City Council will consider them.

Sincerely,  
WENDY-MARIE  
TEICHERT  
Sacramento

Dear Editor:

Politicians keep wanting more industry to make more jobs, solving the employment problem, they claim. More jobs bring more people. Less jobs, schools housing, water, roads... make them look elsewhere in the wide U.S.A. People come upon advertising of industry and the baited traps of profit motivated exploiters of every hue.

I am one of many voters alarmed at the slowness of politicians to: MORE now has become bad, and LESS now has become good. The forces of greed have hyp-

notized those who have not learned when enough is enough. These forces must be broken and not fanned into uncontrollable blazes. A cancer is not cut at the circle's edge when the tumor is at the core. Here the cancer is LAND ABUSE, eating away at the life-blood of the nation.

Farmers claiming love of arable land should show proof in fighting for laws that keep once and for all ideal foodgrowing soil accessible. When oil, forests, gold... are treasures held accessible in reserve for the welfare of the nation in peace and war, so must every cubic foot of top-soil and river-loam remain permanently held for foodgrowing toward man's sustenance. Just one sentence added to existing laws, voted for in referendum if necessary... THAT GOOD FOOD-PRODUCING QUALITY EARTH MUST REMAIN ALWAYS EASILY ACCESSIBLE... would put the brakes on the land raper, exploiter, all the irresponsible who don't seem to have learned when enough is enough.

Once their hypnosis has been broke, they may yet be restored to the family of man who has learned to be truly happy with LESS INSTEAD OF MORE.

ALEXANDER G.  
WEYGERS  
Carmel Valley

Dear Editor:

We all enjoyed your story about Pal (Cooke's Cove, July 27, p. 23). Since we arrived in Carmel only three years ago, we never had the pleasure of his charming personality, but we didn't feel cheated... we knew Igor.

THE SHEESLEYS  
San Carlos, Carmel

Dear Editor:

This is in respectful answer to Mayor Bernard Anderson's column published in the Aug. 3, 1972, Pine Cone. He deplores the fact that the State Division of Highways may be considering a third or even fourth lane for Highway 1 between Ocean Ave. and Rio Rd.

In taking the stump for higher priority for the proposed Hatton Canyon Freeway, Mr. Anderson writes, "You people whose property abuts the Highway will have a four lane road on your back porches." He further states that "Carmel Valley development is the source of the traffic build-up."

A point ignored is that residents who built or bought along Highway 1 did so knowingly. The highway was already there. Widening it will not deface a still-unspoiled area like Hatton Canyon.

Also not considered is the fact that Highway 1 would be even more congested if cagey drivers, many not from the Valley but from Hatton Fields Mesa and Mission Fields, did not avoid the crowded highway by re-routing via Rio Rd. and San Carlos St., or along County Rd. and Hatton Rd.

Thus residents along these pleasant residential streets—who didn't think they were buying on a highway—are a stream of "alternate" traffic, including not just private autos but trucks,

## Pine knots:

## Vacation idea

By ALEISNER

I'VE GOT A MODEST PROPOSAL for visitors who are spending a week or so in the area, or even for Carmelites who find themselves with some time on their hands during this mid-summer period.

If you've already "done" Point Lobos, the beach, Mission, Cannery Row, etc., visited the art galleries and browsed through the shops, try attending some of the meetings being held this coming week by various public bodies. They could provide a fascinating glimpse of life in the Carmel area—or, more precisely, what life is going to be like in the future.

The Monterey County Planning Commission yesterday heard arguments on three matters of great public interest: the long-standing wrangle over the future of the Odello-artichoke fields; the proposal for a new "Thunderbird Gardens" at Val Verde Drive near the mouth of Carmel Valley; and a proposal to extend house numbering further into lower Carmel Valley.

Today (Thursday), the Carmel City Planning Commission meets at 4 p.m. to review the Sketch Plan of the new Master Plan for the Monterey Peninsula. The same controversial plan will be debated tonight at the meeting of the Area Planning Commission in Monterey.

For a change of pace, try attending Tuesday's meeting of the Carmel City Council which will explore the desirability of relaxing village zoning laws to encourage apartment development in the business district and also decide on whether to build a structure to house scenery on the Forest Theater stage.

With a little planning, you could also make the Board of Supervisors meeting in Salinas when they decide on whether to levy a tax to enlarge the scope of fire protection in the unincorporated areas surrounding Carmel.

To climax the week, the City Planning Commission will hold public hearings Wednesday on a bunch of proposed ordinances to tighten regulations on guest houses and apartments in the residential district. One proposal, which is sure to create stimulating discussion, would amortize (that's a nice word for wipe out gradually) all non-conforming kitchens on single-family building sites over the next ten years.

There are other meetings being held in the other Peninsula cities, if you're interested.

It may seem like an odd way to spend a vacation, but it could be rewarding for visitors who might like to live here someday. You see, the actions taken by these various public bodies during the next week—as well as in the coming months—may help you decide whether you'd really like to live here after all.

buses and motorcycles. And what is all this doing to their property values—as well as their peace and quiet? I live on San Carlos St., within the city limits, and for many years previously lived on Hatton Rd., in the County.

EMILY BROWN  
Box 1024, Carmel

Dear Editor:

As a relatively new "in-mate" of this finest of Florida Retirement Homes, (Winter Park Towers) I have just finished re-reading Daisy Bostick's charming little volume on "Carmel: Today and Tomorrow," with much nostalgia and an inner vow once more to visit the most attractive and significant little city in California.

When "our" ship comes in, "we" (an appropriate word just since May 1 of this year) will set sail, most likely by air, to revel in the scenes and scents and sounds Daisy Bostick makes so refreshingly real in her little volume of 1945 from The Seven Arts Press.

This note to the editor is primarily to introduce newcomers to Carmel to this book and to remind you old residents what a fine writer and "describer" Miss Bostick really was and I hope still is.

She writes of the Carmel I knew (only slightly). 1927-1943 while Director of Libraries, Public Museums and the Public Art Gallery of Oakland during those years.

Retired now 14 years, memory still calls, apart from the fact that I still have a son and a grandson who cannot be pried loose from California.

Reminiscently yours,  
JOHN B. KAISER, L.H.D.  
Winter Park, Florida

Dear Editor:

The State says we need a new Area Plan. Does it say we must encourage growth and exploitation? I give you a simple solution: KEEP ALL ZONING AS IT IS. How many wrangles this would eliminate!

Fair? Absolutely. It gives no favors and takes none away. Especially it's fair to the future of the area. A recent ad offered "Tranquillity for sale in Carmel Valley." Exactly. FOR WHAT are we selling OUR tranquillity? Let's stop trying to have it both ways.

Perhaps this plan will involve changing the tax structure back to reasonable levels, to encourage open space. We might also increase capital gains taxes on land; it's being done in other places. And why not increase taxes on second homes?

Is this plan too obvious and reasonable to be taken seriously? Is a plan good only if we pay a business firm to make our decisions? Can't we use our own good sense instead of buying something nobody seems to want?

JOCELYN TYLER  
Box 17, Carmel

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1971  
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# Will private ranch plans be included in new master plan?

A SUBCOMMITTEE of the area planning commission met last Thursday night in the Monterey City Council Chambers to iron out points of disagreement between various local factions regarding the Sketch Plan of the new Master Plan for the Monterey Peninsula. The subcommittee members were Robert Franco, chairman of the area planning commission, Olof Dahlstrand, Philip Anastasia, Edward Marcucci, Leon Stutzman, Alice Cantu and Don Likas, chairman of the Citizens Advisory Committee.

Also present were Larry Wise and Brian Wittenkeller of Hahn, Wise Inc., planning consultants to the commission, and several members of the county planning staff. As this was a working meeting, the audience was requested to refrain from speaking.

Chairman Franco handed out a packet of letters, statements and reports from various individuals and groups, representing opinions on the Sketch Plan, to each subcommittee member and planner present, and then led off the discussion of "Key Points" with the statement that "areas designated as Agricultural or Permanent Open Space were the main features of the Sketch Plan which originated discussion from the floor. Many landowners did not wish to have their lands shown in either category." What they did want, said Franco, was "to keep their existing zoning or existing plans."

Wittenkeller responded: "We recognize it is a virtually impractical solution to try and change that one-acre zoning.

Within the framework of the plan, we'll have to work in terms of one-acre zoning."

He also said, "we recognize the existing zoning, the several master plans for large parcels. We obviously recognize that, and in most cases recognize them as valid plans, but having to reflect certain restrictions in light of information received since they were drafted. Geological hazard areas have to be pointed out, landslide and flooding conditions, etc. The basic concepts of these plans are valid and to be recognized," he concluded, "but the hazard areas must be pinpointed."

MRS. CANTU began asking questions at this point, such as, "Do the Ranch Plans conform to the Open Space Element of the County General Plan?" According to Mel Bakeman of the County Planning Staff, "there are large open space areas in the Ranch Plans, which have been reflected in the Area Plan."

Mrs. Cantu then asked: "I am unable to find figures of what the total population would be under all the present Ranch Plans. I do think it's an important statistic. Could we have some comparison between existing plans?"

Wittenkeller answered her question by saying, "the existing populations projected under the present plans was 235,000 total for the planning area. Total allowable under composite plans is 274,000, which includes all cities and unincorporated areas, if the area was fully developed according to all approved plans."

Edward Marcucci, chairman of the Monterey County Planning Commission, asked Wittenkeller, "will there be changes in these (Ranch) plans?" And the planner stated again: "There will be certain limitations, as it affects any parcel—if development is to occur, the planning commission must take these geological hazards into account."

Marcucci answered, "we have maps saying 'subject to inundation' and if people want to buy the land, they can." About the Ranch Plans, Marcucci said, "Those Plans were applauded by everyone. They're good plans. The hazards have to be pointed out, but those are debatable."

Larry Wise reinforced Wittenkeller's point to Marcucci when he said, "it is incumbent on the planners to point out the hazards, and the burden of proof is on the owner of property to disprove this."

When the question of compensatory zoning came up, Wise said, "open space has got to be preserved. Density would be figured on the basis of the gross area, but put the density in other areas."

THE INCLUSION of a slope density formula was discussed by the planners, who agreed that slopes of 30 percent or more would be the cut-off point. It was pointed out that the slope density ordinance (approximately one home per 2½ acres of 30 percent slope) pioneered in Monterey County, but never adopted here, has now been successfully adopted in several other counties. Mrs. Cantu here pointed out that, "HUD (Housing & Urban Development, a Federal agency) operates on the figure of 25 percent slope, and is considering going down to 20 percent."

Marcucci answered: "If you get the figure down too low, you run into a lot of conflicts. It's not fair to the developer." Other contra-indications to building on steep slopes were mentioned by Wise ("hills are costly for developers, and for the county to service") and Olof Dahlstrand of Carmel ("roads leave permanent scars and impair drainage.") The planners decided that a 30 percent slope formula would be incorporated in the revised text and map of the Sketch Plan.

The next problem was raised by Leon Stutzman, who wondered if "not showing the Ranch Plans (on the General Plan) would be a lever to prevent premature development? Does development of these plans fit in with the time-frame of this area plan?" he asked. Larry Wise explained that the Plans would be "shown, but they do not fit into the time projections of the Plan. We must indicate certain areas of the Valley which are going to be (developed) after the time phase."

Wise went on to say that the planners are "working on the phrasing of the local law, to keep long-range plans without zoning hassles, since the law which takes effect on Jan. 1, 1973 says that zoning and the general plan have to be consistent."

Mrs. Cantu expressed surprise at that statement, and asked if "their intent was to circumvent the present law?"

Wise, taken aback by her frankness, asserted the action was being taken "so that we can comply with it." Mrs. Cantu then asked if they could "offer an alternative method, so the Plan would be able to be implemented with a degree of force?" Wise's answer was that "disapproval of premature plans depends on the courage of the Planning Commission and the Board of Supervisors."

Wise also mentioned that "Lancaster is going broke due to premature development." In order to keep taxes down on land which is not scheduled for development in the near future, Mrs. Cantu said she would "recommend Agricultural Preserve zoning, to prevent premature development." Wise replied that with "recognition of certain limitations and specific recommendations concerning steeper slopes, it's fine to leave those plans as they are."

"A TECHNIQUE of evaluation" was then proposed by Franco, which would "require critical evaluation of the impact of development on the area as a whole." Such a technique, he pointed out, is "in effect now in Santa Cruz, and should be acceptable" to both factions.

The evaluation would take into account traffic and sewage generated by development, airshed studies, water supplies, etc. Franco added that the "same critical evaluation at the time of development should apply to all other lands in the area."

All the planners agreed to show the various Ranch Plans on the Sketch Plan, with the "technique of critical evaluation"

to be used to prevent premature development, except Mrs. Cantu, who stated she was "not prepared to go that far right now." There followed a general backing away from the position, and Franco said "we're not making decisions tonight," so the matter was left with a rather inconclusive ending.

MANY OTHER POINTS were taken up at the working meeting. First, the planners approved the idea of lowering the permitted density for the Deer Park area, which was shown as four to eight units per acre on the first Sketch Plan.

The planners were asked if they could determine the real holding capacity of the area, in terms of airshed, traffic circulation, water supply, etc. Wittenkeller stated he wanted "to relate the airshed to population and auto density, but it's beyond our abilities at this time." And Wise agreed that determination of holding capacity "may become an important consideration of the future, but we can't predict the holding capacity at this time."

Traffic circulation is being studied by SMATS (Salinas-Monterey Area Transportation Study) which will analyze traffic patterns in the planning area, and develop plans for an alternative to auto transportation. The preliminary reports are available, and will be studied by the planners, but the final model will not be ready for six months. The results of the study will be incorporated in the new area plan.

About the water problem, Wittenkeller said he had "reviewed the available information, and assumed the water resources within the planning period would be sufficient." But, he continued, "beyond the planning period, I did not get into that." Mention was made of a water reclamation study by Paul Nielsen (see Pine Cone, Aug. 3,) which Marcucci thought was "very interesting," and Wittenkeller agreed to look into the plan.

The City of Monterey's request to include the Monterey Marina on the Sketch Plan was also agreed to, with a comment from Wittenkeller that Monterey "is so far into discussion of it, pro and con, that we can't go deep enough to refute it."

The planners decided to redraw the airport highway route at the base of the hills, rather than through the Tarpe Flats area, where the flat land is wanted for retail development. Wittenkeller mentioned that "one of the school sites in this area lies directly over a fault trace, and that may change the city's thinking" about use of that land.

The planners also agreed to "make reference" to low and moderate income housing in the text of the Sketch Plan. This

## City planning commission to meet today on Sketch Plan

The Sketch Plan of the new Master Plan for the Monterey Peninsula will be the subject of a special meeting today (Thursday) of the Carmel City Planning Commission at 4 p.m. in the city council chambers.

The meeting was called at the request of Councilman Olof Dahlstrand who is the council's representative to the Area Planning Commission.

All members of the city council have been invited to the meeting. The public is invited to attend and participate.

The Sketch Plan has been the subject of intense debate for the past several months. All of the cities on the Peninsula have requested to study the Sketch Plan and submit comments to the area planners.

The Area Planning Commission meets tonight at 7:30 at Colton Hall, Monterey.

subject is covered in depth in the Peninsula Housing Plan, another element of the proposed new Area Plan.

AFTER THESE POINTS were disposed of, Wise informed Franco that the planning consultants "would prepare a new Sketch Plan, incorporating the revisions, for their perusal." Franco arranged for presentation of the revised Sketch Plan at the Aug. 31 meeting of the area planning commission, and cancelled the meeting scheduled for Aug. 10, saying, "I don't feel a need for it."

A speaker from the audience pointed out that it was "not good politics" to present the revised sketch plan "when half the Peninsula is out of town" for Labor Day Weekend. Olof Dahlstrand assured the speaker he "would not be in favor of taking any action the night it was presented to us." Franco agreed, saying "later there will be a public hearing."

Mrs. Cantu then asked if it was true that "this committee is then acting for the commission as a whole—we're recommending certain changes, and asking for a new Sketch Plan?" When Marcucci assured her "that's true," Mrs. Cantu protested: "We were not given such authority. We should report to the commission as a whole. We're not the only members of the area planning commission. We're asking the consultants to go ahead, without the approval of the rest of the commission."

Then the question was raised—"How would you feel as a member of the area planning commission who was not here tonight, if you arrived at the Aug. 31 meeting and saw a new Sketch Plan being presented to the public that you had never seen before?"

Robert Franco saw the importance of the point, and declared, "we haven't advised the consultants to do anything. We could meet briefly next Thursday." So there will be a meeting of the area planning commission tonight, Aug. 10, at 7:30 in the City Council Chambers, Franklin and Madison Streets in Monterey.

## Poetry Column

### LET DEAR MOTHER NATURE BE

In the forests of Big Sur, there is the blazing of a fire  
Many lives it's taking, as the flames keep reaching higher  
Man will fight the blazes, and a man began the fire

Did you ever watch a bluebird, flying over flames?  
And did you ever listen to the sound that he makes?  
Even though he is free, and he can fly,  
Did you ever listen to a bluebird cry?

While the fire was burning, a voice came unto me  
"Take this message to the men, who live there by the sea,  
Use your money wisely, for the poverty of man  
Or such will be your destiny, like the fire on your land."

"I don't want your worship," my God cried unto me.  
"I just want all men to let dear Mother Nature be."  
Men must make changes, each life must take a stride  
or man will perish in the flames of his own foolish pride"

It's true that Bob's a prophet, he speaks the truth in rhyme  
He's told of life's realities in this forsaken time  
And although his youth betrayed, the wisdom of his songs  
Both young and old are gifted, they know both right and wrong

"He with ears, let him hear," to coin a phrase.  
He without will hear the song in other ways  
His message is within each heart, you need no eyes to see  
"I just want all men to let dear Mother Nature be!"

DENNY MICHAELS

### About the poet:

"The evening of August first found me in a very creative mood and news of the Big Sur fire struck me very hard," says recent arrival Denny Michaels. A native of Ann Arbor, Mich., Michaels said he wrote the poem "for the living creatures of the forest, men and animals alike." The "Bob" mentioned in the poem, he explains, is Bob Dylan.



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WHERE CARMEL VALLEY ROAD  
MEETS HWY 1

## New school budget calls for 12½¢ tax hike to cushion effect of statewide school levy

By PAT GRIFFITH

AFTER TWICE deadlocking on 2-2 votes, the Carmel school board adopted a final budget for 1972-73 Monday night which includes a 12½ cent tax increase to augment general reserve funds.

The impasse was broken when Mrs. Pamela Smith, who had first argued against the tax hike, switched to join trustees James Miller and Richard Wilsdon to approve a final budget of \$4,636,285.

The Rev. James Brock voted against the budget as adopted. Earlier in the evening, he had supported a motion by Mrs. Smith that would have eliminated the tax increase and reduced the general reserve fund while keeping the rest of the budget intact. That motion died on a 2-2 vote.

The fifth member of the school board, Dr. Charles Snorf, is away on vacation.

The new budget will raise the district's tax rate from its present \$2.725 per \$100 of assessed valuation to \$2.850. The maximum amount the district could tax under existing overrides is \$3.05.

The 12½ cent increase will cost the owner of a \$50,000 home approximately \$1.22 per month.

All the money generated from the tax increase, or \$143,575, will be put into a general reserve fund where, by law, it cannot be spent during the coming fiscal year.

The board intends to hold this money in reserve to cushion the impact of anticipated legislation to revamp school financing and equalize per-pupil expenditures across the state.

In addition, \$363,409 is budgeted in the undistributed reserve account. This will give the district a combined reserve of just under \$527,000 by July, 1973.

IT WAS UNCERTAINTY over the outcome of a bill sponsored by State Assembly Speaker Bob Moretti last week that prompted the board to delay action on the budget until Monday night.

Moretti's bill fell four votes short of passage in the State Senate on Thursday, thus ending any possibility of a new school finance bill until the legislature reconvenes for a three-week session in November.

This bill, like others which have been given serious consideration in Sacramento, would have siphoned money out of the Carmel school district to aid school districts which are financially hard-pressed. The impetus for all these bills is the recent State Supreme Court decision which declared that it is unconstitutional to have the local property tax be the principal source of school financing because it deprives children in areas of low assessed valuation of an equal education.

Superintendent of Schools Harris Taylor has estimated on several occasions that these tax reform measures would take somewhere between \$750,000 and \$1 million from the Carmel school district, or approximately 25 percent of its yearly budget.

In arguing for the tax increase Monday night, trustee Wilsdon noted that if the Moretti bill had passed, the Carmel school district would have been locked into its 1972-73 tax rate for several years, regardless of additional overrides already voted by local taxpayers.

In addition, Wilsdon said, the Moretti bill would have prevented the CUSD from receiving additional income generated by future increases in valuation of local property, thus eliminating the major source of "new money" which the district has used in recent years to keep pace with inflation.

BY INCREASING its general and undistributed reserves during the next two years, Wilsdon said, the school district can accumulate as much as \$700,000.

"If this money is used wisely," Wilsdon argued, "this could ease a transition period while we make the kinds of changes that have to be made."

Two persons in the audience, Fred Naber of Del Mesa Carmel and Harold Arnot, president of the Monterey Peninsula Taxpayers Association, strenuously opposed the tax increase on the grounds that property owners are already suffering from sharply increased assessments.

"I speak for the hundreds of thousands of people in this district of my age who have no children in school, who belong to no PTA group, who are screaming because of the high assessed valuation on their homes and the continued increase in the tax rates," Naber said.

Naber said he had supported the recent tax override for the school district, but felt it "unconscionable" for the school board to raise the tax rate 12½ cents "just to play the game."

Declared Naber: "We're not playing with marbles, but with people's dollars."

He characterized the \$143,000 the tax increase will raise as akin to tossing a one-foot rope to a sinking man "who is 10 feet out in the water."

Naber urged the board to save money by cutting expenditures rather than raising taxes, and charged: "You're running scared. This is not the way for your board to function."

Arnot said that "an awful lot of homeowners are on the narrow edge" because of increases in assessments, adding, "I don't think a lot of them are going to make it."

IN RESPONSE, board chairman Miller said it would be "easy" for the board not to increase taxes because then there would be no complaints from taxpayers.

However, he continued, "I feel it is my responsibility to maintain a program of education in this school district that is compatible with the needs of this community."

If the board failed to raise some "insurance" money while it has the chance now, Miller said, it would come to regret its missed opportunity two or three years from now.

"We're trying to show responsibility to the taxpayer and to the student . . . it isn't a cut and dried thing," Miller said.

His arguments failed to convince the Rev. Brock, who maintained that the district should be satisfied with the additional revenue it will receive from an overall 10 percent increase in assessed valuation.

Brock argued that by saving this additional income the district could increase its reserves gradually and still "keep our trust with the taxpayers."

Mrs. Smith said that the community "has always shown strong support for its schools," and expressed confidence that this support would continue in the future "if we maintain their trust."

Wilsdon made the first motion to approve the new budget with the 12½ cent increase. The motion was seconded by Miller and lost on a tie vote when Mrs. Smith and Brock voted no.

Then Mrs. Smith made her motion to delete the tax hike, which was also killed on a 2-2 vote.

After an extended intermission for coffee and private discussion, Wilsdon again moved approval of the budget as submitted, and Mrs. Smith switched her vote to yes.

She said afterwards that she had been persuaded to change because of the strong possibility that any tax reform legislation approved in Sacramento will keep the district from receiving additional revenue from increases in assessed valuation.

"All the arguments of the taxpayers' association and Mr. Naber were predicated on our having an ever-increasing assessed valuation," she explained. "If we did, then I can't see that we'd face the terrible circumstances that have been mentioned."

"But it seems that there is a very good possibility that assessed valuation will no longer be used as a basis for our revenue, and in consideration of that, I changed my vote."

The new budget includes a four percent cost-of-living and fringe benefit salary increase for all school employees. This falls short of the 5½ percent increase the Certificated Employees Council requested last month after the district was notified its assessed valuation was substantially higher than had been predicted.

There was no further discussion of salaries Monday night. Bill Moritz, who had pressed the CEC's case for a higher pay boost last week, limited his comments at Monday's special meeting to support for the tax increase.

OF THE TOTAL BUDGET, 82 percent will be received from local taxes. The state of California will provide 13.2 percent, the federal government will provide 3.6 percent, and the county and other local sources will make up the remaining 1.2 percent.

The final budget continues the existing school programs, without increasing the per-pupil allowances for supplies, equipment and books.

The certificated staff has been reduced by two teachers, reflecting an expected drop in elementary class enrollment.

The 10 percent increase in assessed valuation will enable the district to absorb several increased expenses mandated by state law.

These include increases in unemployment insurance costs, teachers' retirement fund benefits, Social Security, workmen's compensation insurance and an increase in classified employees' retirement benefits.

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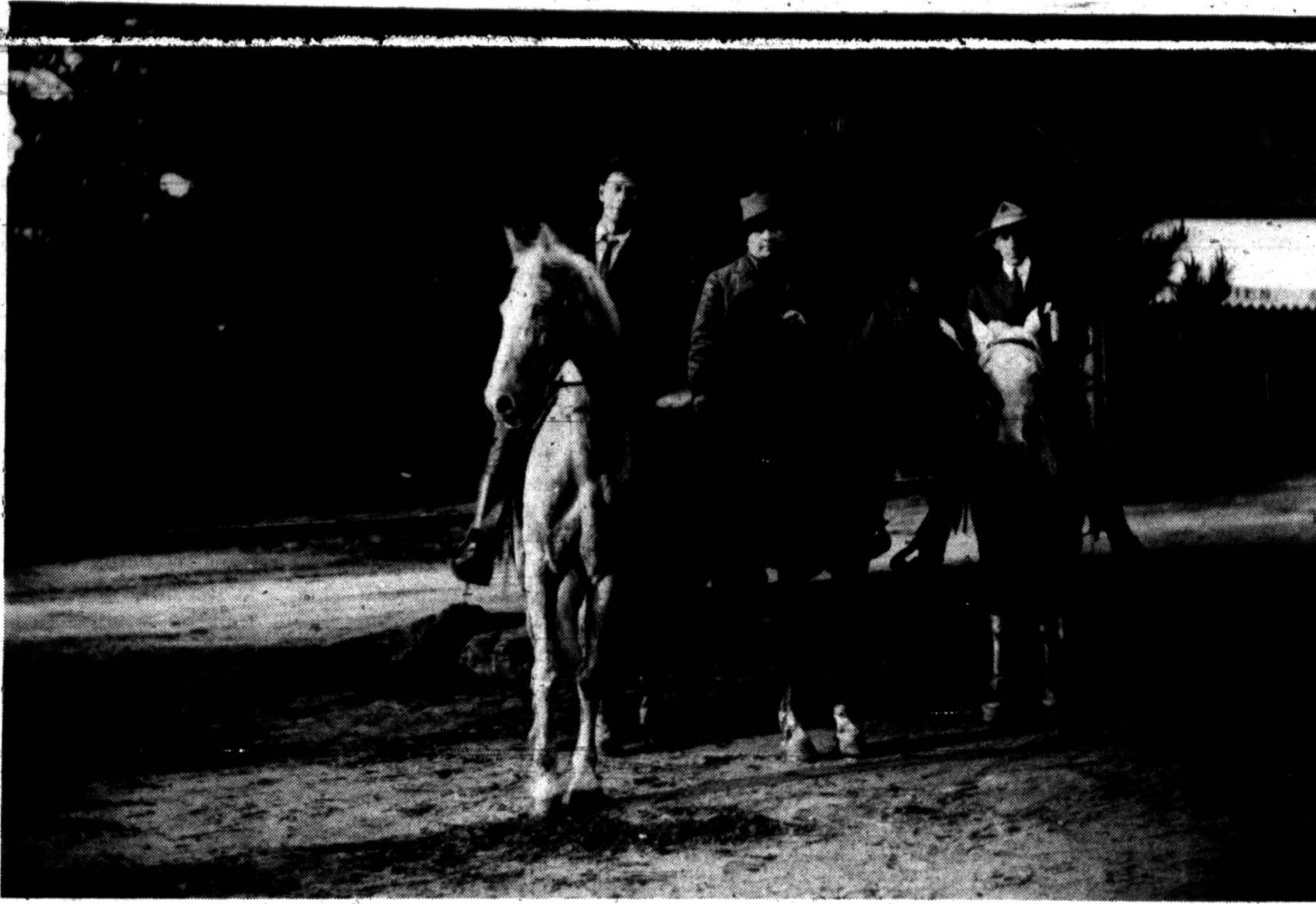


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WITH ALL THAT TALK about a freeway in Hatton Canyon, widening Highway One and installing traffic lights on Ocean Avenue, we thought it would be refreshing to show you what traffic was like in Carmel

in 1913. The riders are (from left) Fred Bechdolt, Jimmy Hopper and Michael Williams. (photo by L.S. Slevin, courtesy of Mrs. John Jordan)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone, August 10, 1922:

**F**OUND - on Ocean Avenue, a gentleman's gold ring. Owner may have same by applying at this office and paying for this ad.

A rare treat is in store for the people of this community when Robert Bias appears in concert at the Arts and Craft Hall tomorrow night. Mr. Bias' program will consist of two groups of English songs, and one each of French, German and Italian.

An economic stride in Carmel's growth is evidence in the recent organization of a building and loan society, with headquarters in the Carmel Realty Co. offices. The future of the society here is most encouraging from the very start, with the list of subscribers including J.F. Devendorf, H.W. Askew, J.B. Jordan, L.S. Slevin and many others.

This week we've gone over the \$700 mark towards building the Soldiers Memorial on Ocean. The dance given last Thursday at the La Playa netted \$15.75. Mrs. A.D. Signor donated the rent and the Pine Cone gave the printing and advertising.

Our Ocean Avenue is certainly a busy thoroughfare these days. One afternoon this week forty-two autos were parked at one time on the two blocks between Lincoln and San Carlos Streets. Eighth Avenue helps much in relieving traffic congestion.

### 25 YEARS AGO:

From The Pine Cone, August 8, 1947:

**M**AYOR FRED GODWIN will let the people of Carmel decide whether or not they want the city council to lease the Forest Theater to Mrs. Norma McHardy for thirteen months at \$200 a month, for a stock company to produce seven performances a week, six nightly and one matinee.

The Carmel Art Association has just been the recipient of a \$1,000 anonymous gift towards the \$25,000 building fund for a fireproof extension to the Gallery, and this brings the sum collected to \$7,000.

From the Editor's column - "Do we want Abie's Irish Rose? An out of town producer wants to establish

a stock company here and tie up the Forest Theater for 13 consecutive months. We hope the idea holds as little appeal for you as it does us, and that you will phone the city clerk or any of your councilmen to express your feelings in the matter."

"The temper of the Carmel Theater has changed since the old days," said Lloyd Weer, who is currently carrying one of the biggest loads in the production of Dream Girl at the Playhouse. His theatrical career began in Carmel when Herbert Heron was producing Salome, with Ella Winters and Sybil Leonard taking parts. Weer did some comedy parts during the thirties and was member of the cast of By Candlelight, on the last showing in the old Golden Bough Theater the night before it burned down.

A two-story hotel is to be build on part of the Walt Pilot property, Torres and Ocean, by H.G. Brailsford, who made application for a building permit to the city council Wednesday night.

### 10 YEARS AGO:

From The Pine Cone, August 9, 1962:

**M**AYOR EBEN WHITTLESEY, Mrs. Whittlesey, and daughter Debby, have just returned from a six-week European vacation, and an extensive tour of Scotland. They rushed back from Edinburgh so that they could hear the Stuart Highlanders Bagpipe Band in Carmel's Forest Theater on August 26.

Last week The Pine Cone ran a scathing essay on fog. Practically all of the punch was contained in an ancient and particularly wicked curse in the head of the story: \$-?!5&+! The effect was ravaging, and the power of the press was, once and for all, confirmed beyond doubt; for, on the following morning, the stubborn two-month fog reluctantly dispersed.

The struggle of small business to keep its head above water received another grievous setback last Thursday. It was a very small business indeed. Shortly after Teryl McBride, 12, Bolton Colburn, 7, and Cyrus Colburn, 6, set up shop to sell vegetables from their garden and painted tiles along the side of the road a deputy sheriff closed them down on the grounds that the management had not taken out a business license.

Nick Kovacevich revealed this morning that he had completed signing the papers to purchase the famous Nikko's on Dolores and Fifth, his own creation, for Lorraine and Roy Rosasco.

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## Taxpayers Assn. to fight expansion of fire protection for Service Area 43

THE PLAN for the expansion of County Service Area 43 to provide improved fire protection for unincorporated areas of Carmel and lower Carmel Valley met with resistance this week.

Harold C. Arnot of Carmel Point, president of the Monterey Peninsula Taxpayers Assn., told the Pine Cone of his organization's letter-writing campaign to the County Board of Supervisors (who last month gave preliminary budgetary approval to the 88 cent tax rate for the area) objecting to both the cost and scope of the plan.

When the California state legislature passed a law prohibiting counties from paying for rural fire protection services out of general funds after July 1, 1972, residents of unincorporated areas of Carmel were faced with providing their own fire protection. (Only Carmel Highlands and the Carmel Valley Village areas have their own Fire Protection Districts.)

As it turned out, the board of supervisors came up with funds to contract with the State Division of Forestry (which has been providing fire protection service) for another year of protection, in order to give residents time to organize their own services.

County Service Area 43, which had originally been formed in 1965 for the purpose of installing fire hydrants, was created by the board of supervisors solely for the purpose of providing fire protection. It encompasses Carmel Woods, Carmel Point, Mission Fields, Rancho Mar Monte, High Mar Monte, Hatton Fields, Carmel Hills, Carmel Knolls, Rancho Rio Vista, the Carmel Center and Carmel Rancho shopping centers and extends up Carmel Valley to include Hacienda Carmel and Del Mesa Carmel.

In addition to having to provide its own fire protection or be left unprotected, CSA 43 was given the added impetus of having its rating classification jump from Class 7 to Class 10 (these ratings determine insurance risks and are prepared by the Insurance Services Offices, Pacific Region Office, formerly the

Pacific Fire Rating Bureau.) In effect, the rating change jumped the cost of fire insurance on a \$40,000 home from \$246 to \$358 per year, or \$112. (See Pine Cone, July 20, for complete details.)

At its July budget meeting, the board of supervisors accepted the recommendations of the CSA 43 Advisory Committee to impose a tax rate of 88 cents per \$100 assessed valuation to provide fire protection for the residences within its boundaries. Final hearing date for approval of this tax is next Tuesday, Aug. 15.

**MUSTERING FORCES** in opposition to the proposed 88 cent tax rate for CSA 43 is Harold Arnot, president of the Monterey Peninsula Taxpayers Assn. Arnot's objections are based primarily on the developmental status of areas lying east and west of Highway One.

Arnot describes the CSA 43 areas east of Highway One (Carmel Woods, Hatton Fields, Mission Fields and Carmel Point) as "fully developed, well-defined areas" that are not experiencing growth.

"This area represents about 50 percent of the assessed valuation of CSA 43," Arnot stated, (total assessed valuation is somewhere in the area of \$30 million), "and will be paying an 88 cent tax rate to pay for a fire house in Carmel Rancho to take care of the growth in Carmel Valley. Carmel Hill (Forestry Division) is satisfactory for the area west of Highway One," he added. "We won't be getting any better protection than we've had all along, and it's a fantastic increase to get the same level of protection."

(In a letter sent to all residents of CSA 43, the Advisory Committee stated that:

"When this new program becomes operational, the residents of this Area will have:

"(1) A first class 1250 gal-per-min fire truck, fully equipped, at the Rio Road station. A four-man crew (around the clock); dispatcher and other ancillary services on a pro-rata basis from Carmel Hill Station;

"(2) Our present 1000 gal-

per-min pumper now stationed on Carmel Hill and shared with CSA 42. A four-man crew with this truck 24 hours per day;

"(3) A total response of two modern pumper trucks and eight fully-trained and experienced firemen.

At the present time, CSA 43 only has the shared use of the 1000 gallon pumper truck stationed at Carmel Hill station.)

Arnot charges that the plan for CSA 43 will "create incompatible areas into a future plan," and that areas to the west of Highway One "would be happy to remain as they are if they could maintain the level of fire protection they've enjoyed for the last 10 years." This last statement also refers to holding the line on the tax rate, currently 35 cents per \$100 of assessed valuation.

Apropos of the level of fire protection currently available, Arnot says that in 20 years of residence on Carmel Point, where there are approximately 300 homes, only one has been destroyed by fire. "Structural fires are not the problem here," he says. "Forest fires are."

In addition to opposing the increased tax rate, Arnot believes that a county service area is an undesirable political entity.

"I'M IN FAVOR of a fire district or a community service district to give them (areas of CSA 43 east of Highway One) a political standing," he says. "A county service area is not providing any better political control over their expansion."

A county service area, according to Arnot, in this instance is solely for the purpose of contracting for fire protection and is under the auspices of the county road department. "Carmel Valley has got to be expanded and controlled politically," he says, "and the board of supervisors doesn't provide for local control. Carmel Valley is dependent on what they can get out of Salinas."

"They must realize that this should be handled by locally elected people for a (fire protection) district or an incorporated city."

Arnot places a county service area as low man on

the political totem pole, and favors the formation of a community service district that would have elected officers and board of directors and be able to engage in providing fire and police protection as well as garbage disposal, and recreational facilities. "It's one step below incorporation," he says, "with an elected board meeting once a month—almost like a city council. It would be just like the Sanitary District Board, with complete jurisdiction over what it does. A county service area is handled entirely in Salinas."

Asked whether there is still time to form a fire protection district or a community service district, Arnot answered, "All it takes is an election." He added that "all this property being donated (for a fire station in Carmel Rancho) and all this equipment is in the title of the county until we do get some sort of a political entity. We've got nothing to tie our kite to."

Arnot also believes that incorporation for Carmel Valley lies just around the corner, so a community service district would be "good practice." A county service area, he says, is very hard to use as a foundation upon which to build future local control.

"I think all property east of Highway One should be withdrawn from CSA 43 (which should be left as it is) and should form a community service district, joining with the newly formed Mid-Valley CSA 59."

"I don't object to a fire station in Carmel Rancho," he continues, "but I do believe it ought to be done on the proper basis."

"I think the stabilized residential area should have an opportunity to determine what they want to do after they understand what is being proposed—and I don't think they understand. No more than five percent of the people know what's involved," Arnot charges.

"I can understand Supervisor Branson's desire for adequate fire protection, but we mustn't do it as a county service area. Nobody seems to have followed this thing through to its conclusions."

COL. ST. E.P. TYNER, chairman of the CSA 43 advisory committee, states that a "complete, detailed letter was sent to every home in CSA 43," explaining the reason for the new tax and how it will actually save homeowners money by keeping them in a Class 7 rating. "We hope we may even qualify for a Class 6 someday," he added.

"Half a fire truck (the

existing truck at Carmel Hill is shared with CSA 42, Pebble Beach) can't protect all this property," he said. "The handwriting's on the wall. The underwriters recommended a fire station in Carmel Valley. Unless we upgrade our fire protection in line with their expectations, we can expect the rates to go up." Tyner added that the people who felt rate increases are those whose fire insurance policies were up for renewal when CSA 43 was rated Class 10.

The 88 cents per \$100, according to Tyner, will bring two-truck response with new equipment. "The people are fortunate because of the high assessed valuation of the area which makes the cost-per-person less," he said. "In my opinion, I feel that by the time we need any additional equipment, we'll be able to take care of it without raising the tax rate because of new dwelling units that will be added to the tax rolls."

Tyner also said that Carmel Highlands is currently paying more than \$1 per \$100 for a volunteer fire district, as are most other unincorporated areas of the county.

"The property owner associations are wholly in favor of CSA 43," he said. "They realize we can't do it with a hand-drawn hose cart."

IN A TELEPHONE interview this week, 5th District Supervisor Willard Branson indicated his support for CSA 43 as presented by Col. Tyner and the advisory committee.

"The facts are all there," Branson said, "and it's hard to refute facts. It's a very well-conceived plan and really the only plan," he said, in light of the fact that the supervisors had taken the position (in accord with recent state law) that they will no longer pay for fire protection out of general funds.

Branson indicated that he had been trying to bring the various county service areas to an equal point of taxation and "would like to then do some incorporating and have a consolidated fire district for the whole area. If we allow people to spin off from these areas we would be defeating the possibility of one consolidated fire district," he said, referring to a possible withdrawal of Carmel Point homeowners from CSA 43.

The supervisor felt that an option for the Carmel Point area (which Arnot says does not need the services of an expanded CSA 43), would be to contract with the Carmel-by-the-Sea fire department for protection. This, he

explained, would require that they appear before the Local Agency Formation Commission to withdraw from CSA 43. Branson felt there would be no way for areas west of Highway One to continue to contract with the Division of Forestry to maintain current service.

(Arnot indicated that he had talked with the Carmel Hill Division of Forestry who said, "they would be very glad to contract for fire protection for the winter months. A rural fire district or a community service area could contract with Carmel Hills," Arnot said. "I think through a service area the supervisors can contract indefinitely. It's not general funds but a specific fund.")

Commenting on Arnot's suggestion that a community service district or fire district be formed instead of a county service area, Branson said, "If I were to form a district with taxing capabilities, Hal Arnot would be at the head of the line against it." Although admitting that he was not totally familiar with the make-up of a community service district, Supervisor Branson indicated that he "would be more than happy to put it on a district basis where people can elect their officers. If we were to consolidate all of our fire protection, then it would have to have district representation," he added.

Branson's plan for a consolidated fire protection district, which he estimates may be as much as five years away, would include County Service Areas 42, 43, 59 (Mid-Valley), 29 (Josslyn Canyon, Jack's Peak), as well as the Carmel Valley Rural Fire Protection District and the Carmel Highlands District, areas of Del Monte Park and Fisherman Flats.

"It would include all unincorporated areas surrounding the existing cities of Carmel, Pacific Grove and Monterey," he said. The proposed district would have one fire chief with various stations throughout its territory. Branson said that he believes the Carmel Valley Fire Protection District is going to "take in CSA 59," and this might be looked on as one step towards consolidation.

"I think it's the ultimate plan and the most inexpensive way to do it," he said.

Branson feels that the 88 cent per \$100 tax rate for CSA 43 will be approved by the Board of Supervisors next Tuesday and says, "I'm going on the strength of Col. Tyner and the Advisory Committee's report. It looks like a very factual report."



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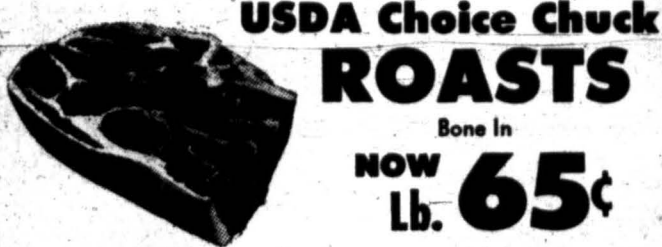
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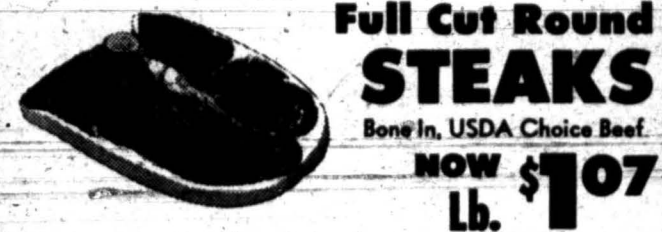




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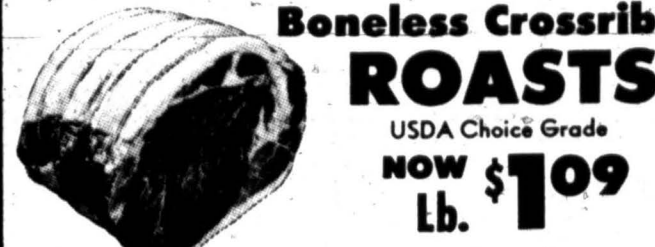


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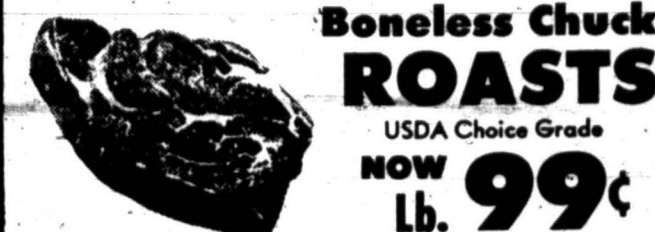
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## CARMEL CLOSEUP: Hal Arnot

### Involvement started when he helped block annexation of Carmel Point

By JUDITH A. EISNER

**H**AROLD ARNOT has a very firm, square jawline. If you believe in such things, this jaw denotes strength of purpose and tenacity—two qualities he possesses in abundance.

Arnot, a youthful-looking 72 years old, was born in Oakland and introduced to Carmel in 1918 when his parents made their home here. His father built a chalk rock ("Carmel stone") house opposite the Golden Bough theater and, as a stone contractor, built many of the chalk rock and stone dwellings in the area.

Possibly from his parents, who attended every Carmel city council meeting, Arnot developed his interest in community affairs. As a young man, Arnot spent his weeks in the Bay area and weekends in Carmel, as well as vacationing here for the summer. One year, he helped run the old bath house down at the foot of Ocean Avenue.

Arnot entered the business world in 1918 at the Fagell Motor Co. in San Leandro. The company was one of the first to build trucks and buses with pneumatic tires.

He eventually became northwest district manager for Fagell in Seattle, Wash.,

and, when the company sold out, bought the Seattle office which he ran as a private business until last year.

Arnot then moved to Twin Coach Co. in Kent, Ohio, where he was vice president and general sales manager until his retirement, due to ill health, in 1950.

He married his wife, Beryl, in Carmel in 1924, keeping up his ties to the area.

During World War II, he was called to Washington to serve as National Director of Motor Transportation.

In 1951, the Arnots returned to Carmel, building a home on Carmel Point. "We thought we were way out in the sticks then," Arnot recalls.

**INVOLVEMENT** in community affairs came about indirectly for Arnot. As a resident of the Point, he learned that there was a move afoot to annex to the city of Carmel.

"When I was active in business, I didn't know if I was in an unincorporated or incorporated area because I was traveling all the time," he admits.

Because he was impartial and new to the area, he was invited to run a meeting at which annexation was discussed. Arnot discovered

that "90 percent of the people were against annexation," and the matter was eventually dropped. But in the meantime, he learned that there were no fire hydrants on the Point.

"One thing led to another and I've been involved ever since," he says.

One of Arnot's chief involvements is with the Monterey Peninsula Taxpayers Assn., a group he helped organize some ten years ago. He has served as its president for the same length of time.

Arnot estimates the varying membership of the Taxpayers Assn. as between 500-600. "We're the only organization on the Peninsula for the whole area with an elected board and officers," he says. "We try to research and study issues that come up and prepare objective reports for the people to vote on legislative matters."

The group is currently trying to "get a broader group interested," according to Arnot. "I want to continue to take an active part but want to dissociate my name. If people don't like me, they won't like the organization," he admits.

One of Arnot's "pet peeves," both as a private citizen and as president of

MPTA has been the Monterey Airport. The MPTA has vigorously opposed the support of the airport by property tax revenues.

"A special district is supposed to be an area designated by fixed boundaries and providing a specific service for the people in the area," he says.

"When you use a special district to provide service to people outside the area and to the general public, I object. Millions of tax dollars have built that facility. If it can't be self-supporting, then something's wrong with the management. If they're making a profit, why continue to tax the area?" he asks.

One of the inequities Arnot objects to is that the airport district extends from Seaside down to the Carmel River, omitting Carmel Valley and Marina. This places an unequal burden on taxpayers within the district.

"They should use revenue bonds for expansion if they need it," he comments.

"I think a head tax or revenue bonds paid off out of operating profits would be the best thing. Anything would be better than what they're doing."

"I think they're just thumbing their noses at the public. I think Alton Walker (of the Airport board) should resign. He's done a good job of building the airport. Now let's give him credit for what he's done and get someone else to run it."

Arnot also feels that "we've made a mistake in the location of the airport. I don't think it should be expanded any more than it already is," he says. "The city of Monterey and the airport are growing together, and an airport is not a good thing to have in the city limits."

**ARNOT SPENT** ten years on the Carmel Sanitary District Board, serving as its chairman until 1971. Although he admits he is not an expert on water reclamation, he does have strong feelings about the subject. When questioned about a water reclamation plan presented last week at Monterey Peninsula College by Paul Nielsen, Arnot commented:

"Before we start reclaiming sewage water, we ought to capture fresh water to the fullest extent. Reclamation is un-

satisfactory because of the cost and the problems in the process.

"Our first problem is to build a higher dam (on the Carmel River) and capture more water up at the head of the river," he argues.

Arnot makes light of the flood danger of the river and of the idea that land along its banks and at its mouth is in a flood plain.

"It wasn't the Carmel River that flooded Mission Fields," he claims. "It was the debris that clogged up at the bridge and blocked the opening. You have to pick out that debris. And no one was responsible for opening the bar at that time. It was completely closed and the bar was higher than Mission Fields. When the bar was opened, the water cleared within 48 hours. This can all be prevented with proper precautions."

With reference to the Army Corps of Engineers' 1967 study of the Carmel River and its warning about flood peril, Arnot says, "The Army Corps of Engineers report has been proven to be wrong. I was at a meeting up in the Valley once where they said a certain area had been flooded and the Odello said it had never flooded."

"I don't buy this idea that we're in a great big flood plain. Our possibility of flood damage is a lot less than damage from an earthquake," he says flatly.

His suggestions for reducing flood possibilities include keeping the river clear of debris. "Keep the river clean, the banks cut and the debris out—which is what the Odello and the Sanitary District have been doing," he says.

"I think the whole thing could be settled by capturing

water in the winter and letting what you don't need go during the summer."

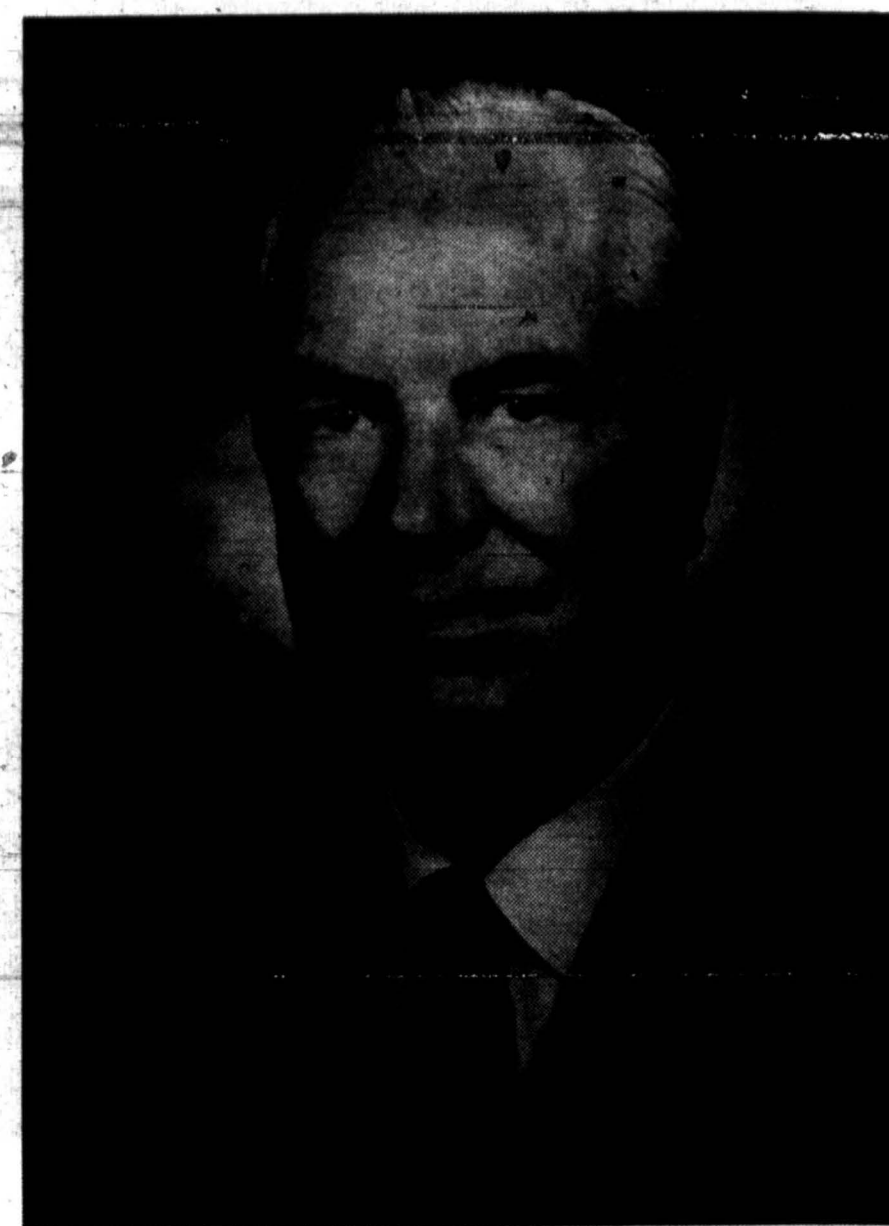
Arnot says he'd like to see water in the Carmel River all year, although he says there never has been water in the summer months. "You can't have water all year unless you capture and control it. You could capture enough water to take care of the needs (of the Peninsula) for many years to come, and take care of the flood control" by building a new dam, he says. With a shrug, he concludes: "We can't prepare ourselves against everything."

**ANOTHER OF** Arnot's current battles involves the expansion of County Service Area 43 to provide fire protection for the lower Carmel Valley and unincorporated areas around the city of Carmel. (See story in this issue).

Arnot is urging members of the MPTA to write letters to the Board of Supervisors protesting the proposed tax rate (88 cents per \$100 of assessed valuation) to provide for a new fire station in Carmel Rancho. He prefers the formation of either a fire district or a community services district instead of a county service area which he feels, leaves no room for the public to have a say. The matter is due for final budget approval on Aug. 15.

Arnot, who is a grandfather and great-grandfather, shows little sign of slackening his civic involvement.

"I decided to devote my time to golf when I came out here in 1951," he says. "Now I find not much time for golf, although I do manage to play a few times a week no matter what."



HAROLD ARNOT



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EVER KNOW a hostess in a place like Fresno or Oakland who monograms mushrooms? Well, there's one in Carmel who does for her dinner parties.

She prefers black mushrooms but can only get the fat white ones locally. She performs the operation with the tool used ordinarily for cutting linoleum blocks.

"Why?" she echoes. "Because of course when you think enough of people to invite them to dinner with you, you want everything to be as nice as possible."

POPULATION non-explosion. Carmel lady was in Community Hospital recently for some minor attention, and during her three-day stay there wasn't a single infant in the facility's nursery. And Monterey Hospital has closed its maternity ward for lack of babies.

"Babies do tend to arrive

in waves," said a local doctor. "And I still think the moon has something to do with it—even though that's not in the medical books! When I was interning, we ran a roster of night duty. When the moon was full, the interns would look at each other and predict, 'We'll be all night in the maternity ward.' And we always were."

POPULARITY BREEDS popularity, it seems with custom license plates. Our spotter, who no longer watches the road or traffic—just licenses—came up with these new ones. FIRSK which might relate to the Potters of Firsk. RANCH 1 on a jeep and MARK JR on the Mark Fenwick van. And ZERO O.

Then ROT-WE and TESTA, MEE 1 and DKAO, HA HA and CHOMPS, 1 PENNY and 63 SL, ROOFIE and WEEZE, BARSAC and BOBELL, LAILA G, LITA J and MIMI C. eb

## Privy council again weighs new restrooms

The question of a need for a restroom at the beach and 13th Avenue was raised again at the city council meeting two weeks ago.

Councilman Ole Dahlstrand stated at the meeting that the technical problems involved with building the facility into the side of the cliff and pumping the sewage and sand uphill to the sewer main were not "insurmountable."

Mayor Bernard Anderson later told The Pine Cone that a new type of hydraulic pump that has just come on the market is being looked into. The new pump would cost a fraction of the \$10,000 that was estimated last year for a pumping system.

At the meeting Anderson appointed a committee of Councilman Ken Brown, Superintendent of Public Works William Askew, City Engineer Clayton Neill and hotelman Bud Allen, representing the Carmel Business Association, to study the question.

City Administrator Hugh Bayless said that the possibility of locating a public restroom in the central business district is also under rediscussion.

The committee will report in September he said, and added that in the past "the technical problems have scared people away from the idea of locating a restroom on the south end of the beach."

Although the last restroom constructed on the beach (at the foot of Ocean) cost \$24,000, Bayless said that structure was built with native rock and other expensive materials and that the second facility, if constructed, would probably cost "nowhere near that."

The restroom under consideration, he pointed out, would be financed out of the hostelry tax and would have no effect on the local property tax rate.



## only in Carmel...

LITTLE OLD Lady with quite a hearing loss was invited out to lunch.

"Where are we going to eat?" she eagerly asked her hostess.

"The Hog's Breath Inn," replied the other lady.

"My dear, I get some of the strangest sounds with this hearing aid," smiled the LOL. "You wouldn't believe what I thought you said!"

BEAUTIFUL LADY with silver gray hair and a silvery coat led a silver gray poodle along a downtown sidewalk. Another pedestrian observed the dog voluntarily pulling off the sidewalk to the street curb for sanitary reasons.

"What a lovely dog and what good manners!" exclaimed the observer. "How did you ever teach him?"

"I didn't," answered the Beautiful Lady. "He taught himself."

Even dogs in Carmel are special.

THEY MOVED into a very old house and discovered—ugh—roaches. The little pests even invaded the closed step-on kitchen garbage can. They tried all sorts of eradication methods.

"When I empty the ashtrays into the kitchen can," said the husband victoriously one day, "the roaches stay away."

Responded the non-smoking wife, "You really can't blame them, can you?"

BUMPER STICKER: "BETTY CROCKER IS STIR CRAZY."

OUR SALESMEN say the darnedest things. One small wonder returned to the Pine Cone office after selling only

five papers—he had gotten bored.

He paid for these, then asked, "How much do I have left?" His financial prowess is a little shaky. We counted his nickels, dimes and pennies aloud for him.

"Only 35 cents?" he wailed. "Now I can't buy my mother a diamond tomorrow!"

SMALL WORLD department. On their recent vacation, Pine Cone staffers Judy and Al Eisner visited friends who, like themselves, had escaped the Los Angeles rat race. The friends' escape was to 160 acres of agricultural land 20 miles from Corvallis, Oregon.

The city-folk-turned-farmer have only this communication with the urban world: one TV channel, the Tel Aviv Times, the Oregon Diary Goat Breeders Newsletter and—right there on the living room table—the issue of the Pine Cone which Judy and Al hadn't gotten to see before they started their holiday.

AND SPEAKING of goats, a local pair leased some land a little way up the Valley and stocked it with a nanny who soon had twins, plus a half dozen day-old kids, which they had to hand-feed at dawn for a while.

When they told a friend the names they had chosen for the baby goats, and added that they had selected one of them to eat, the friend said doubtfully, "If you name an animal you never can eat it."

"Oh, we anticipated that!" said the clever goatherds. "We named him Dinner!" To get even, Dinner sickened and died.



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## Jon Baldwin, Jane Strauch to star in Hidden Valley's 'King and I'

The King And I, Rodgers and Hammerstein's musical excursion into the rich splendors of the Far East, will open at Sunset Theatre, Sept. 28, under the auspices of the Theatre Division of Hidden Valley Music Seminars.

Starring is John Baldwin as the semi-barbaric King of Siam, and Jane Strauch as the straight-laced schoolteacher, Anna Leonowens.

Jon Baldwin is a veteran actor, director and teacher of all entertainment media. The King And I will mark Jon's second appearance with Hidden Valley having earlier this year played the role of another king, the legendary Arthur in Camelot.

His credits include a tour as ringmaster for the Hetzer's European Circus, as well as leading roles in Showboat, The Hasty Heart, Bus Stop, The Music Man and The Caine Mutiny Court Martial.

Jon is an actor who believes he must look the part, and audiences will be astonished to see that he is not only wearing brown contact lenses to conceal his blue eyes, but he has completely shaved his head in the tradition of other actors who have played the famous king.

Jane Strauch will make her first appearance with

Hidden Valley as the Victorian governess and tutor of the King's 67 children. Her credits include a variety of parts including starring and featured roles in Cavaleria Rusticana, La Traviata, Die Fledermaus, The Telephone, The Boy Friend, The Student Prince with the Memphis, Tennessee Opera Theatre; "Olivia" in Twelfth Night with the Shakespeare Festival, and leading roles in Say Darling, Goldilocks, and Riverwind with the Memphis Little Theatre.

She is also an oratorio soloist and has recorded an album of gospel music. With her husband, Merle Strauch and their five children, Jane divides her time between Memphis and her second home, Carmel. Since coming here, Jane has been a soprano soloist with the Carmel Presbyterian Church and with the Choral Society.

Reserved tickets for the five performances of The King And I will go on sale Aug. 15, with admissions ranging from Premium Seating at \$4, to \$3.50 and \$2.25 for children, students and enlisted military.

Michael Keller is director of the production, with Stephen Tosh the musical director and conductor of the Hidden Valley orchestra.

For further information call 624-6911 or write Hidden Valley at P.O. Box 5124.



JON BALDWIN, who played Arthur in Hidden Valley's recent production of 'Camelot' has been cast in the lead role as the King in Hidden Valley's production of 'The King And I.'



JANE STRAUCH, who has sung with opera companies, played Shakespeare roles and recorded an album of gospel music, plays straight-laced Anna in 'The King And I' which opens September 28.

### Varied program for concert tomorrow night at Sunset

Selyna Hovland, soprano, and David Doane, tenor, will perform in concert at the Sunset Theatre tomorrow (Friday) at 8:30 p.m. The concert will include works by Bach, Mozart, Schubert, Schumann, Grief and Debussy. Donna Roselius, oboist and Edward Hollcraft, clarinetist, will assist in the concert. William Duncan Allen, director of the Junior Bach Festival in Berkeley, will be at the piano.

Selyna Hovland is currently a member of the

voice faculty at the San Francisco Conservatory of Music. She received her B.A. degree in voice from Concordia College in Moorhead, Minn., where she was a soloist with the Concordia College Concert Choir. Miss Hovland toured with that group throughout the United States, and upon return from their summer European tour, she continued her study with the late Phalen Tassie of San Francisco. She received her M.A. degree in voice from San Francisco

State University.

Miss Hovland has coached with Boris Goldovsky of the New England Conservatory of Music and with George Lawner, formerly of the San Francisco Opera Staff. For the past few years she has presented concerts and recitals throughout the San Francisco Bay Area. Her study with Lili Wexberg of New York began in 1968.


David Doane, tenor, is a native of Richmond, Calif. He received his B.A. degree in voice from California State University at Hayward. Doane has appeared in concerts and recitals, in opera theatre productions, and as a church

soloist throughout the San Francisco Bay Area. For two years he directed several choirs, including one summer directing the intermediate choir of the San Francisco Boy's Chorus; and he taught music theory at the East Bay Music Center. This year he has abandoned teaching to devote all of his time to solo recitals and concerts.

William Duncan Allen, pianist, is the musical director of the Berkeley Junior Bach Festival. He received his Bachelor and Master's degree from Oberlin. His studies continued at Juilliard and with Egon Petri in Poland and England. Allen accompanied baritone Todd Duncan for ten years, touring the United States, Europe, South America, Australia and Canada.

In 1970 he toured the United States with William Warfield. Presently he is president of the Golden Gate Chapter of the Music Teachers Assn. of California. Allen is the music editor of The Post, a newspaper serving the Black and Chicano communities of Oakland, San Francisco and Berkeley.

Tickets for the concert are available through Julia Marlowe's Ticket Office located within the Sunset Center Cultural complex, 624-9446. The price of all tickets is \$3.



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IT IS INDEED a great addition to the musical life of this community to have such a wonderful group of young musicians as the Hidden Valley Music Seminars playing here year after year with the type of musical devotion that they display.

Emulating the precedent of the last few years, this group came to Sunset Center last Sunday to give the first of its six concerts scheduled for August and the early part of September.

As usual, there was a choral part conducted by John Waddell, and an instrumental part directed by Dr. Michael Zearott. With the exception of the Hindemith work, the works scheduled for performance were of a familiar, often-presented character.

The most exciting piece performed was Dr. Zearott's reading of the Mendelssohn Symphony No. 4 in A (subtitled "Italian"), in a presentation of vitality and elegance. Some musical Philistines may argue that Zearott's approach to this work was too intense, but if he can obtain the kind of response from this young orchestra at a first public performance (It must also be remembered that he has to work with practically a new group every year, and with few rehearsals, at that) and the concomitant audience reaction, then his interpretation and direction is more than justified.

This symphony is a reflection in musical ideas of a journey that Mendelssohn made to Italy. The vivacious opening, with the violins scoring heavily in a rhapsodic buoyancy against the horns and woodwinds; the second movement, stately in march tempo, a model of exquisite playing by this orchestra, with the languishing ending; the scherzo, in its delicacy of projection by the violins and the final saltarello, played in the leaping rhythms of this Italian folk dance, with vivacity and sparkle, by both the strings and the woodwinds, gave the total work an inspiring and luminous character.

The Overture to *The Barber of Seville* by Rossini, was no less fervent in its conception. It glittered in the happy spirit of this comic opera. Although the violins had the burden of carrying the melodic line, the piccolo, trombone and bass drum performed in beautiful rapport and vivacity with the strings. The spirited orchestral crescendo, leading to the final coda, gave this performance a brilliance and rollicking character, anticipating the gay nature of the ensuing opera.

THE CHORAL PART of the concert featured the Brahms *Liebeslieder Walzer*, Op. 52, performed by a mixed chorus with piano, four hands by Jean Hughes and Steven Tosh of the faculty.

This work is usually scored for four soloists with two piano accompaniment. Its Viennese character was clearly brought out by the chorus in the varying, nostalgic songs, under the capable direction of Mr. Waddell. The music's lilting melodies of the 11 songs from this cycle were joyously sung with clear vocal character.

The text of these songs was taken from the verse of an obscure poet of the time, Friederich Daumer, that appealed only to Brahms. Although his stanzas are by no means distinguished, still in Brahms' hands, the musical adaptation became a series of most ingratiating dance rhythms.

The Hindemith *Six Chansons for Chorus, Unaccompanied*, showed a facet of this composer that was straightforward in its melodic orientation, without the customary musical experimentation that has become a trademark of his work.

The six songs are titled: *The Doe, A Swan, In Winter, Springtime, Orchard and Since All is Passing*. The chorus had a preponderance of female voices, which tended to make it somewhat unbalanced in its tonal response. Outside of that, it is a work that makes no great demands on either performers or conductor; but it was interesting to hear same performed, as it rarely is, in the dedicated manner of these young people.

#### Recommended Recordings:

Mendelssohn, *Symphony No. 4 in A ("Italian")*: Solti conducting the Israel Philharmonic Orchestra on London STS-15008.

Rossini, *Overture to the Opera "The Barber of Seville"*: Bernstein conducting the New York Philharmonic Orchestra on Columbia MS-6743.

Brahms, *Liebeslieder Walzer*, Op. 52: Elsie Morrison, soprano; Marjorie Thomas, contralto; Richard Lewis, tenor; Donald Bell, baritone; with Vronsky and Babin, duo-pianists on Seraphim S-60033.

#### ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music... also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

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## Medieval theme for County Fair

There will definitely be a medieval atmosphere at the 1972 Monterey County Fair and National Horse Show, which opened yesterday and continues through Sunday at the Fairgrounds in Monterey.

"Legends" is the theme of this year's Fair, and legendary characters in costume will parade through the Fairgrounds, joining each afternoon and evening the two riders who will put on a jousting tournament—in full armor—during the twice-daily Horse Show performances.

The jousting parades will begin from a "Camelot Fair" in the area near the outdoor stage, where medieval crafts will be demonstrated. On the stage, Merlin (Chuck Jones) the Magician will head the many acts which will provide free entertainment from 11 a.m. to 9 p.m. each day. A number of leading bands from the Monterey area will appear as a treat for the young people who will attend the Fair.

The Fair opened Wednesday morning with the traditional "Early Bird" breakfast, sponsored by the Monterey Peninsula Chamber of Commerce, from 7:30-9 a.m., with Monterey Mayor Al Madden and Leslie Dixon, president of the Monterey County Fair board, officially opening the Fair.

"Kids Day" today features special entertainment for youngsters, with those under 12 admitted free. A kids' talent contest at 1 p.m. will result in the crowning of a Junior King and Queen.

Friday (tomorrow) is Senior Citizens Day, with senior citizens getting in for

half price and honored during the 1 p.m. outdoor show, and it is also Salinas Valley Day. Saturday is Salinas Day and FFA and 4-H Clubs Day, and Sunday, the final day of the Fair, is Grange Day, Monterey Peninsula Day, and Armed Forces Day.

On every day, fairgoers can enjoy the myriads of exhibits which will include livestock (the Animal Nursery, a popular attraction last year, will be back), agricultural products, flowers (gardens, cut flowers, flower arrangements), art, crafts (including crafts-in-action), home economics (including this year, bread from the Zen Meditation Center at Tassajara), photography (color slides will be projected in a special building), FFA and 4-H exhibits of all kinds, and the many organization and commercial exhibits which give the Fair such a broad appeal.

The Fairgrounds will be open from 10 a.m. to 11 p.m. each day. The National Horse Show performances are scheduled at 1:30 and 7:45 daily. The whole spectrum of equestrian competition is included in the horse show, from jumpers and walking horses through team roping, dressage exhibitions and fine harness and roadsters.

The tree-studded, lawn-covered Fairgrounds setting includes many places for fairgoers to sit and rest, one of these the outdoor eating area ringed with booths offering such varied fare as corn on the cob, tacos, hamburgers, pastrami sandwiches, teriyaki steak, all offered by service clubs

with proceeds earmarked for special charitable projects.

Commercial food concessions include the full sit-down restaurant service at the Hunt Club, adjoining the Horse Show arena.

Future Farmers of America (FFA) and 4-H Club members will be competing in many different categories. The junior livestock auction, always a popular Fair event with community leaders bidding

on prize animals, is scheduled for 10 a.m. Saturday. The auction this year is being dedicated to the late Harry Lourentzos, former auction chairman.

Among the special events tying in with the Fair's "Legends" theme will be a spinning exhibition adjacent to the Crafts building on Sunday afternoon, with a half-dozen spinning wheels set up to show how fleece becomes yarn.

### Half-price Fair admission

#### Friday for seniors

Gifts will be awarded in a number of categories to senior citizens who attend the 1 p.m. show on the outdoor stage at the Monterey County Fair tomorrow (Friday) which has been designated as "Senior Citizens Day."

That day only, senior citizens will be admitted at any of the gates to the Fairgrounds for half price, with Medi-Cal or Medicare cards sufficient proof of "seniority."

The O'Gara Family Band will entertain with country-western music at the senior citizens' show, and gifts will be given to the couple or individual with the most great-great-grandchildren, the most great-grandchildren, and the most grandchildren, the couple who has been married the longest and the person who has been the longest-term resident of Monterey County.

The oldest man present will be crowned "Senior King," and the oldest lady will reign with him as "Senior Queen."



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**Sunset views:****Highlight of season coming**

By FRANK RILEY, CULTURAL DIRECTOR

I HOPE you were one of the almost 300 who appeared at the Forest Theater on Sunday where Barron Smith gave a very pleasant organ concert - certainly an innovation for the Forest Theater. Several stayed a moment later to inspect the

unusual organ and to chat with Mr. Smith. Again, we wish to express thanks to Bob Walls, owner-manager of Monterey Music Company for arranging to get Barron Smith - a former Fred Waring show performer - to appear at our Sunday concert.

THIS SUNDAY, the 13th, you must know by now, is to be one of the highlights of this (or, for that matter, any other) year's Forest Summer Series. The young and well-regarded Xoregos Dance Company are coming from San Francisco.

They will present a group of dances drawn from the repertory of their San Francisco summer season and will include a special number reconstructed from the program danced at the Forest Theater in 1921 by Ruth St. Denis and Ted Shawn.

The Denishawn influence, of course, is what started what is now known as "modern dance" and produced such innovators as Charles Weidman, Doris Humphrey and high priestess of the modern idiom, Martha Graham. The Xoregos Company is a continuing expression of the movement so ably begun by these early "greats".

Do come to the program. Admission is free, as it is each Sunday at the Forest Theater. If you are a visitor in Carmel, it's easy to reach the historic theatre - just walk up Mountain View from Ocean Avenue.

AT SUNSET THIS WEEK, and continuing through the 27th, is the exciting Intermedia Exhibit assembled and presented by Friends of Photography. This is in the Marjorie Evans Gallery, San Carlos and Eighth. Daily except Sunday 2 to 5 p.m. and Tuesday and Friday evenings from 7 to 9. Comments from opening night visitors varied greatly - come prepared to react.

AT SUNSET CENTER THEATER you can enjoy the concert by Selyna Hovland, soprano, and David Doane, tenor, with William Duncan Allen at the piano. Works of Bach, Mozart, Grieg, Debussy and others will be performed. The concert starts at 8:30 p.m. on Friday evening, Aug. 11 (that's tomorrow nite, of course). Tickets are available at Julia Marlowe Tickets, at Sunset Center or at the Theatre Box Office on the night of the performance.

ALSO AT THE Sunset Center Theatre, you should be attending and enjoying the Sunday evening concerts presented each Sunday in August by the Hidden Valley Music Seminars at 8 p.m. Under Directors Waddell and Zearott, some of the country's most talented young vocalists and instrumentalists perform fabulous music. Come early for a seat - admission is free. Although some brochures list the starting as 8:15 p.m., the correct time for each concert is 8 o'clock.

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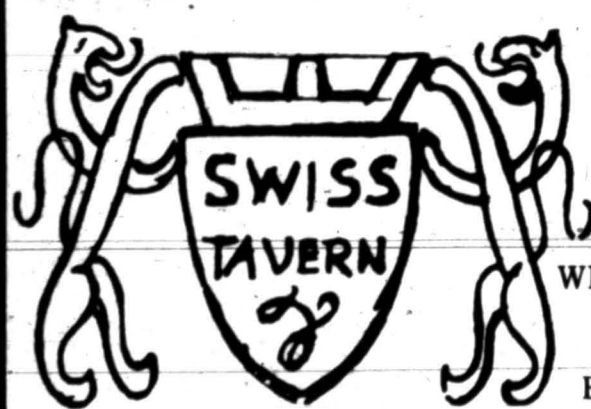
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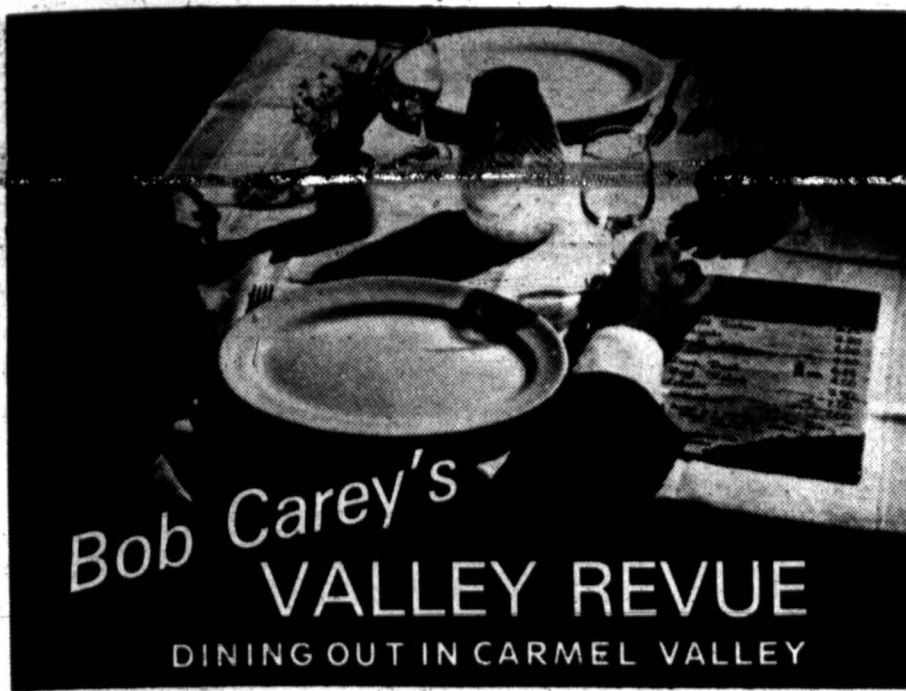
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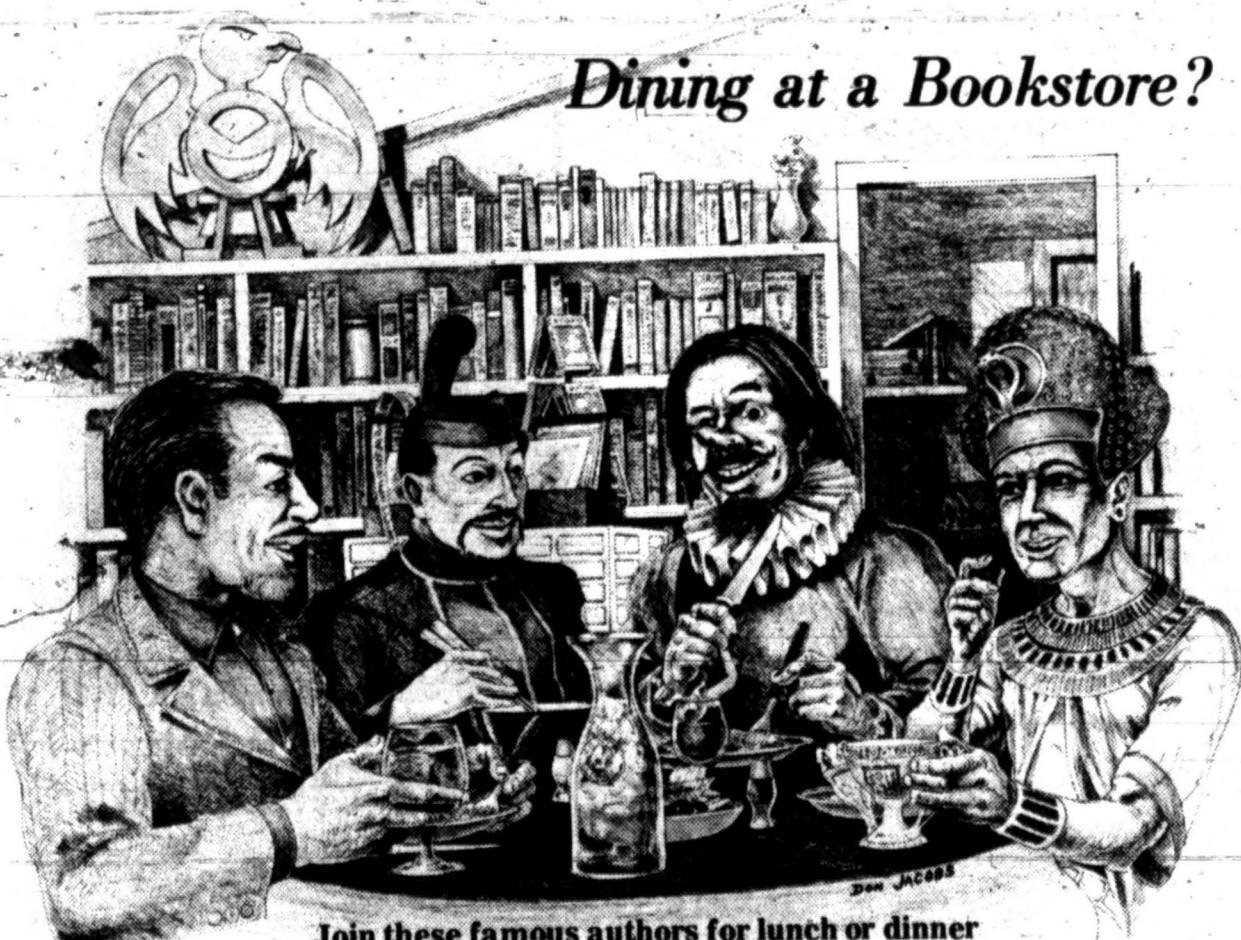
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## Xoregos Dance Company coming to Forest Theater Sunday

Xoregos is coming to Carmel! To the Forest Theater to be exact, at 2 p.m. on Sunday. The appearance is part of the City-Cultural Commission sponsored free Summer Sunday Series at the famous outdoor theater.

"The group is the Xoregos Dance Company, a fixture on the San Francisco scene for several years and now demonstrating a new and dynamic vitality. It is producing sensational results." So reports Marie Rambeau in her San Francisco Independent Journal review of the Company's spring program.

Invited to appear at the Forest Theater by Frank Riley, Carmel's director of community and cultural activities, Shela Xoregos has selected a program which includes the dances that

have received the highest critical acclaim in the Company's San Francisco performances. These include "Turning" of which the San Francisco Progress said, "Xoregos' work, 'Turning,' choreographed this year for Jeri McAndrews and Glenn Charles Musagetes, was a fantastic and dramatic interpretation of the metamorphosis envisioned by Franz Kafka. McAndrews and Musagetes proved in this dance what they had already established, that both are possessed of enormous talent and the ability to completely express (facially and physically) the content of the work they perform. The angularity of movement and continual wonder of their transformation was a masterpiece of dance."

Also to be performed are

Charles Weidman's tribute to Doris Humphrey, "Brahms Waltzes," (he explained, "These are the movements she loved and did so well herself"), and an utterly hilarious "Maid to Marry" developed from a fable of Ionesco.

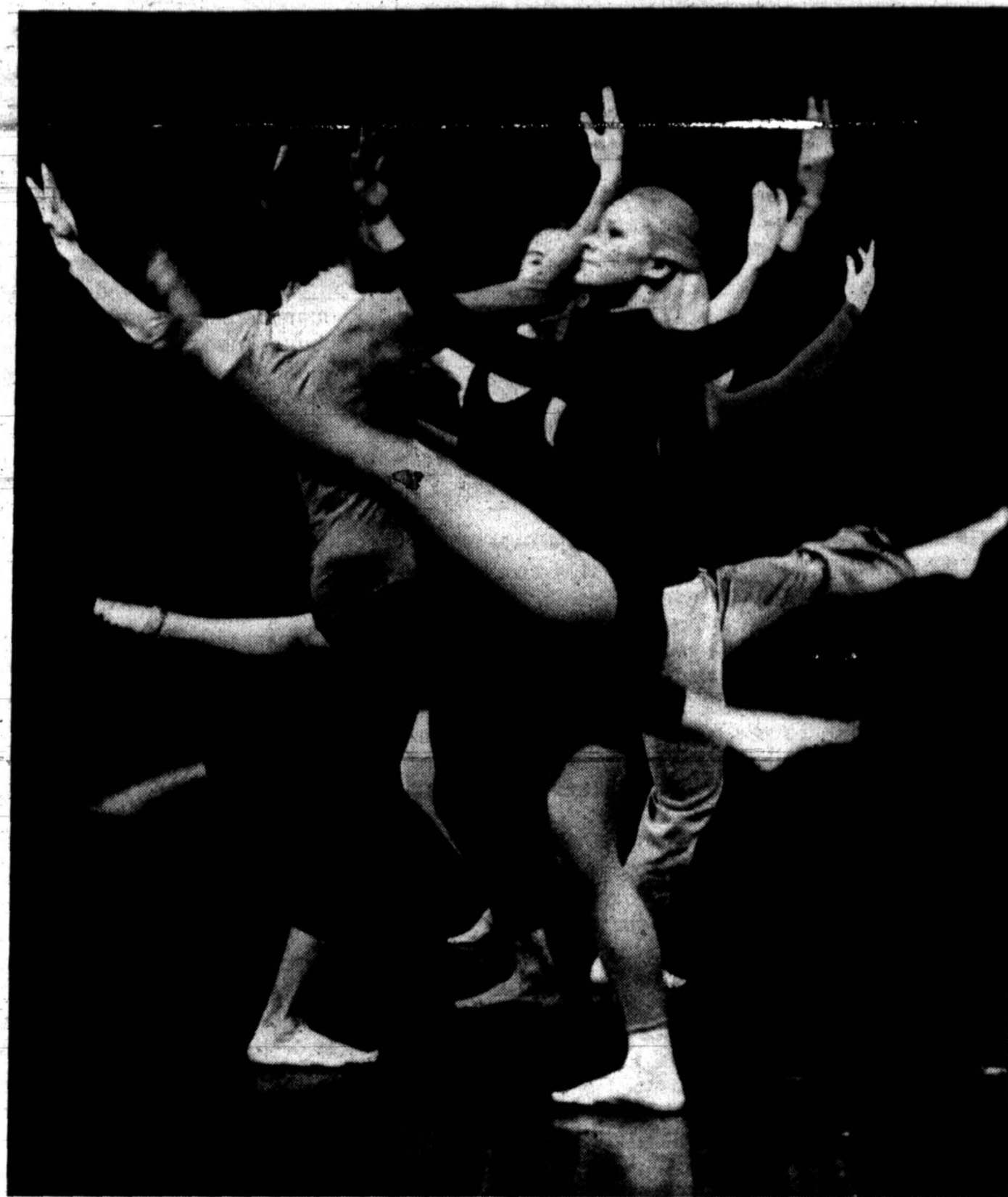
Associated with Xoregos is Klarna Pinska who in the 1930's taught at Denishawn House in New York.

In researching the Forest Theater history, Riley found that Ruth St. Denis and Ted Shawn danced there in July, 1921. A copy of their program has been delivered to Ms. Klarna, and she is reconstructing from her memory and notes of the Denishawn days a special tribute to Denishawn based on the very dances that they performed at the Forest Theater.

Many of the dancers in the Xoregos Company have been given high marks for their solo capabilities and performing excellence, but of special note is the ability of this group to interact as a group. One reviewer has said that just as a small group of musicians playing intimately together produces what is called chamber music, so this dance company produces chamber dance.

Local residents will be interested to note that among the dancers will be Stephanie Nightingale of Carmel.

When the Xoregos Company appeared at Golden Gate College earlier this



THE XOREGOS DANCE Company, which will perform Sunday at Carmel's outdoor Forest Theater under the auspices of the city of Carmel is seen rehearsing one of the

works they will perform on Sunday, 'Brahms Waltzes' as choreographed by the famed Charles Weidman. The free event starts at 2 p.m.



CABLE service is now available in Carmel Valley - up to, and including the Farm Center area. CALL 624-2012 FOR SERVICE!

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# Hit comedy 'Company' opens tonight at Studio

The raw nerve ends of big city married life are the subject of the Broadway musical hit *Company* opening tonight (Thursday) at the Studio Theatre-Restaurant.

Winner of the Tony Award, *Company* has songs by Stephen Sondheim (he wrote both the music and the lyrics) and story by George Furth.

Bob Booth is cast in the central role of Robert, a buoyant bachelor afloat amidst a sea of married friends who keep urging him to do as they've done and get married.

These friends suspect that he leads a sadly lonely life, and they are always inviting him for dinner or a concert or Scrabble—but really using him as a household pet—the always available

extra man. Meanwhile, three engaging chicks would be delighted to marry him. As he cautiously avoids their traps they are prompted to sing a wry ditty of frustration, "You Could Drive a Person Crazy."

*Company* symmetrically begins, and ends with a surprise birthday party for Bobby given by his circle of five spliced couples. Thirty-five candles on his cake emphasize what his friends tell him—it is getting late for him to make a commitment. One of the wives tells him he is "looking in a window while everybody else inside is dancing."

Through humorous dialogue, tingling tunes and ice-cool lyrics, *Company* follows Robert as he looks in the windows of his friends' marriages and grows ever

more uncertain as to the benefits and burdens of conjugality.

One of the couples, to be played at the Studio by Donna J.R. Conne and Brett Moore (Sarah and Harry), is jumpy because the dieting wife forbids herself nearly all food while her once-alcoholic husband keeps proving he can refuse a drink by mixing tempting highballs, one after the other, for his guests.

Laurie Armstrong and Thom McCleister (Jenny and David) put an end to their sharp in-fighting by getting divorced and then (once the shackles are removed) continuing to live together.

Monica O'Reilley and Frank Silva (Amy and Paul) are another couple who have been living together for years until she finally overcomes her qualms about marriage by planning a formal wedding. (She panics on the way to the church and tries to run away, singing a breathless song of fright with some of Sondheim's

cleverest lyrics: "Oh, perhaps," she jitters, "I'll collapse in the apse!")

A fourth couple, Mary Payne and George Gray III (Susan and Peter) manage to cope with their matrimonial strains with the aid of pot. Zelma Weinfield (Joanne) will depict a much-married woman with a roving eye, who has been everywhere and seen everything, usually in a bibulous haze, and Alan Weinfield (Larry) is acting her third husband, a mate who remains in the distant background. They don't seem ever to do anything together, but thrive all the same—sort of.

It is Zelma Weinfield who has the chance to sing Sondheim's most famous song in *Company*—the restless lady's wickedly caustic ode to the class of rich idle women she belongs to, "The Ladies Who Lunch."

The dubious kind of togetherness of his married friends persuades Robert to

stick to his unwedded attachments to the three girls he keeps dangling to be played by Susan Dorsey, Mary Cooke and Leslye Weinfield (Marta, Kathy, April). But in the end, back at another birthday party, Robert is impelled to stop being an outside observer. He will take the big step, he decides, and he jubilantly sings Sondheim's paean to

marriage, "Being Alive," as the show's finale.

*Company* is being directed by Bill Asp with an eye to dovetailing its fresh new look at the old institution of marriage in a restless urban setting, with the spiky, melodic Sondheim songs that match the edgy story.

*Company* will play until Sept. 17, followed by *Butterflies are Free*.

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## Auditions Sunday for Studio's

### 'Butterflies are Free'

The Studio Theatre-Restaurant will hold auditions Sunday at 2 p.m. and Monday at 7:30 p.m. for *Butterflies are Free* by Leonard Gershe.

This comedy requires the

talent of a young girl and boy in their early 20's, a mother, and a New York director. This four-character comedy, slated to open Sept. 22, will be under the new resident director, Joe Handreddy.

For further information phone 624-1661 or 373-7438.

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**FRIDAY, AUGUST 11**  
Wolf-Ferrari - Idillio Concertino (8:55 p.m.)  
Busoni - Piano Concerto (10:15 p.m.)

**SUNDAY, AUGUST 13**  
Sunday Evening Opera - Wagner, Das Rheingold (8 p.m.)

**MONDAY, AUGUST 14**  
Tchaikovsky - Symphony No. 6 (8:50 p.m.)

**TUESDAY, AUGUST 15**  
Mozart - Clarinet Concerto (8:45 p.m.)  
Ibert - Symphonie concertante (10:20 p.m.)

**WEDNESDAY, AUGUST 16**  
Brahms - Piano Concerto No. 1 (8:45 p.m.)  
Palestrina - Missa Papae Marcelli (10:10 p.m.)

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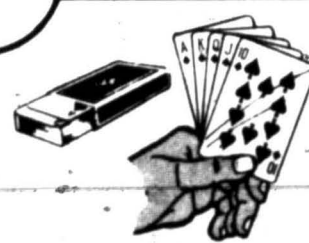
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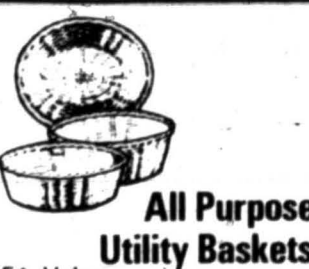
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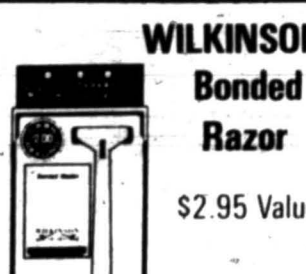
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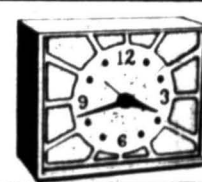
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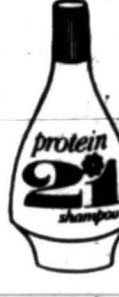


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# The Carmel Pine Cone

## SECTION II

### The mayor's report



By BERNARD ANDERSON

**I**NADVERTENTLY was the cause of swelling the incoming mail of our good County Supervisor, Willard Branson, last week by suggesting that your thoughts on the construction of the Hatton Canyon Scenic road be directed to him. To be most effective, they should be sent to:

Winston R. Fuller, Chairman  
California State Highway Commission  
2304 Huntington Drive  
Room 208  
San Marino, California 91108  
or  
Robert W. Boles, Executive Director  
California Highway Commission  
Post Office Box 1139  
Sacramento, California 95805

THE BACH FESTIVAL, or as Catherine Healy expresses the aftermath, the "Bach Bulge," is over — but not quite. I just received a letter from our son in Ohio, and quoting:

"I know Carmel never would accept anything but the best. I noticed The Pine Cone stated Ms. Neblett was featured as one of the participating artists. We heard her at the Cincinnati Summer Opera where she sang the Countess in Le Nozze di Figaro. Her solo arias were extremely well done and she was noticeably considerate of Eileen Shelle (who sang Susanna) in their duet. Ms. Shelle didn't have the ability to project, with which Ms. Neblett is obviously endowed. Be sure and hear her."

So we did and agree.

Apparently Ohio also has a high appreciation of our Peninsula wines, as following the performance they had dinner at the Maisonette, a five-star rated restaurant where the only California wine featured was Mirassou.

**T**HIS IS THE WEEK of the Monterey County Fair — California's best. I can't resist adding that while you are enjoying the fair, don't forget that any profits resulting from the Carmel Lions' tacos (you haven't tasted tacos until you've eaten theirs) booth goes to further Better Sight and Youth.

LAST THURSDAY, City Administrator Hugh Bayless and I met with the Carmel Business Association and discussed the problems involved in securing a solution to the needs of a public rest room in the downtown area. I have appointed Councilman Ken Brown as Chairman of a committee consisting of Bud Allen from the Carmel Business Assn., William Askew, public works superintendent and Clayton Neill, city engineer, to work out proposals for both the needed rest room on the lower end of the Carmel Beach and the downtown area, and report to the planning commission and the city council for action.

### Conventions here this week

Seven conventions will bring total of 232 delegates into the Carmel area this week.

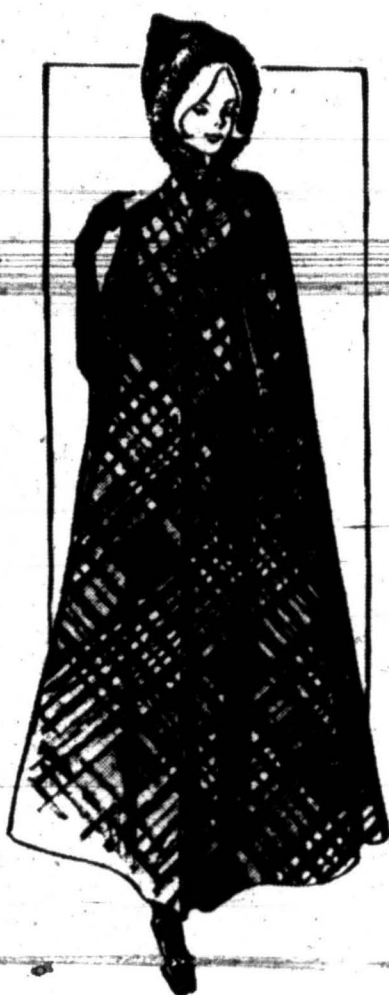
Highlands Inn is currently playing host to 12 members from the General Learning Corp. and 40 delegates from the Pace Seminar. Twenty-eight conventioners from Buxton Associates and 12 members from the H.S.

Crocker Co. will also meet at the Inn through the weekend.

La Playa will host 50 delegates from Equitable Life until Saturday when another 50 delegates representing Wadsworth Publications convene.

And 40 members of U.S. Brass have just completed their work at Quail Lodge.

## SHOP HOPPING



The theme at MARK FENWICK is plaid...Plaids are fashion news now! Showing...Dramatic ankle length Plaid Cape with fake fur on hood, it comes in different colors and is priced at \$58.00. There are Plaids in every category—Pants, suits, jackets, shirts, sweaters, jumpers, dresses...and, of course, Plaid accessories—Bags, bracelets, caps and scarves.

MARK FENWICK, Carmel Plaza, Carmel. Phone 624-1174.



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THE "CAMEL STORY" is continuing at KRAMER'S, as only JAEGER can do it! Among first arrivals...this stunning jumper with coordinating turtleneck sweater and Brown-Camel check Blazer...All made in Great Britain...Skirt in check available...Same family of Camel: Beautiful topper, skirts, pants, blazers...All with magnificent tailoring and fit...part of the British tradition.

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# Carmel life

Catherine Healy, Editor

## Walking, swimming, crawling, stumbling

By CATHERINE HEALY

MAGGIE HAYS of Carmel always leads a great Sierra Club trip down the Arroyo Seco River, so this champagne reception-logged reporter, glad for a different kind of party to cover, was delighted to plan taking the strenuous hike-swim in the Los Padres National Forest.

"Glad you're coming again this year," Maggie said to me.

I was glad there was room. Maggie cuts off the numbers early, ever since the horror of leading 62 people down the river a few summers ago.

"Art Haseltine (Carmel) who's the assistant biologist at the Marine Culture Lab will be the co-leader," she listed names. "Marie Holdridge's granddaughter Pat will be there. (Mrs. Holdridge is from Carmel.) Pat and some friends are going camping with us in the high Sierras and we'll be getting back just before this trip. Pat's father is John Holdridge. He's Nixon's China advisor. Did you see the picture of him in Life Magazine standing with Mao and Nixon? Peter Hatton and Homer Bosserman (both of Carmel) will be on the trip again this year. Peter's going with us to the Sierras, too."

Maggie has led innumerable Sierra Club trips

through the Arroyo Seco. Her husband, Don, along with other locals Corky Matthews, Ward Allison, Sam Hopkins, Bruce Meyer and Vince Torres, charted the original trip in June, 1967.

Five years ago when there was a threat that the river would be dammed, the Sierra Club started leading as many people there as they could to rouse public interest in preserving the area. In those days, Maggie was leading three to five excursions a summer.

The dam was built at Greenfield instead and large groups tromping down the river were too hard on the terrain, so the Sierra Club cut back on the number of trips it schedules each summer. Maggie led only one this year.

SATURDAY evening before the hike, Bill Fairweather, an ardent Sierra Clubber who lives in the apartment overhead, told me, "I hear the Arroyo Seco is closed because of algae pollution." Bill decided to play golf. I called Maggie. "Oh, no," that energetic woman laughed. "That's just down by Horsebridge because the water's so low this year. We'll mostly be way above that, so there's no problem."

The beauty of the deep

gorge and beautiful hills paled as I tried to sleep that night. My only memory was a week-after of stiff muscles.

Bleary-eyed and full of breakfast (pack less lunch that way) I joined the other trekkers at Brinton's parking lot at 7 a.m.

Everyone looked as sleepy as I, especially Homer, who'd been up most of the night at a birthday party where a keg of warm Guinness Stout was served. Pat Holdridge had her long curly auburn hair in thick braids. She introduced her Eastern friends to the gathering: Sarah and Chris Fraley of Annapolis, and their cousin, Susan Getze, a kindergarten teacher in a Philadelphia suburb.

Joining the group was Annelies Rawlings, who works for Del Monte Properties Co.; Paul McDermott of Buffalo, N.Y., out visiting his daughter Jan for ten days (she's a nurse) and Jan's beau, Bob Bolles, an instructor at the Naval Postgraduate School. Dave Millar, a lawyer from Palo Alto, was down for the trip, and Bill and Mary Ricker of Carmel Valley came along. Bill is an architect.

"Helen Sedletsky (Carmel Valley) is going to meet us for lunch with a couple of her Berkeley friends," Maggie wrote their names on the roster.



WE DROVE down foggy Carmel Valley and before reaching Greenfield, forked over to Los Padres National Forest, on past Miller's, the roadside beer place and on to the Ranger station to register.

We left a shuttle car at Horsebridge, scrunched tightly in the remaining few cars and drove to Jack Hammer Springs.

"You give the harangue, Maggie," said Art, and she was on stage, but only briefly, as she described the trail: a steep climb about a mile and three-fourths to the river, then the five-mile hike and swim along the stream, and finally the climb down the rocks into the gorge, ending back at Horsebridge.

Most of the climbers, who were not all Sierra Club members, had made it before.

"You all know this," she said, unloading her backpack from the car and

WALKING, SWIMMING, CRAWLING, STUMBLING, the group makes its way down the river. Leading is Pat Holdridge of Washington D.C., granddaughter of Mrs. Marie G. Holdridge of Carmel. Homer Bosserman, Maggie Hays, Cathy Healy, Paul McDermott of Buffalo, N.Y. and Bob Bolles of Seaside follow.

strapping it on Dave Millar. Maggie likes to travel comfortably.

"Do you all have on shoes?" Art asked, checking to be sure. Everyone laughed. Who'd be foolish enough to make a seven-mile hike barefoot over rocks? Maggie knew three women who had done just that on a trip she led several years ago.

"Watch for snakes," yelled Maggie over her shoulder, as she plunged down the trail behind Dave, complaining how out of shape she was.

THE SHOE STORY sparked others.

"Remember the woman with the beehive hair-do last year?" I turned to Homer Bosserman, who was last year's co-leader. The woman never did get her hair wet, thanks to her escort, who pushed her the entire distance in an inner tube.

"How about the sinker?" Maggie said. "Remember him? He was a skinny bicyclist. All muscles. I had to lug him through the gorge. Everytime I'd let loose, he'd sink. Sure glad it wasn't you, Homer!" Maggie is short. Homer stands well over six feet.

Dave and Paul McDermott, the male newcomers to the river, were promised lots of nubile female skinny dippers near Horsebridge.

"Yeah, you men get all thrilled about the girls," I said, "but what about those naked men last year? You guys completely shut up." "You were pretty silent yourself," Peter Hatton chuckled.

"Hey, heard a new good story about that," I replied. "Seems Hans Lehmann (Carmel) was leading a Sierra group down here and some guy was sitting on a rock with his girlfriend,

sneering at all the straights wearing clothes. Hans walked by and it was someone he knew, so yelled 'hello' to him. I guess the guy just freaked. Got really embarrassed."

It was hard to keep talking. The sun was hot, the trail was dusty, and heads were hanging low looking for snakes.

Maggie and Dave in the lead moved so fast they waited on a rise for the rest of the group to catch up, while Maggie grilled Dave about what's going on in the computer field (he'd done some legal work for one of the large companies), and without pausing, she switched into an analysis of the wine companies.

Maggie is an amateur stock buying expert. She and Peter have a small stock partnership. Maggie buys and sells. Her goal is doubling their assets every year, which she has accomplished.

"It gets harder each year because there's so much more to double," she told Dave. Those of us still waking down the trail could hear the conversation. "When you figure the kind of taxes we have to pay because we don't hold most of the stock long enough for the six months capital-gains tax relief..."

When Peter reached the stop spot, he teased her about her notoriety on the Carmel "Wall Street" for ordering stocks which are so obscure that New York has to be cabled to see if the company actually exists. Then, to the chagrin of the local stockbrokers, the stock generally doubles and splits, and doubles, and Maggie somehow pulls out before the drop, if there is one.

"I heard Tom White (a Carmel accountant who also leads Sierra Club hikes) just goes into pain when you



ANNELIES RAWLINGS scrambles down the last of the steep slope to the Arroyo Seco River. Framing her is abandoned gold mining equipment that was hauled down to the river years ago by mules. The Sierra Club uses the mule trail which is now heavily overgrown with bushes and red-barked Manzanita.



TIGHT-JAWED Cathy Healy nervously slides down the trickling waterfall into the gorge. Maggie Hays along with Homer Bosserman of Carmel helped the trekkers down the slippery rocks. Usually in July the water is so high that the leaders rig ropes and everyone goes down hand over hand. Last year Maggie and Homer fell into the gorge water while rigging the ropes, much to their embarrassment.



bring in reams of handwritten transactions around income tax time!" I said. Maggie is fun to razz because usually she tells the story on herself first.

She passed around her canteen of lukewarm tea with energy added lemon and sugar.

"I'm already dry enough for beer at Miller's," said one hiker.

**THE SECOND PART** of the trail is the roughest with some sections so steep you scramble-run, hoping a tree will catch you. You want to hurry because there's a swimming hole at the end of the trail and when you get there, you don't care what the temperature of the water is; all you want to do is submerge your hot body.

The girls from the East went swimming as soon as they reached the water.

"Sarah, you look like a blowfish," they ribbed the recent Oberlin College French graduate.

Peter, who swims at least once a week at Meadowbrook, stroked across the swimming hole, then lengthwise and then over and back.

Art Haseltine jumped in, swam a bit, and then moved over to sit on some rocks to eat a candy bar and began repairing the blisters he had.

"Last time I ignored them, and I had them for a month," he said, cutting pieces of moleskin and sticking them on.

I joined him and so did Bill Ricker.

Over in the water group, they discussed whether the water seemed higher or lower than last year.

"I know it's lower because of the drought," a voice could be heard, "but it seems higher."

Homer, a physics and astronomy professor at Monterey Peninsula College, his bearded face held straight, gave the Final Truth. "It's higher because heat causes expansion."

General laughter. Back on Blister Rock, the conversation centered on hiking boots vs. tennis shoes.

"I'd rather have blisters than drown with those heavy things on," was my dramatic comment as I retied my tennis shoes, and limping, followed Maggie as we all began to work our way downstream to Horsebridge.

**PAT HOLDRIDGE** and I walked the stream together awhile, not because she was limping too, but because I wanted to hear about her investigations for the American Friends Service Committee.

Pat, a former Oberlin student, spent part of last year trying to unravel the causes of a race riot in a

small town on the Eastern seaboard.

Balancing over the rocks as she waded through the water, Pat talked about coping with the town-peoples' hostility toward her, the bitterness of the feuding within both black and white racial groups, and her inability to foresee much change.

She and her Oberlin schoolmate, Sarah, are thinking about working on an organic farm and drove to see one near Santa Cruz the next afternoon after the Arroyo Seco trip.

Lunch is traditionally eaten at a large, deep pool which is surrounded by smooth rock flats and cliffs.

Waiting for us there was Schiaparelli pink-bikined Helen Sedletsky. Blonde Helen, who is a Russian major at Berkeley, has been working as a photographer's model this summer.

"See how well-trained the kids are who started climbing with me," said Maggie as Helen immediately handed her a peeled orange section.

The Rickers opened cans, and I ate my usual hard-boiled eggs and apple (what else won't get waterlogged?)

"Remember Dan Gornell and his rare lamb chop gourmet lunch last year?" I asked. Everyone did.

Beer, not lamb chops, was on my mind; warm, canned tomato juice just didn't kill my thirst.

Helen and her two Berkeley friends, Ceilia and Peter, last names unknown, didn't stay long. "We'll see you past the gorge," they said, swimming on down the river.

After lunch, Bob Bolles dove from the cliffs and Art Haseltine, the distraction of blonde Helen removed, free dove down 25-30 feet, sometimes touching bottom.

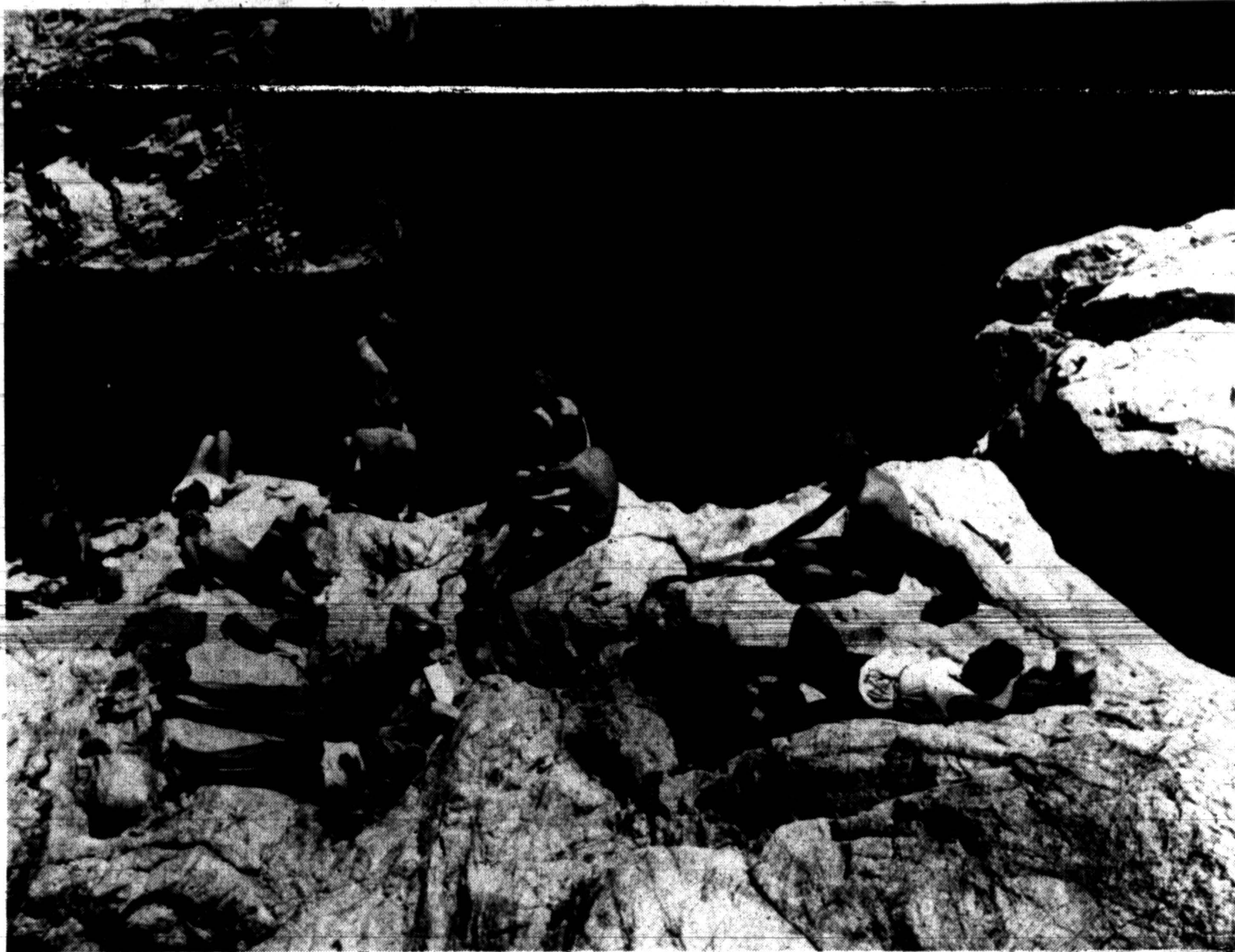
**THE GIRLS** from the East watched the two men and reminisced with Peter Hatton and Maggie about their recent trek through the High Sierras.

Sue, from Philadelphia, was surprised she liked backpacking, since she'd never done it before.

"This terrain is certainly different from the mountains," they commented, and hotter than hot on the flat rocks, jumped into the water to cool off.

Dave Millar, originally from St. Louis, said the river trip reminded him of canoeing down spring-fed rivers in the Ozarks.

Dave, who is going to Munich for the Olympics, talked to Annelies Rawlings, a native of Czechoslovakia about that country, explaining, "I'm thinking about traveling there after the Games."



**MID-WAY POINT** in the trip. Time for lunch, sunbathing on the rocks and some diving into the deep pool. Art Haseltine (upper r.) the co-leader, checks the moleskin covering his

Paul McDermott sat on the rocks longest. "After the New York heat, this is nothing," he said.

**THE GROUP** pushed on. Weak ankles made the rocks harder to balance across. Talk about men vs. women and their innate abilities to hike fizzled. Corky Matthews was with the first group of exploring men. Besides, there was "out of shape" Maggie, still up in the lead.

Beer sounded better. "The gorge is around two more bends," Art encouraged me and the other stragglers, and we slowly kept moving.

It wasn't two bends, it was more before we got to the waterfall, which is usually the highlight of the trip, with the leaders rigging ropes and the trekkers going down the drop hand-over-hand. This year there was only a small amount of water and with only the hand assistance of Maggie and Homer, we slid down the wet rocks into the deep water of the gorge.

We swam the long gorge in pairs, through the shadowed water in the narrow gray stone canyon. We breast-stroked and back floated, then side-stroked, and finally

the weak swimmers dog paddled.

At last the gorge widened, and we reached another swimming hole, where we laggards could rest by gripping the rough rock cliffs.

Peter swam back to chat with the exhausted rock grabbers; Art, the rear leader stopped there; and as Homer swam by, he tried to pull my friendly hand into the water for a body dunking.

Maggie yelled, "C'mon, let's go. I'm thirsty and want some beer."

Licking our parched lips, wondering how polluted the water was to drink, we swam on.

**NOW I WAS** in the rear not for conversation but from necessity. Blonde Helen's friend Ceilia and I struggled along, far to the tail end, slipping and falling over the moss-covered rocks in stagnant low water.

"Sometimes I resent my friends not hanging around to be with me," she gasped, "but at least if they're not here waiting around, I don't feel so embarrassed."

At last, Horsebridge. The shuttlecar had long since taken the drivers up the hill

blisters. Art handled the lagging patrol, encouraging along out-of-shape group members who fell to the rear.

and on down the road to pick up their cars. Somehow we walked up the dusty hill to wait for them to return.

Beer, beer, beer became a mind chant to keep my feet going one ahead of the other, up the hill until I could squat in the dust by the road to wait for transportation.

Peter Hatton passed his wine-filled canteen. He'd

judiciously saved it for that moment. It tasted cool, but maybe it was just wet. Two swallows and I felt light-headed.

The cars came and the thirsty, aching, congenial group headed to Miller's for beer and new stories about another good trip down the river.

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**MAGGIE HAYS OF CARMEL**, a co-leader, takes a swig of lukewarm sugared ice tea about half way down the dusty slope toward the river. "That's the trail," she said before lifting the canteen to her lips, and pointed the way.



**MARY AND BILL RICKER** of Carmel Valley brace against the sides at the entrance to the gorge, waiting their turn to go down into the deep water.



## Carmel life

Preview of new  
Eastwood film  
to benefit GOP

### Do-it-yourself wine lovers

FRED AND KAREN CRUMMEY of Carmel Hills have been out scouting grapes for winemaking all summer, so pleased are they with their first 60 gallons.

The Crummeys aren't looking for fields to pick-along, even though Karen's hands have long since recovered from their wrinkled raisin look caused by her self-appointed task of washing the wine bottles last October.

Last year the Crummeys made burgundy from four types of grapes. This year they've done more sophisticated homework, and are harboring fancier aims. They are planning to combine 75 percent Barbera grapes and 25 percent Zinfandel grapes, which will make a darker, heavier wine.

"It will take longer to age," says Fred, who explains that last year they used a small amount of white grapes in their 750 pounds of fruit, "but it will also last longer for drinking."

As fast as last year's wine is aging, it still isn't ready, although Fred says that they've been sampling it a little at a time to see what happens as it ages.

"It tastes like wine, not vinegar, even though it's not ready," Fred assures worriers, "but we have a sulphur taste from when we cleaned the bottles and didn't let them drain enough."

The wine will be ready by November, and the sulphur taste is supposed to smooth out and go away.

That's when Fred and Karen can begin having wine tasting parties.

What the Crummeys are hoping is to find a few other couples who are interested in wine making and then each month meet and taste a new wine. Or even get together with other wine lovers, regardless of whether or not they make their own.

ONE GOOD THING about wine making is that parties do not have to be held in abeyance until the wine is ready.

Fred and Karen had a grape crushing party last year. No, the three couples involved did not remove their shoes and dance — they borrowed a crusher.

The crushing party was followed seven months later with a bottling party where several friends from all over northern Calif. came to help Fred and Karen fill bottles collected from "our own drinking, restaurants, the ecology center and friends."

Fred and Karen are anticipating their wine will be ready in time for the annual amateur winemaker party that John Rofinella in Gilroy gives.

"He's been selling grapes to amateurs for years and gives all kinds of helpful advice," says Fred.

Since they became interested in winemaking, the Crummeys have read books on the subject and have done a lot of traveling to talk with wine makers ("They've been just great.") at wineries in Gilroy, San Jose, the Santa Clara Valley, Napa and Sonoma.

This first batch has ended up costing the Crummeys about \$1 a bottle, a bit above the price of wines like Ripple, but that's still cheaper than most good wines and includes the cost of the initial equipment, so Fred anticipates it will be much less expensive this year.

### Firestone named co-chairman

GOV. RONALD REAGAN has appointed A. Brooks Firestone of Pebble Beach as co-chairman of the Monterey County Committee to Re-elect the President.

Firestone, who divides his time between the Monterey Peninsula and England, will be devoting considerable time to this committee, as well as to Republican youth activities, including the Monterey County Young Voters for the President, Reagan said.

Other co-chairmen of the committee are Charles B. Kramer of Pebble Beach and Karl V. Christerson of Salinas.

The Monterey County Republican Party's drive in the Carmel area for the forthcoming campaign will be kicked off with a special preview screening Tuesday of Clint Eastwood's latest film Joe Kidd at the Jerry Lewis Twin Cinema on Rio Road.

"Papa Jake Stock" and the Warehouse Band will also be featured during the evening which is being sponsored by the Monterey County Young Voters for the President. \$1 admission has been set with proceeds going to the Monterey County Republican Youth Fund.

Tickets may be obtained at the door or at any Republican headquarters office: Del Monte Center, next to Cinema 70, 1484 Fremont in Seaside or in Salinas at 216 Main Street.

A prize drawing will be held for free tickets to a Republican rally which will feature Sammy Davis Jr., to be held at the Monterey Fairgrounds in late August.

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A new column on

MEN'S HAIR

by

THE BARBER

(Les T. Fulgham)

Formerly with the late Jay Sebring, famed men's hair stylist of Hollywood, Les T.

Fulgham has opened a shop in Carmel on 6th Street between Lincoln and Dolores (upstairs, across from the Little Swiss Cafe). Phone 625-1888 for appointment. Following the belief of Jay Sebring, that people should know more about their hair to properly care for it, Les will write tips about hair care in this column each week.

Subjects to be covered will include: "When and why to shampoo," "Is long hair in?" "Side-burns and beards, tips on growing" "What can be done about preventing baldness?" etc.

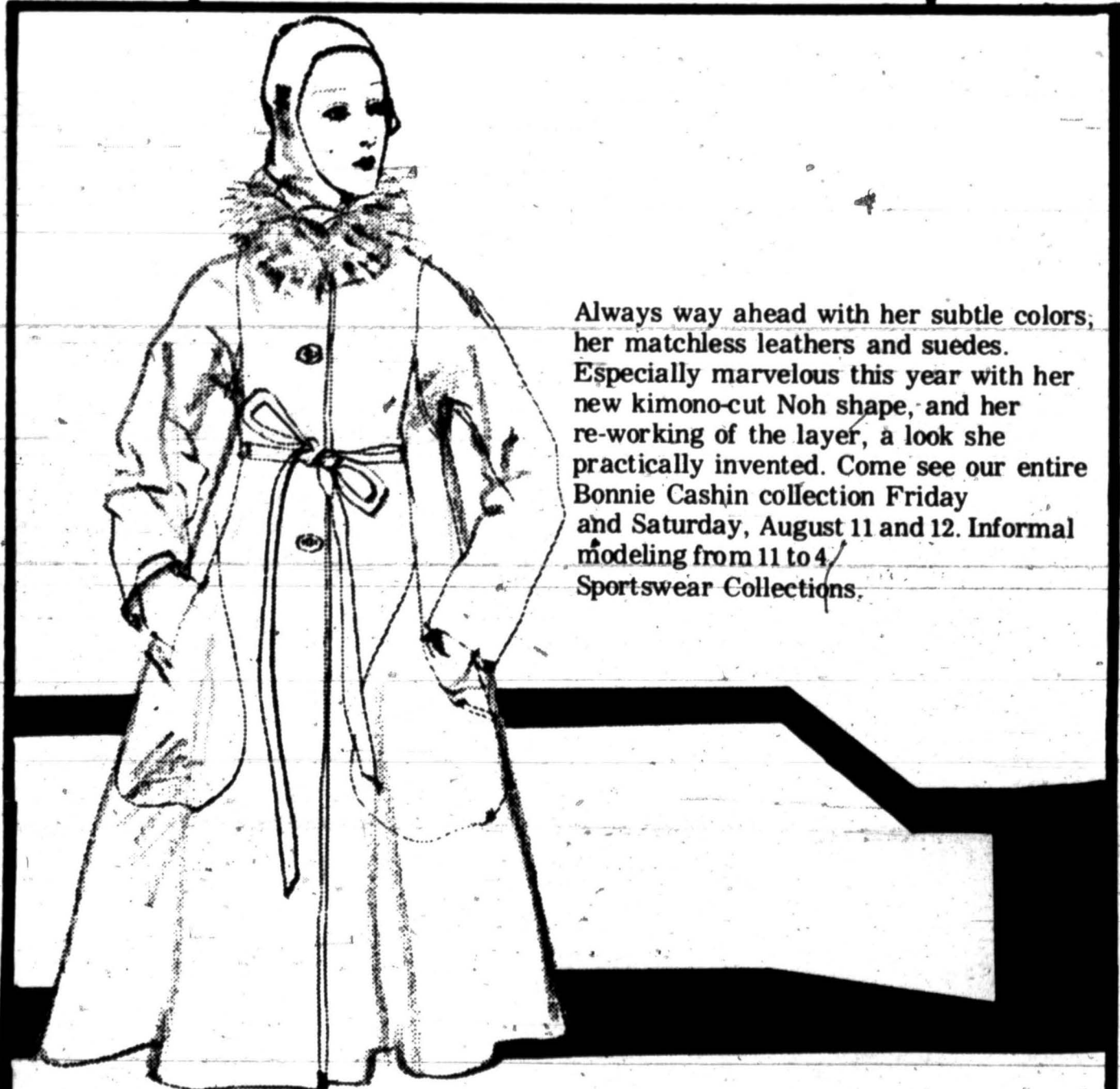
Next week: "More about Jay Sebring"



SIENNA HOWLAND, a junior at Carmel High School, tries the new platform pumps which are a necessary part of today's fashionable '40s look. Sienna, a modern dance student, has supple, thin legs which

ankle straps set off beautifully. The shoes, reminiscent of Betty Grable pin up photos, are beige suede. Fashion from The Village Shoe Tree. (photo by George T.C. Smith)

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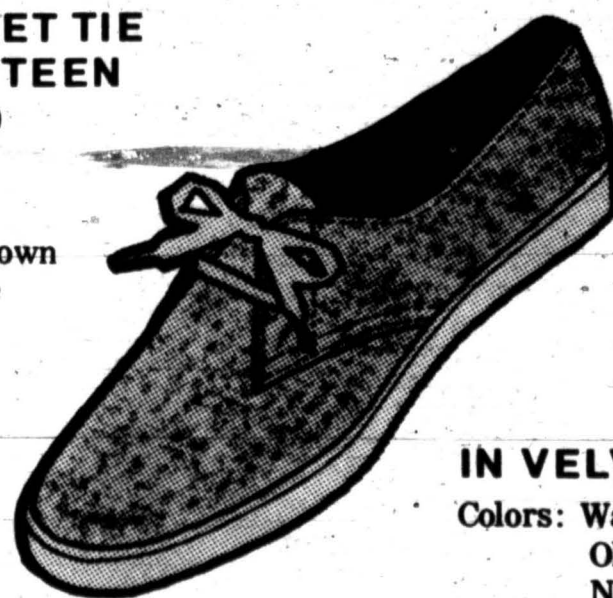
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## Trip across US, year in Israel after wedding

Barbara Jane Norwick of Carmel became the bride of Josef Aaron Davidson of St. Louis, Mo. Sunday, August 6 at 2 p.m. in the Baum and Blume Garden of the Perry House.

Rabbi Joseph Gitin of San Jose officiated.

For her wedding, Barbara wore a floor-length gown of white rose-patterned Nottingham lace. The dress was fashioned with empire waist, soft high neck, long narrow Bishop sleeves finished with large pearls at the cuff.

Barbara's elbow-length veil was bordered in matching lace and held in place by fresh flowers.

Barbara was given in marriage by her parents, Mr. and Mrs. Walter Norwick of Carmel.

The maid of honor was Naomi Norwick of Carmel, sister of the bride. She wore a full-length Nile green chiffon gown with long sleeves. The high bodice was appliqued with bands of matching flowered lace.

The bridesmaids, Catherine Davidson of St. Louis, the groom's sister, and Mrs. Roger (Connie) Hawkinson of Edina, Minn., sister of the bride, wore similar dresses, only their gowns were in yellow rather than green.

All three women carried bouquets in rainbow pastels with matching floral headpieces.

The best man was Martin Davidson of St. Louis, brother of the groom. Ushers were Steven Gross of Denver, Colo. and Roger Hawkinson of Edina, Minn.

A reception followed the wedding at the Norwick home at 26157 Atherton Drive in Carmel.

Barbara and Joe, who met last fall at Sabbath services at Ft. Ord where Joe was an assistant rabbi, are spending their honeymoon traveling across the United States by automobile.

They will be living this year in Jerusalem, while the groom attends Hebrew Union College's Jewish Institute of Religion.

Barbara is a 1969 Carmel High School graduate and was graduated this June from the Samuel Merritt School of Nursing in Oakland.

Joe, son of Mr. and Mrs. Raymond Davidson of St. Louis, was graduated from George Washington High School in Denver, Colo. in 1966, and from Washington University in St. Louis in 1970. He is a member of Sigma Alpha Mu Fraternity.

program, urban renewal, water and sewer, rehabilitation loans, open space, neighborhood facilities and public facilities loans.)

While here, Hyde will be staying with his brother and sister-in-law, Dr. and Mrs. Vernon Hyde of Pebble Beach.

Tickets for the reception honoring Talcott and Hyde are available before Aug. 16 from Republican Headquarters at 260 Del Monte Center, telephone 373-2184, according to William Burleigh of Carmel, chairman.

Tickets are \$25 a person donations.

Sponsors of the reception are Mr. and Mrs. Charles B. Kramer, Mr. and Mrs. Alfred Gawthrop, Col. and Mrs. Allen Griffin, all of Pebble Beach, and Mrs. W.R. Holman of Pacific Grove.

The Shoemaker residence is the former home of the late S.F.B. Morse, across from the Peter Hay golf course.



MR. AND MRS. ARNOLD CLAYTON ROUSE IV

## Sandra Cosdon Farrington weds

Mrs. Sandra Cosdon Farrington of Carmel and Arnold Clayton Rouse IV of Pacific Grove were married Friday, July 21 in Judge R.C. Eldred's chambers in Pacific Grove.

The matron of honor was Mrs. Brenda Morrison of Carmel.

The best man was Frank Rouse of Mountain View, cousin of the groom.

Miss Wendy Morrison, Mrs. Morrison's daughter, was an attendant.

For their honeymoon, the couple went to Limekiln Creek, south of Big Sur, where they camped.

A reception was held last

Saturday in their Pacific Grove home.

The new Mrs. Rouse is the daughter of Mrs. Irena R. Cosdon and the late Walter Cosdon of McLean, Va.

Mr. Rouse is the son of Mr. and Mrs. A.C. Rouse of Mazama, Wash.

Sandra was graduated from Washington and Lee High School in Arlington, Va. and from the University of Virginia School of Nursing.

Arnold, shop foreman at Allied Graphics in Monterey, graduated from Chief Selth High School in Seattle, Wash. and from Holgate Technical School in Seattle.

## HUD official expected at

## GOP fund-raiser for Talcott

THE MONTEREY COUNTY Republican Central Committee has landed a windfall for the Congressman and Mrs. Burt Talcott reception they're giving Friday, Aug. 18 from 5:30 to 8:30 p.m. at the 17 Mile Drive home of Mr. and Mrs. A.C. Shoemaker.

Floyd Hyde, assistant secretary of Housing and Urban Development will be there.

Hyde is the California-style flamboyant, award-winning ex-mayor of Fresno who set the Washington social columnists into a giant round of excitement when he moved from Fresno to Washington in 1969 to become part of the Nixon Administration.

Floyd, you see, a stylish dresser stood out in a city of conservatively dressed men.

A former Marine officer, attorney, and artist, Hyde guided Fresno through one of the nation's most progressive physical and human redevelopment programs.

Prior to his present position, Hyde was vice president of the National League of Cities, a member of the National Advisory Board of the U.S. Conference of Mayors and a founding member of the National Urban Coalition.

Hyde will be in California next week to talk with officials in San Francisco, Monterey and Santa Cruz about federal projects (Hyde is responsible for directing the model cities



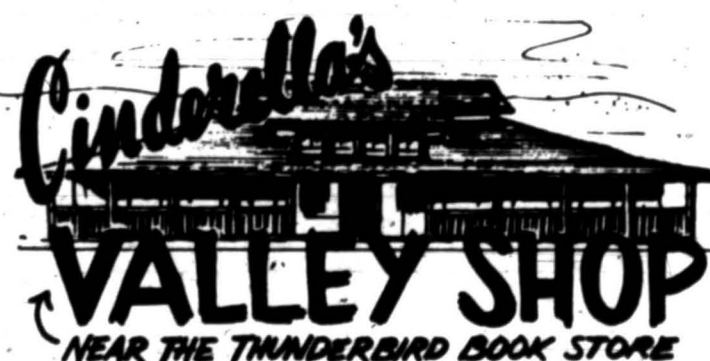
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MID-VALLEY CENTER CARMEL VALLEY





BOMBAY IS A CITY struggling for existence with the problems of masses of poor, says Georgianne Matthews, a 12-year Carmel resident who recently established the Kam Centre for Educational Therapy in Bombay. The Centre is one of seven small institutions for the deaf in that city of five and a half million, and the only institution which deals directly with related deaf problems such as mental retardation, emotional disturbance, speech and communication problems. Georgianne lived in the large apartment to the left

during her recent stay in Bombay, and talks in overwhelming terms about the problems of the poor—the people literally living on the streets as in the foreground. "We're open to all people," Georgianne says, adding that in the future, tuition will be provided for children and adults who can't afford training. In the meantime, the Kam Centre needs funds for specialized equipment and they have a long waiting list, despite opening only four months ago.

## Georgianne Matthews back from India, heartened

Georgianne Matthews returned to Carmel after four and a half months in Bombay where she has been working with Mrs. Najoo J. Khambatta in establishing the Kam Centre for Educational Therapy for deaf children and adults.

Georgianne, president and founder of the Gem-Bach Mai Foundation which started the therapy center, took time off from fund raising and grant applications to house and feed three 15-year old boys who

bicycled from their Danville homes last week.

One evening, the boys, invigorated by a tour of Pt. Lobos, offered to help with the dishes, but Georgianne, a speedy hostess, had washed all of them between the hot dogs-fruit jello main course and the ice cream with chocolate sauce-dessert.

Over to enjoy the boys' conversation was one of the local "angels" of the Gem-Bach Mai Foundation, Whiting Reed of Carmel who chuckled with Georgianne

about their transglobe telephone conversations.

"Either he'd say 'good night' and it would be morning in Bombay, or I would say it," Georgianne says, "and it would be daytime in Carmel."

Surprisingly, the calls would go through in less than five minutes and were cheaper from Bombay to Carmel (\$9 for three minutes) than vice versa (\$15 for the same amount of time.)

Georgianne has been slowly settling back into the routine of again having a home and a garden.

"In Bombay," she describes, "there are almost no private houses, even for the very rich. And the poor, in masses, are everywhere. To take a walk to the sea (Arabian) from my apartment, I had to go by so many people and cows crowded on the sidewalks."

Georgianne has wanted to work with the deaf overseas since she was 15 years old and a student at the University of Chicago experimental school.

All of her education has since been directed toward that aim. She received her B.S. from Mundelin College in Chicago and her M.A. from San Francisco State University. She has done doctoral work at the University of Southern California.

In 1970, Georgianne established her foundation, and after many decisions, much work and three trips to

Bombay, the Kam Centre is operating.

Georgianne and her fellow graduate therapist collaborator, Mrs. Najoo J.

Khambatta, use the oral method of teaching. "Speech is what we want to give," she says, her warm face mirroring her beliefs. "Sign language is not what we teach."

As the Kam Centre now exists, it is very simple. Classes are taught in a Bombay basement. "We have 30 students," Georgianne says, adding that with more space they could handle 100-200.

Already there is a long waiting list.

Referrals for this first deaf institution in Bombay come from local hospitals and by word of mouth.

The challenge is immense for the Gem-Bach Mai Foundation's plans. Not only are the students being taught to speak, but four languages are in use at the Centre: English, Marathi (the state language of Bombay), Gjerati and Hindi (the central language of India).

Mrs. Khambatta, principal of the Kam Centre, is versed in all four languages.

Also on the staff are professional consultants—an ear, nose and throat specialist, a psychologist, a psychiatrist and a social worker.

According to Georgianne, the largest amount of her time during the past four and a half months was spent seeing innumerable Indian

government officials to have the Gem-Bach Mai Foundation set up as an Indian Trust, registered under the Bombay Public Trust Act of 1950. The foundation is also recognized by the State Government of Maharashtra as a social welfare institute.

"Essentially this enables the people of India as well as Americans to help support the Centre," Georgianne explains.

While Georgianne was happy about the overall cooperation she received, nonetheless, she says, every day there were large disappointments.

But Georgianne is a determined person and she is convinced of the necessity for her work ("We're educational, not goody-good missionary"). Thus spiritually armed, she persevered, and got the Kam Centre functioning and all the papers she requested from the Indian government.


How long before she returns to India?

Georgianne doesn't know. She wants to raise money here for larger quarters for Kam Centre and for specialized equipment ("It's unbelievably costly!"). So while she's eager to return to Bombay, she's determined to persevere in the highly competitive fund-raising situation here.



GEORGIANNE MATTHEWS ADMIRES the bicycles of visiting friends from Danville (from left) Peter Feltrup, Bob King and Jeff Rampling. The young men, all sophomores at San Ramon High School, cycled down for a three-day visit in Carmel to cool off. "It's been 118 degrees up there," Peter said. The visitors convinced their parents to let them make the trip if they'd

stay off freeways and call every night. "We were told it was flat after Santa Cruz," they said, "but that's not true!" The three of them told Georgianne that they knew other cyclists - fellows - who'd come to Carmel. Not Danville girls though. They're involved mostly with horses. The boys' parents are parishioners of Dr. K. Fillmore Gray, formerly at the Wayfarer.




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## Carmel life

Libby Downer Dunton

staying with family

### NY photographer Maxine visits

**MAXINE PICARD**, the New York City-based photographer — daughter of Max and Audrey Picard visited her parents and sister Gila in Carmel last week.

Maxine is one of four technical consultants for Nikon House in New York, where she spends her days across the street from Saks Fifth Avenue answering questions ranging from helping show a woman how to use binoculars to specialized FBI surveillance equipment to Life Magazine staff to working with Sammy Davis Jr. and Gina Lollabrigida.

Each of the consultants is an expert in a particular field of photography. Maxine's area is photojournalism.

PRIOR TO HER JOB with Nikon, Maxine was a free-lance photographer.

She was the first woman ever hired to take the photos for Shell's Wonderful World of Golf. Maxine was 24 years old at the time, and "looked 19" so after getting hassled constantly by tournament officials who couldn't believe she was the official photographer, she was given a special badge. Then people took her seriously.

"I'm fearless with a camera," says the petite (5 feet 2 inch) photographer, who tells about taking a photo of an infant giraffe for The Houston Post and crawling over the fence at the zoo, being charged by the mother giraffe, while dodging and taking pictures. Her photo was on the first page. Worth the fear for any determined photographer, says Maxine.

Maxine's sister Gila is also an artist. She creates jewelry and is preparing to teach a course on "Jewelry that Moves," at the Monterey Peninsula Museum of Art from Aug. 21-25.



**MAXINE PICARD**, daughter of Mr. and Mrs. Max Picard of Carmel packs her bags and camera equipment and heads back home to New York, visiting relatives in New Orleans enroute.

**LIBBY DOWNER DUNTON** has been staying with her parents, Mr. and Mrs. Webster Downer of Carmel, for the past two weeks, with her stay to continue at least for another few months while her husband, Ron, finishes up his work with the Peace Corps in Washington D.C.

With their mother and grandparents in Carmel are the two Dunton children, John, 9, and Leslie, 11.

Libby attended Carmel High School and then transferred to Briliantemont in Switzerland. She received her B.A. in 1960 from the Georgetown University Institute of Language and Linguistics, with her junior year spent at the Sorbonne in Paris.

The Duntons have been living in Bogota, Colombia where Ron, an attorney, was Director of the Peace Corps.

Libby worked with a group of women who did maternity hospital fund-raising. Some of the monies collected went to buildings, but much of it went for such basic necessities as sheets, blankets and diapers for newborn infants, Libby says.

She also worked with American Embassy wives in establishing a day care center in a cardboard tent city where working mothers had been leaving their children on the streets to fend for themselves.

Before going into Peace Corps work, two and a half years ago, Ron Dunton practiced law in Santa Cruz.

### 50-year Kansas reunion

**RUTH WHITCOMB**, a Carmel resident since 1966, returned in mid-July from a six week trip "back home" to Cottonwood Falls, Kansas where she attended her 50th high school class reunion.

"The reunion was very satisfactory," she says, with over 75 percent of the group there. Ruth hadn't seen any of them since their graduation.

"Some you know and some you don't," she says. "Some begin looking familiar when they talk and some you never do recognize. When you go to a small high school — there were 40 in the class — you get to know them well enough in four years so you don't forget as you would in a larger school."

Most of Ruth's classmates stayed on in Kansas, engaging in farming, ranching, teaching, one has a copper mine, and another became a state senator.

Ruth says she would have stayed, but her family moved to Long Beach and she went along, became a school secretary and stayed in southern California for 35 years. Later she moved to Burlingame, and then after retiring, came to Carmel.

Between a visit with relatives and friends in hot, humid Texas (Dallas and Houston) and the 100-110 degree heat in Cottonwood Falls, Ruth came down with a terrible cold.

So she ended up spending part of her vacation recovering at her brother's home in Kansas.

The recovery was successful, because shortly after her return to Carmel, Ruth went to stay with relatives in Manteca, Calif (near Stockton) and spent her visiting time helping them water and prune.

She came home to Carmel Monday.



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## Carmel life

### Jesters get down to business

AFTER A LOT OF fooling around giving membership parties and such, the Jesters have finally settled down to their serious business of raising money for the Monterey Peninsula Museum of Art.

But they'll be doing it in their regular madcap Jester style, according to Mrs. Max (Audrey) Picard of Carmel, chairman.

The Jesters are calling it "The Great Supper Chase," and it sounds like it might be a gourmet's delight if that gourmet can run for his supper, not sing for it. Maybe not. Perhaps it's like a Fall chicken leg hunt where one casually strolls across a green lawn (like an Easter egg hunt) trying not to look too eager to grab the foods while none-the-less grabbing them.

Anyway, The Jesters say The Great Supper Chase will last from 3:30 p.m. until 11 p.m. on Sunday, Sept. 24.

Mrs. Polly Buzza Lawton of Carmel, Head Jester, has given another clue: "The Blood Hounds of JesterVille have already arranged a full moon for the evening's festivities, but the guests must unravel the mystery themselves."

Whether the moon affects the tidal pull on human brain cells and confuses the participants, or whether its effect will merely whet appetites, might well end up the Supper Chase mystery worth investigating.

### Ethel exhibits at Hacienda

A RECEPTION WAS HELD Monday afternoon at the Casa Fiesta in Hacienda Carmel to open the exhibit of resident artist Ethel Lauppe.

The exhibit, which is open to the public, will continue until Sept. 18.

Mrs. Lauppe, a member of the Monterey Watercolor Society and the former Pacific Grove Art Assn., has been painting for the past 15 years.

A former resident of Roseville, Calif., Mrs. Lauppe has received numerous awards at Northern California Art Association shows, including those in Placer County and Lodi Springs.

The Lauppe collection includes "a little bit of everything," pictures she's saved over the years as well as new projects she's completed.

While "watercolors are the things I like the most," Ethel



DR. SEELEY MUDD of the Coastal Route poses beside his 1931 Duesenberg SJ Coupe. Dr. Mudd won second place in the Duesenberg class.

Lauppe has recently become interested in portraiture in pastels.

"I just like to paint," she says, adding that since she has had some commercial art background, she makes the posters for Hacienda Carmel. "It's kind of tedious, but I don't mind," Ethel says.

### French Catholic social action group visits Carmel

EIGHTY-SIX MEMBERS of La Vie Nouvelle (The New Life), a Catholic social action group, mostly from France, but including a few from Barcelona, Spain, spent Monday, July 31 in Carmel.

The group, which was composed of professors, engineers, journalists, a banker and artists, have been traveling all over the United States as guests of the Foundation for International Cooperation.

Because there is no local chapter, Gary and Lynn Chalupsky of Monterey, who belong to the Foundation from their years in Minnesota, requested welcoming assistance from the Alliance Francaise and the Monterey Institute of Foreign Studies.

Greeting the French visitors during lunch at the Carmel Mission were Alliance members Dr. Danielle Chevy Cooper, president, Mrs. Jehanne Salinger Carlson, of Carmel, Mrs. Russell (Giselle) Cadle, Mrs. Jacques Ilbek, and Mrs. Joe Ponder, who teaches French at the Defense Language Institute.

Karl Wager and Alyson Seeley were among the half dozen French students from the Monterey Institute of Foreign Studies who helped also. Karl and Alyson have been assisted in their tuition by Alliance Francaise scholarships.

### Two Carmelites win third places at Concours

FRANK BALLANTYNE of Carmel took a third place in the Postwar European Cars (over \$3500) with his 1961 Mercedes Benz 300D Sedan Sunday in the 22nd annual Pebble Beach Concours d'Elegance which benefited the Guide Dogs for the Blind.

Presenting Frank with his award was Carmel newcomer Merle Strauch. Merle and his wife purchased the complete \$3000 training for a Guide Dog and master this week.

Another Carmel third place winner was Arthur B. Mullaly with a 1958 Rolls Royce Silver Cloud I Limousine. He placed in the class for Postwar, Custom Coachwork Rolls Royce and Bentleys.

Mullaly received his award from the Duchess of Manchester who lives on the 17 Mile Drive and in Kenya, Africa. The area in front of Del Monte Lodge was gay with masses of helium-filled multi-colored balloons, the Warehouse band and cute teenage girls pulling red wagons filled with copies of the Eldon-Dedini-designed poster for sale.

Picnic tables and blankets were spread with wine and chicken and sandwiches and fruit - green seedless grapes being especially popular - and photographers were everywhere.

The camera-car buffs were a different lens breed than one usually sees. Few telephoto lenses were in sight. Most favored wide angle apertures for interesting, distorted close-ups of magnificent rosewood running boards and massive wide chrome front grills.

Attractive women were strolling everywhere, despite the abundance of women wearing hot pants (didn't those go out of style last June or July?)

It didn't matter. Those photographers weren't looking at the females; they were interested in the automobiles.



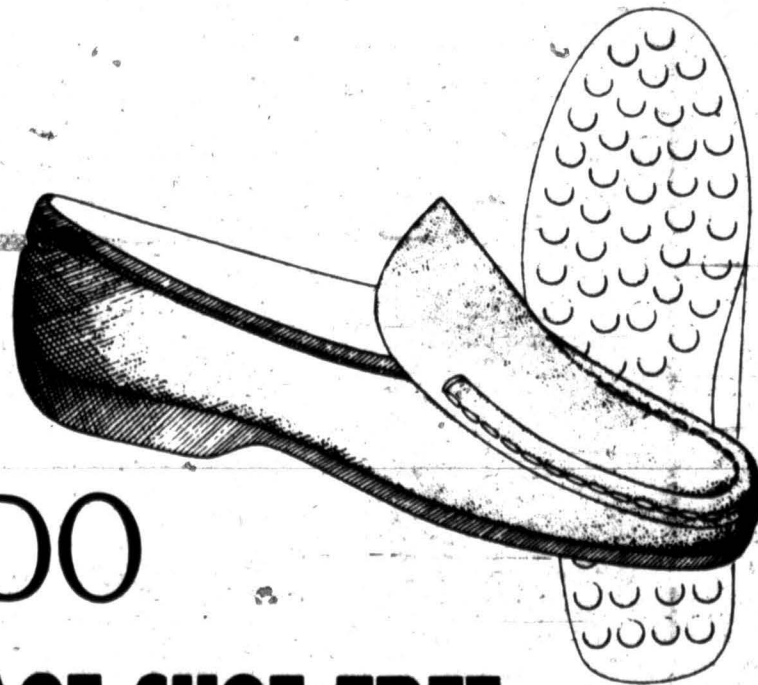
HONORARY JUDGES ANSEL ADAMS and Gus Arriola of Carmel compare check lists at the annual Pebble Beach Concours d'Elegance Sunday. Fairfax Cone of Carmel and Max Panzer were also Honorary Judges.

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RALPH D. SAYLOR

## Saylor heads Del Mesa association

Ralph D. Saylor has been elected president of the Del Mesa Carmel Community Assn., heading the governing group for the 375-member residents of Del Mesa Carmel, the adult community in Carmel Valley.

Saylor recently retired as vice president, marketing of Western Union Telegraph Co., New York. He is currently active as a director of both the Monterey Bay Girl Scouts Council and the Pacific Grove Asilomar Operating Corp.

Other officers newly elected are James M. Scales, vice president; Maj. Gen. James H. Phillips (Ret.), Treasurer; and Alice L. Dement, secretary.

Completing the executive group are Directors Donald McLean, Graham Adams and Mrs. Harold Butcher.



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## School board hears report on 'state of the campus'

# High school buildings are in good shape

FOR AN OLD LADY of 31, Carmel High School is bearing up surprisingly well.

Major emphasis on maintenance and repairs in the past six years has removed a lot of the surface wrinkles, members of the Carmel school board were told last week, and the basic structure is in sound health.

Aside from problems with some steam lines, a sort of hardening of the heating arteries, one might say, the dowager structure is doing better than anyone thought.

This favorable report was given by Business Manager Walter Hinton following a room-by-room check-up of the school which first opened in 1941.

The one major problem, aside from the worn-out pipes and a baffling leak under the pool, is the gym, which needs a whole series of transplants -- heating system, plumbing, floor and roof.

"If you don't repair the pipes under the gym floor, it doesn't pay us to put the floor

down," explained Superintendent of Schools Harris Taylor. "And if you don't put a new roof on, it doesn't pay to put the floor down either."

And the problem with the floor, according to Hinton, is that there isn't much of it left, because it has been sanded and refinished so many times. And part of what is there is warped, which, Taylor observed wryly, could prove something of a hindrance in playing basketball.

BUT MANY OTHER ailments which afflicted the school six years ago, before voters approved a tax override, have been eliminated or brought under control, according to Hinton.

Many underground water lines have been replaced, and three steam boilers in good condition supply over half of the school's heat. (The remainder has modern radiant heating.) One of the boilers has been recently replaced and the other two

have been overhauled.

Steam leaks give continuing problems, however, and a replacement program, costing about \$25,000 in all, will need to continue for several more years.

All the original lockers have been replaced, electrical capacity is "fairly adequate," and drainage has been improved from terrible to "very good."

Furthermore, the school has an excellent modern sprinkler system, and new fluorescent lighting. Roofing on the classroom wings should be good for another 10 years, and gnawing termites are under control.

And since the overhaul of a lift pump, things have been moving nicely through the sewer lines, which have to go uphill to reach the connection to the Carmel Sanitary District system.

"A few years ago," Hinton noted, "we found a few tennis shoes and sweat shirts in the line which really put us out of business for awhile."

Occasionally vandals punch gaping holes in the old walls, but the district is now looking into the possibility of using a concrete stucco finish, which should make something of an impression on juvenile fists.

THE GYM is a real

dilemma, Hinton admitted, and the board couldn't come up with any quick prescription.

The roof leaks, partly because kids have walked over it for years. Fortunately, many of the leaks are over the shower and dressing rooms, but when the wind blows briskly, puddles appear on the gym floor.

And while there is 8,000 square feet of floor, there isn't much there in terms of

depth. Two bids have been received for replacing the maple hardwood -- one for \$10,000 and the other for \$12,000.

But before any floor goes in, there's the problem of those leaks overhead. It is estimated a new roof would cost approximately \$28,200. And then there are the pipes underneath the floor which need replacement.

Still, all in all, it is a pretty good school, Taylor said in summary.

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MRS. GRACE COX of Carmel won the Grand Bingo Prize Monday in the monthly Town House games. Mrs. Cox is seen with her card completely filled in the final "black-out" round.

## Conductor Kovalenko vacations here with parents

OLEG KOVALENKO, son of Ivan and Olga Kovalenko of Carmel, has been vacationing with his parents for the past month, as he does every year.

Accompanying Oleg are his wife, Susan, and daughter, Stephanie, 7.

Stephanie will be eight years old Sunday, but unfortunately the Kovalenkos won't be together for the celebration. Oleg is due in Indianapolis Saturday to begin his new job as assistant conductor of their symphony.

Oleg has been conductor of the Green Bay (Wisc.) Symphony since 1966.

"I think it's wonderful to move to Indianapolis," says the Peninsula-educated musician. "It will be a great challenge." Working with the Indianapolis Symphony, one of 28 fully professional orchestras in the United States, will mean the difference between conducting nine concerts a year as he did in Green Bay to directing over 100 in Indianapolis.

Russian born Oleg moved to the Peninsula with his family in 1948 where his father taught Russian at the Defense Language Institute.

Ivan retired from the DLI last week, and Oleg and Susan were present at the ceremonies.

While in Carmel, Oleg has been fishing and hiking ("We went all through Point Lobos, from corner to corner.") with camera in hand.

The Kovalenkos enjoyed hearing the Bach Festival. "I have many friends who play in it," says Oleg. "Maestro Salgo was my teacher at Stanford University and it's always a pleasure to hear his wonderful work."

Oleg's great joy is playing chamber music. "Conducting is one thing, ah but being able to make the music oneself... I feel it's extremely important before one tells others how to play; one should be able to play oneself."

Oleg plays the violin - he began lessons at age six - and he joined together to make quartet music at the home of his parent's Hatton Road neighbor, David Hagemeyer, a violinist; John Erickson of Carmel Valley, a violinist; and Louise Vedetsky of Pacific Grove, a cellist.

Susan Kovalenko received her PhD in musicology from Washington University (Oleg was assistant conductor of the St. Louis Symphony before moving to Green Bay) and she taught music at the University of Wisconsin at Green Bay.

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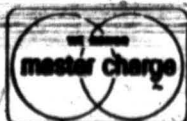
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## County planners rezone Val Verde property to pave way for new 'Thunderbird Gardens'

The Monterey County Planning Commission yesterday rezoned a 4½ acre parcel of land on Val Verde Drive and Carmel Valley Road from KGB4 (one-acre residential) to Planned Commercial, paving the way for the construction of the "Thunderbird Gardens" bookstore-cultural complex.

The property is adjacent to Carmel Rancho Shopping Center and lies opposite the seven-acre parcel across Val Verde Drive slated for the high-density Casas de Carmel development.

John Waldroup, owner of the Thunderbird Book Store in Carmel Valley, described his project as an "alter-

native to the brash commercialism" of the other shopping centers in the area.

He produced petitions in favor of the development signed by 500 area residents, most of whom, he said, were from Carmel and Carmel Valley.

County Planning Director Ed DeMars opposed the application, saying it will affect all other properties in the area. Some 45 acres lie on both sides of Val Verde Drive, most of which are presently zoned for one-acre residential use.

Waldroup said he would agree to limit access to the project through Carmel Rancho Shopping Center, to avoid traffic problems at the intersection of Val Verde and Carmel Valley Road. He also pointed out that one-third of the total area would be devoted to landscaping.

Opposition to the rezoning application came from the owners of two adjacent

shopping centers.

Attorney Myron Etienne, representing Howard Bucquet, owner of Carmel Rancho Shopping Center Phase II (the area including UCB and Imports & said "There is plenty of unused commercial property available" in the area, and that Waldroup "was seeking a free ride." He referred to the \$760,000 in road and other improvements made by the developers of the shopping centers in the area.

Billy Hudson, owner of Carmel Center on Highway 1 and Rio Road, opposed the rezoning for commercial use, saying his center was seeking "the same kind of tenants" as Waldroup.

The vote, after a two-hour hearing was 5-3 for rezoning. Voting in favor were Commissioners Marcucci, Parsons, Hare, Herrlich and Prewitt. Voting against were Kramer, Cailotto and Bengard.

## Planners approve 627 Odello units

"It we don't get this out of this board and on to the next board and then back to this board, we'll never find out," said Monterey County Planning Commission Chairman Edward Marcucci yesterday when he voted to approve a preliminary plan to rezone 137 acres of Odello property east of Highway 1 to allow the construction of 627 residential and resort units.

His remarks summed up the confusion and frustration of his fellow planning commissioners over the complex redevelopment plan which would ultimately allow the purchase of the 155 Odello acres west of Highway 1 with the help of funds accrued through tax increments from development of the eastern half.

The final vote, after an hour of confusion, was 6-1-1, with Commissioner Vaughn Parsons voting "no" and Leo Herrlich abstaining, expressing their unhappiness over the use of tax monies to buy the western half.

Carmel's Mayor Bernard Anderson and several other speakers, including a representative of the Carmel Citizens Committee, expressed the hope that the planning commission would keep the density down to the minimum required to pay off the bonds.

The preliminary plan approved by the planners now goes to the board of supervisors acting as a redevelopment agency. They will develop a final redevelopment plan and send it back to the planning commission for approval. It will then go back to the supervisors for final approval.

### School board advised of seminar:

## Local teachers to be trained in evils of alcoholism abuse

THE MONTEREY PENINSULA Council on Alcoholism is planning a three-day seminar in October to train teachers on the Monterey Peninsula to deal with the increasing problem of schoolaged drinkers.

Plans for the seminar were outlined briefly for members of the Carmel school board last week by two members of the council, executive director Mary Ross and Harry Grant.

Mrs. Ross said the three-day seminar will be open to all teachers in the Carmel, Pacific Grove and Monterey Peninsula Unified school districts.

It will set the stage for a major educational program on the Peninsula, which will involve classroom lectures by specially-trained speakers and follow-up discussions led by teachers.

This program will concentrate on grades five through 12.

"The council is in no way against the use of alcohol," Grant explained, "but we're against the abuse of alcohol."

He said a similar educational program has been underway for seven years in a Long Island school district, but that this would

be the first time an educational program on alcoholism would be presented on a systematic basis in schools in this area.

ALSO AT last week's meeting, the board acted on several personnel matters. Hired for the coming school year were:

-- Keith F. Poehlmann, a biological sciences major with a diverse background, to teach biology and history at Carmel High School.

-- Jeffery L. Goodwill, former graduate assistant in the educational media center at Chico State College, to be a multi-media specialist at the Carmel Middle School library. This position is required as a result of the district receiving a federal grant to upgrade the library into a model multi-media center.

-- Robert M. Ortnier of Pt. Arena, a graduate of San Jose State College, to teach music at the elementary school and Middle School levels.

--Mrs. Linda Alderson, a specialist in special education and speech correction, to be a part-time teacher for the educationally handicapped at Middle School.

City Administrator Hugh Bayless is to meet with representatives of other Peninsula cities and the Bay Rapid Transit Company at 10 a.m. today (Thursday) to see if a formula can be worked out to keep buses operating in Carmel and other nearby cities.

Mayor Bernard Anderson appointed Bayless at the regular city council meeting Tuesday night.

Noting that "We certainly do want to have a bus

system," Anderson declared that Carmel "will go as far as it can towards providing a subsidy" to allow continuation of service.

Bayless will report back to the council at a special meeting called for Tuesday night at 8 p.m. in the council chambers.

The Bay Rapid Transit Co., a privately owned transit company that provides bus service between Carmel and Monterey and in the other four Peninsula area cities, had threatened to suspend all operations as of Sept. 1 unless they receive \$3,000 a month in subsidies from these cities.

Randall L. Ward, president, said the bus company has been suffering heavy financial losses for the past two years. Last year, the local deficit amounted to \$28,000. "It's following the same pattern this year," Ward said. Representatives of the company met with the Public Utilities Commission in San Francisco last month and will file with the PUC for abandonment of its Peninsula service as of Sept. 1 unless the \$3,000 is forthcoming.

Ward feels that "the fares are high enough now," and will not ask for a rate increase. Present fares for the Carmel to Monterey run are 40 cents, and for the bus route that runs from downtown Carmel around Carmel Point, 25 cents.

The Bay Rapid Transit Co., according to Ward, is the only privately owned transit company in the state that does not receive a subsidy. "All transit companies are operating in the red," he said. The city of Salinas subsidizes its Salinas County Lines in the amount of \$1,000 per month, and, in return, is eligible for federal subsidies.

Ward has written to all six Peninsula cities advising them of the problem. In return, the city managers of Monterey, Pacific Grove and Seaside have been appointed by their respective city councils to meet with the company.

## City fathers move to save bus service

The transit company of fers connecting service between Carmel, Monterey, Pacific Grove and Seaside for its 40-cent fare, with buses running every 40 minutes to an hour. Four buses cover the route Monday through Saturday, with two buses running on Sundays. The buses stop "about every block" along the route, according to Ward.

The Carmel Point route takes two and a half hours, with buses leaving from in front of Harrison Memorial Library on Ocean and Lincoln.

Ward noted that a bill creating a transit district for Monterey County was introduced in the state legislature last year, but failed to pass, largely due to efforts of the Board of Supervisors who opposed certain sections of the bill.

"But they (the supervisors) instructed the county counsel and county administrator to draw up another bill for the next legislative session that would have the support of the county," Ward concluded.

Carmel City Administrator Hugh Bayless, commenting on the proposed cessation of service, said, "It definitely fills a need. I certainly think that the city should assist in subsidizing while we're trying to form a transportation district and obtain state and federal assistance. It wouldn't put much of a dent in the city's finances," Bayless added.

Using 97,000 as the total population for the six Peninsula area cities served by Bay Rapid Transit, Bayless figures Carmel's share of the \$3,000 per month subsidy would amount to 4.7 percent, or \$1692 per year.

"Perhaps," added Bayless wryly, "if the service were improved, more people would use it."

## Banks almost banned

The city council narrowly avoided banning banks in the village Tuesday night.

Well, anyway, a broad interpretation of a new ordinance which got its first reading might have prohibited banks.

A new law was passed recently forbidding pawnbrokers from operating in the city. The planning commission felt it necessary to recommend to the council that an additional ordinance be passed defining pawnbrokers and pawn shops. The suggested wording was:

"Pawn Broker shall mean any person engaged in the business of lending money at interest on secured personal property. Pawn shop shall mean any business operated by a pawn broker in which any merchandise is offered for retail sale to the public."

Councilman Olof Dahlstrand pointed out (quite seriously) that such a provision "might eliminate banks," who are certainly in the business of lending money at interest.

Councilman Gunnar Norberg helpfully suggested that the wording of the ordinance might be changed to bar firms "engaged in lending money at exorbitant rates of interest."

Mayor Bernard Anderson quipped: "Does that eliminate banks?" A close call.

The public hearing was continued until the September meeting when, hopefully, the wording will be clarified by the city administrator and the city attorney to make sure that banks and other worthy businesses will be able to do business in Carmel.

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OF FEES**

The Sanitary Board of the Carmel Sanitary District, Monterey County, California, does ordain as follows:

#### ARTICLE I CONNECTION AND INSPECTION FEES

Section 1. That a fee of \$50.00 shall be charged the user when it is necessary for the District to install a "wy" unit for the purpose of connecting the user's lateral to the District collection line. This \$50.00 fee includes cost of materials, labor and equipment used for the "wy" installation plus time required for inspecting the house lateral, trap and cleanout unit and the street lateral.

Section 2. That a fee of \$25.00 shall be charged the user when the District is required only to inspect the laterals and the coupling to the "wy."

Section 3. That an inspection fee of \$25.00 shall be charged the user when the District is required only to inspect a repair job on the laterals.

Section 4. That the fees established in this ordinance may be changed from time to time by a resolution of the Board of the District.

#### ARTICLE II

Section 1. That all ordinances and parts of ordinances as they conflict with this ordinance are hereby repealed.

Section 2. That any person violating any of the provisions of this ordinance, whether acting for himself or as the agent or servant of another person, or of a firm, company or corporation, or as an officer, agent, employee or representative of any municipal corporation or of the State, shall be punishable by a fine of not less than TWENTY-FIVE DOLLARS (\$25.00), nor more than ONE HUNDRED DOLLARS (\$100.00), or by imprisonment for a term of not more than one month, or by both such fine and imprisonment.

Section 3. That this ordinance shall take effect and be in force one (1) week after the date of publication.

Section 4. That this ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the district.

**PASSED AND ADOPTED** at a meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 8th day of August, 1972, at the office of said Sanitary Board by the following vote:

**AYES: MEMBERS** Lewis, Moser, Pruitt, Weller  
**NOES: MEMBERS** None  
**ABSENT: MEMBERS** Schull

**EARL L. MOSER**  
President of said  
Sanitary Board

Countersigned:  
**BERNICE PARR**  
Secretary of the Board  
(Seal)

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

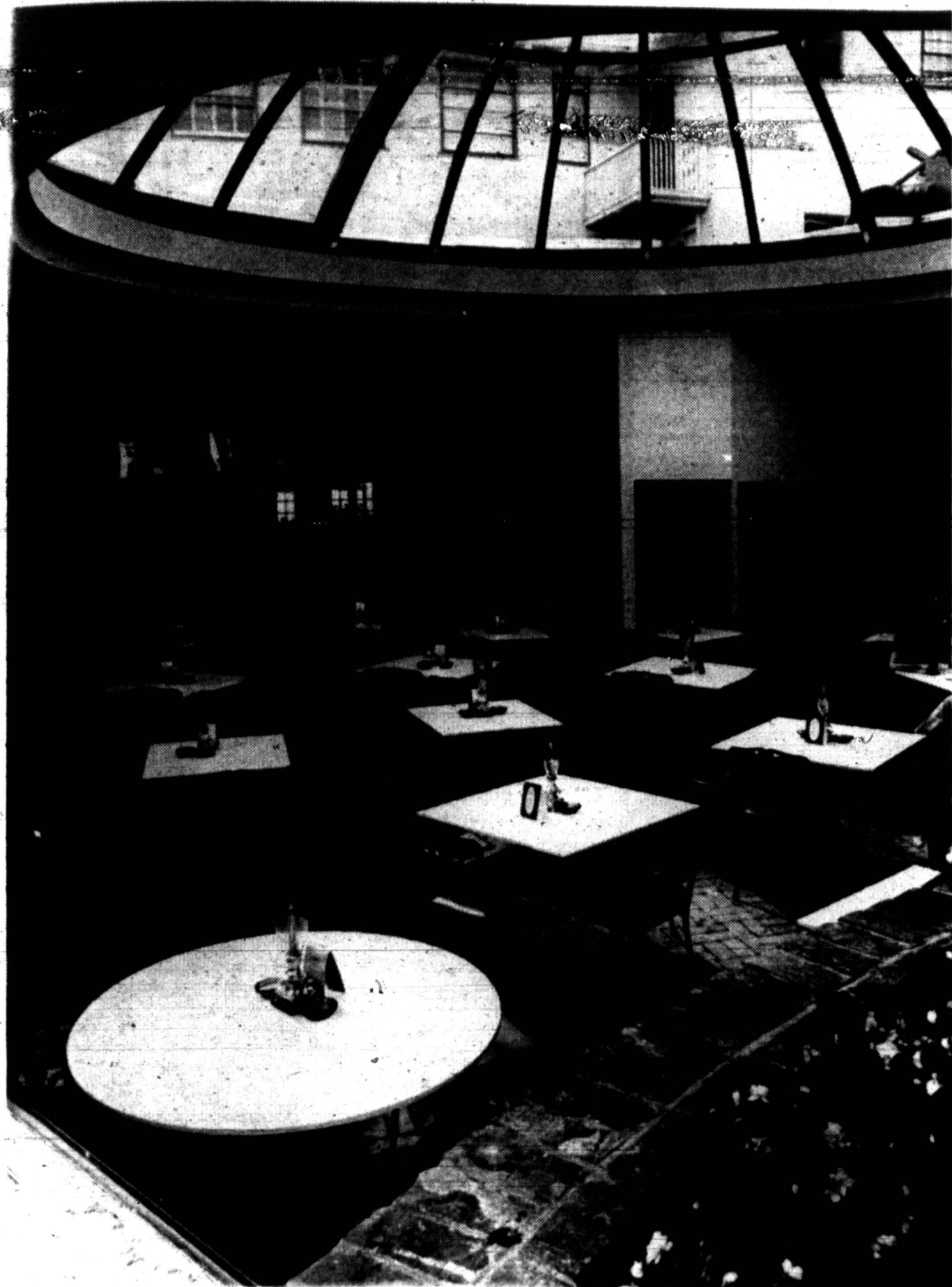
That the foregoing Ordinance is a true and correct copy of Ordinance No. 58 of said Carmel Sanitary Board, which was introduced at a regular meeting of said Sanitary Board, held on the 8th day of August, 1972, and passed and adopted by said Board.

**ATTEST: BERNICE PARR**  
Secretary of said  
Sanitary Board

(Seal)  
Date of Publication: August 10, 1972

The Pine Cone fights truth decay!





YOU'RE GAZING AT THE GAZEBO, the newly enclosed patio dining area at the Pine Inn, Ocean and Monte Verde Streets. Retaining the brick floor, fruit trees, and flowers in brick planters, a 35-foot glass

dome (which slides open) has been added to weather-proof the patio. Open for lunch since Tuesday, the Gazebo will be open for dinner from 8 to 11 beginning Friday. (photo by George T.C. Smith)

## Meet again Tuesday night:

# Council postpones action on apartments, parking

For a while Tuesday night, it almost seemed that the city council would finally come to grips with two controversial ordinances encouraging apartment development in the business district.

The first would allow for the construction of six apartment units on a building lot instead of the four presently allowed. The other would permit apartment developers to pay an "in lieu" fee of \$4500 per parking space if they could not — or didn't want to — provide required on-site parking.

Both ordinances have been the subject of prolonged, lively debate by the planning commission and the city council.

The chief stumbling block to the adoption of both ordinances has been Councilman Gunnar Norberg's persistent questioning of whether the city could prevent apartments from being converted to transient use. The subject was discussed at some length at Tuesday's regular monthly meeting of the city council.

Speaking for City Attorney Bill Burleigh, City Ad-

ministrator Hugh Bayless said that Burleigh (who did not attend the meeting) had assured him that "while there has never been a court case to establish a precedent, he is confident that the ordinances would stand up in court."

Because of the concern expressed by Norberg and others, the planning commission wrote these provisions in the proposed ordinance it sent up to the city council:

### MOTEL USE PROHIBITED

The use of apartments as motels or hotels would severely damage the character of the City by increasing the amount of commercial district devoted to visitors as opposed to residents. Accordingly, in order to prohibit the use of apartments as motels, the following regulations shall apply:

All apartment development shall be subject to interior and exterior design review approval, and each dwelling unit shall contain a kitchen.

No apartment shall be let, rented or leased for any period less than one month. Any violation of this provision shall be a misdemeanor, and cause the use permit granted hereunder to be revoked. This requirement shall be posted in each dwelling unit.

Every apartment owner or manager, or his agent, shall deliver to the City Clerk by April 1, of each year, a statement listing the names of the tenants of the development during the preceding calendar year, and the period of occupancy.

This did not satisfy Norberg who insisted that he had not gotten a "satisfactory answer from the city attorney" that apartment use could be separated from motel use. "The only thing

I've heard is that we can apply the use permit procedure," Norberg said, adding that a former city attorney had advised that it was "impossible to prosecute" apartment owners who had converted their developments to transient use.

"If there has not been a successful court test, I'm not in favor of these two proposals," Norberg said.

When Bayless said the city had "successfully defined the two kinds of uses for the past two years," Norberg replied that "our authority is delegated by the state. We have no such authority. It would not stand up in court because we would be exceeding our powers delegated to us by the state."

The proposed laws ran into another snag when Councilman Laiolo stated he was "not in accord with allowing six apartments (on a single lot) if six parking spaces have to be provided. It just doesn't make sense. We have to decide if we want apartments or if we don't want apartments."

Councilman Olof Dahlstrand repeated his belief that it was "highly desirable to encourage residential use in the business district," but that he "shared his (Norberg's) concern" about enforcement. "This has always been a matter of concern at the planning commission," Dahlstrand said. "If further clarification or further study is needed I'd be in favor of continuing the matter until we can confer with the city attorney."

Noting that "we have more ordinances on the books in Carmel without supporting court cases," Mayor Bernard Anderson urged adoption. He said he felt the council had gotten all the assurance it was going to get.

The other members of the council apparently agreed with Dahlstrand, however, when he said: "Perhaps it would be better to wait until Burleigh gives us some reassuring data on this matter." They voted unanimously to take up both ordinances again Tuesday night at 8 p.m. at an adjourned meeting.

While the councilmen were discussing the "in lieu" proposal, they unanimously agreed to strike out a provision which would have allowed the payment of the \$4500 fee for each parking space to be paid out over a ten-year period. "I don't think we ought to go into the financing business," declared Anderson. Everyone else agreed.

additional \$40,000.

Anderson said Norberg's suggestion was "worthy of consideration," and added that although funds have been budgeted for specific items, "in the event these expenses are not incurred, the administrative staff will sequester these funds."

## Does Carmel need a full-time planning director?

"Things have been pretty frantic at the building inspector's office this month," explained Carmel's chief building inspector Fred Cunningham. His assistant, Bob Griggs, has had to fit in temporary duties as planning director between his building inspection chores.

The planning director position was vacated recently by John Riling, who resigned under pressure. And according to Griggs, "I can't handle both jobs and do them both well." Carmel, he says, needs a full-time planning director.

The city, however, has other ideas.

Councilman Gunnar Norberg has spearheaded the drive to delete the position entirely. The director of planning position, he explained, was established about 10 years ago because of a "personal conflict" in the inspection department with "an understanding" by the city council that the position would be eliminated after the conflict was resolved.

The position, however, grew in stature and in added help and when both of the people involved in the original conflict left their posts, the position was too firmly entrenched, according to Norberg.

"The very people who created the paperwork continue to maintain that it is necessary," Norberg said. "The whole thing is self-perpetuating and not necessary at all."

"No city this size (4,500) in California, and as far as I know in the United States, employs a planning director. Carmel is just about built out

anyway," he argued.

The city employs 75 people, another record for a city of this size, he continued. Both the planning director position and the building inspector's office can be combined, as it was before, Norberg added.

At the city council meeting during budget sessions two weeks ago he made a motion to eliminate the position completely, but failed for lack of a second. Following further discussion the council passed another motion put forth by Norberg to cut the existing \$11,500 salary in half for the 1972-73 budget.

A committee was later formed including Fred Keeble, chairman of the Carmel planning commission, councilman and local architect Olof Dahlstrand and City Administrator Hugh Bayless to "look into the needs of the city and into the services of a planning director." The committee will report in October and will then make the recommendation if the post should be filled with a full time or part time employee.

"There have been a lot of buildings and a lot of changes," Mayor Bernard Anderson told The Pine Cone. "The building inspectors have pushed hard to maintain Carmel as the people of the community would like to keep it."

Although the mayor is doubtful about the necessity for a full-time position, he said that he would wait for the committee report and that "we didn't jump into the study just trying to keep down costs."

The job of the planning director, Cunningham explained, is to serve as a liaison to the planning commission. He must gather and research material for all of the proposed projects that come before the commission.

That means surveying, interviewing and considerable legwork. "Five minutes at the commission meeting can mean hours of work behind the scenes," Cunningham said.

Griggs commented that the growth of both planning and building in the area has been "tremendous."

"We're way behind," he added, stressing the dilemma of having to work both planning and inspecting jobs together. Although he is receiving an extra \$50 a month for his added responsibilities, he is working a lot overtime and simply can't "keep pace."

In a report on the subject, Keeble feels that the position must be a full time one "in order to control the expanding development in the commercial and residential districts."

At the July 26 meeting, for example, the commission sat as the board of adjustments and held ten public hearings.

"Each item on the commission's agenda requires careful and detailed staff work," he continues in his report. "Applications for use permits and variances must be viewed at the site by the staff."

"Further, it is imperative that the staff of the commission maintain close liaison with the county planning department in order that we may know in

advance of proposed developments within our zone of influence.

"The controls effected by the planning commission deal with the areas of greatest concern to the citizens of our city. Without adequate staff support, these controls cannot be effective," he stated.

"If we are to maintain the present standards of control and if the planning commission is to be effective, it is imperative that a full-time planning director be retained," Keeble concluded.

## City tax rate cut to \$1.24

The village fathers proudly adopted a record \$1,291,584 budget for the 1972-73 fiscal year that will reduce the city property tax rate from \$1.31 to \$1.24 per \$100 of assessed valuation.

The adopted budget was only several thousands of dollars less than the budget proposed by the city staff, with only minor cuts achieved during laborious budget sessions held over the past several weeks.

To the owner of a \$40,000 home, the new tax rate will mean a reduction of \$7 in his city tax bill. With the 12½-cent increase in taxes for the school district, and a projected jump in county taxes, the drop will be welcome news.

Councilman Barney Laiolo, moving for adoption of the budget said: "I feel the citizens are getting a break,

especially when taxes are going up everywhere else."

Mayor Bernard Anderson agreed: "In the face of ascending costs, I feel an excellent job has been done by (City Administrator) Hugh Bayless and (Assistant City Administrator) Ralph Cowan."

Councilman Gunnar Norberg voted "aye" somewhat reluctantly, declaring that the budget could have been chopped further. He also called for the city to raise its hostelry tax rate (now pegged at five percent) to six percent in line with other Peninsula cities, and that funds derived from the hike would be devoted solely to land acquisition. Since the hostelry tax now reaps a \$200,000 annual harvest for the city, the one-percentage-point raise would bring in an



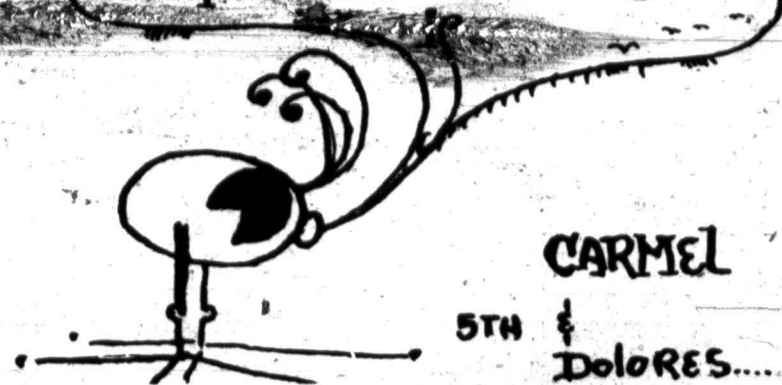
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Dolores between Ocean & 7th

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OCEAN AND SEVENTH  
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Featuring the realistic  
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Seascapes of richard dan-  
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Open Daily 10:30-5:30  
Dolores just South of Ocean  
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5th & 6th

10:00-5:00 daily  
including Sundays  
Telephone 624-1434

An ever-changing exhibit of  
the most recent work of this  
great artist is shown here  
exclusively.

### 3 Contemporary Paintings by HELEN B. DOOLEY

Enamels, woodcuts,  
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Early American paintings.  
DOOLEY GALLERIES  
San Carlos bet. 5 & 6  
thru the Mall, Carmel.

### 4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's Better  
Seascapes and Landscapes

Open 10-6 DAILY  
San Carlos bet. 5th &  
6th In The Mall  
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### 5 LAKY GALLERY

American Artists &  
Artists from Abroad

San Carlos  
between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

### 6 MATRIX II

Su Vecino Court, upper  
level; Dolores betw. 5th &  
6th. 10-5 everyday exc. Mon.  
& Tues. Original metal  
sculpture by Douglas Purdy.

### 7 ZANTMAN ART GALLERIES

2 LOCATIONS:

6th Ave. near Mission Str.  
6th Ave. near San Carlos

Month of July: Featuring  
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the trompe-l'oeil technique.  
Comparable only to the old  
masters. In other rooms of  
the spacious galleries: oils  
by the carefully selected  
group of foremost American  
and European artists. Daily:  
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Dolores & 7th

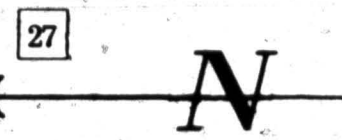
Fine Paintings by  
Well-Known Artists  
Open 11-4 - Phone 624-3438  
P.O. Box 6255

### 9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th

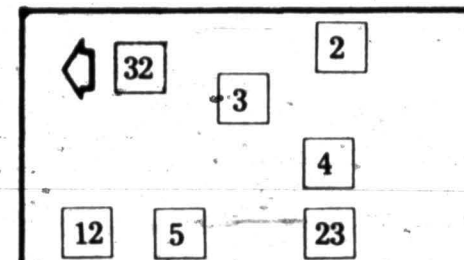
Hours: 11 to 5 p.m. Closed  
Sundays. Phone: 624-2163.  
One door south of the Carmel  
Art Association.

### JUNIPERO

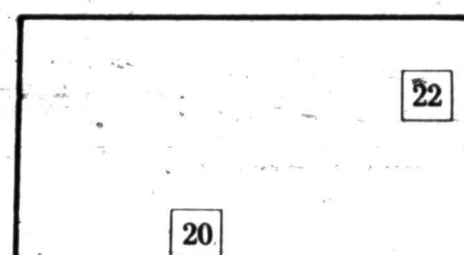


### MISSION

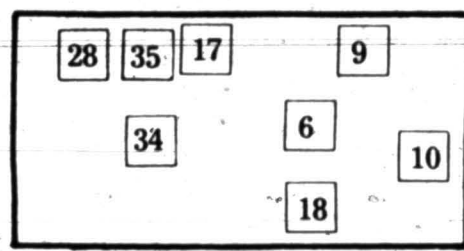
### To SUNSET CENTER



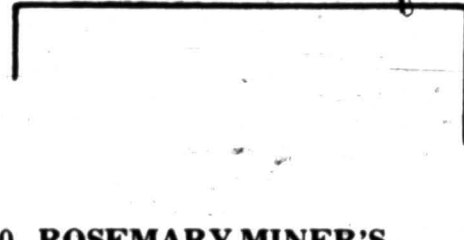
### SAN CARLOS



### DOLORES



### LINCOLN



### 10 ROSEMARY MINER'S GALLERY AMERICANA

Featuring outstanding  
contemporary American  
artists: Rosemary Miner,  
Bruce Glen, Ray Swanson,  
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Toschik, Herbert Parrish,  
Russ Shears, Monte An-  
derson, Richard Ward. D.  
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6146, Zip 93921. Telephone  
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### 11 GALERIE DE TOURS

and (2 locations)

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World-famed European and  
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Spindler, Tamayo, Luks,  
Creo, Kollwitz, Morikawa,  
Armstrong, Jacus.

Hours 10:30 a.m. - 5 p.m.

### 12 LUCIANO'S ANTIQUES

San Carlos and 5th

Specializing in 18th to 14th  
century antique furniture,  
objets d'art, sculpture and  
paintings by direct import  
from Europe.

Daily 10-5, Sun. 10-4

### 13 JACOBS GALLERY

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Open Daily 10-5:30  
Exclusively Ralph Jacobs of  
Carmel. Very versatile as  
contemporary - traditional -  
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These Carmel Galleries  
cordially  
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15 GALERIE DE FRANCE  
Fine oil paintings by French  
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### 16 THE CROSSROADS

In the Carmel Plaza

Ocean Ave.  
Contemporary. A new  
gallery for Carmel,  
featuring European im-  
pressionist art. Also fine  
antiques and art objects. An  
unusually distinctive  
collection.

### 17 CARMEL ART ASSOCIATION

Carmel's oldest and only  
artist owned, artist operated  
gallery. New work by well  
known members exhibited  
monthly. Between 5th & 6th  
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### 18 D. LOGAN HILL Fine Art Gallery

Su Vecino Court  
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Seascapes-Landscapes and  
Figures on Silk  
Trompe l'oeil Paintings  
of 17th Century Antique  
Silver and Cutglass  
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### 19 VILLAGE ARTISTRY

Dolores, south of Ocean

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Featuring the works of local  
artists and craftsmen.

### 20 FIRESIDE GALLERY

Between 5th & 6th on Dolores

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Featuring American and  
European Artists, including  
oils, watercolors, sculpture,  
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### 21 CHINA ART CENTER

Dolores bet. 7th and Ocean

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Specializing in Chinese  
antiques, paintings, jade and  
opal jewelry.

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### 23 THE RON GRAUER GALLERY

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### 24 PINE INN GALLERY

Exhibiting the recent oil

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Keane. Sensitive bold por-  
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### 25 FRIENDS OF PHOTOGRAPHY

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### 26 JACK LAYCOX GALLERIES

Impressionistic Paintings.

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Carmel 624-6274

### 27 FORGE IN THE FOREST

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### 28 ARTISTS HABITAT

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The finest art material store

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gallery showing Vera Gee's

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featuring three centuries of

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### 31 HELEN BARKER GALLERY

6th between Lincoln and

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Old traditional and primitive

paintings, portraits, land-

scapes, still lifes.

Specializing in 18th Century

antiques with emphasis on

American Furniture.

### 33 GARCIA GALLERY, INC.

A continuous and exclusive

one-man show of paintings

by Danny Garcia. The artist

is a contemporary American

impressionist with a growing

reputation in the U.S.A. and

abroad.

Sixth and Dolores, Carmel.

Open Daily

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### 34 SKAALGAARD'S SQUARE-RIGGER

ART GALLERY

Los Cortez Bldg., Dolores

at 5th, Est. 1966. Open daily

10:30 to 5:00 P.O. Box 6611,

Carmel. Tel. 624-5979.

Tremendous variety of

historical Sailing Ships in

oils and watercolors by

renowned marine artist

Hans Skaalegaard IAA.

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### 35 THE JAY SCHMIDT GALLERY

Del Dono Ct., 5th & Dolores

Phone 625-1511

Ten artists show their finest

in this new gallery featuring

the work of Jay Schmidt.

Hours 10:30-5, Sun. 1-5

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New Paintings and

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Artist Members

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Finest in Chinese  
antiques, paintings,  
jade and opal.  
Specializing in jade  
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## Paintings of Peninsula on exhibit at Art Association

A special exhibition of 19 paintings, arranged by Curator John Halloran and titled "The Peninsula Scene," is now open to the public in the Carmel Art Association's Beardsley Room, Dolores near Sixth.

The display, which features the work of association artist members Keith Lindberg, Jane Buffington, Nancy Johnson, James Vance, Mabel Landaker, Roydon Martin, Reginald Machado, Y.S. Lim, Barbara West, Ellwood Graham, S.C. Yuan, Helen Barker, Dorothy Bigger, Doris Baker, Gene Elmore and Jeanne Bellmer will

continue through the month of August. It presents, in capsule form, scenic views and significant monuments unique to the area. A tour of the exhibition thus is equivalent to a drive about the Peninsula.

The show begins with a beach scene by Keith Lindberg immediately to the right of the Beardsley Room entrance. This canvas is followed by Jane Buffington's view of Carmel Point and then moves on to two of the Peninsula's well-known fishing stations—Moss Landing by John Cunningham and Fisherman's Wharf by Nancy

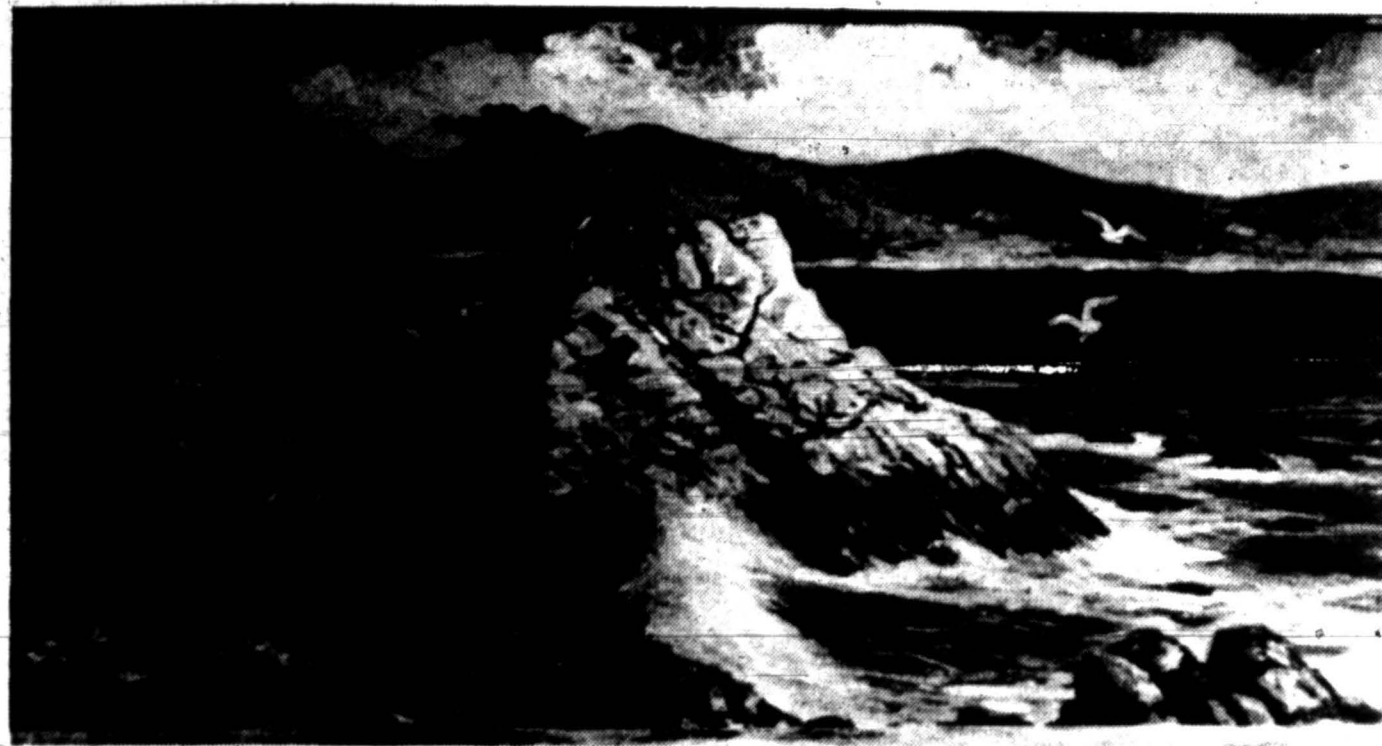
Johnson. Pacific Grove enters the scene via Mabel Landaker's oil of the historic old Methodist church while Roydon Martin's watercolor and Reginald Machado's canvas turn to the hills of Carmel Valley and San Juan which border the Peninsula.

The famous tower of the Carmel Mission is brought into focus next by Barbara West's painting which shares the wall with two additional interpretations of Fisherman's Wharf by Ellwood Graham and Y.S. Lim. The Tuck Box Restaurant of Carmel, a well-known landmark in the Comstock style of "doll house architecture"



"SAN JUAN HILLS," oil painting by Reginald Machado now on display in the special "Peninsula Scenes" exhibition at

the Carmel Art Association galleries, Dolores near Sixth.



"MIDWAY POINT," a view of Point Lobos by Wayne Dye currently on view in the

"Peninsula Scenes" exhibition now at the Carmel Art Association through August.

is recorded next by Helen Barker's watercolor.

Dorothy Bigger's large abstraction, Cannery Row, returns the gallery visitor to the sea coast while Doris Baker's oil of the Pacific Ocean introduces the famed cypress tree indigenous to the area. Gene Elmore follows with a painting of the Point Pinos lighthouse, ablaze with its night light, and Jeanne Bellmer moves farther down the coast with two horizontal watercolors of the Big Sur area at sunset and early evening.

Nancy Johnson's rendering of an adobe wall, typically characteristic of the city of Monterey, concludes the exhibition.

All paintings in the show are documented with wall labels bearing information

pertinent to the scene painted by the individual artists.

A supplemental exhibition, titled "Peninsula Birds and Places" in the association's Center Room combines the sculpture of Fritz Abplanalp with a selection of watercolors by Irene Lagorio and Vern Yadon.

Yadon, director of the Pacific Grove Museum of Natural History and newly-elected art association member, presents the magpie, quail, hawk, white-crested sparrow, jay and gull, which are very much a part of the Peninsula scene, in six highly individual and quasi-oriental renderings.

Miss Lagorio's brilliant watercolors depict Pebble Beach, Carmel Point, the Stuyvesant Fish Ranch, Point Pinos, Moss Landing, Stewart's Beach, the Carmel Mission Garden and the Carmel River Lagoon at those moments when the Peninsula is a fusion of land, sea and sky in high-key color.

Overseeing the Yadon-Lagorio paintings on the two walls of the Center Room is a grandly lyrical wood-carved bird by Fritz Abplanalp titled Fogbound.

Both exhibitions are open to the public daily during regular gallery hours, 11 a.m. to 5 p.m.

### new faces, new shops

Yucaipa isn't quite the same as Carmel.

At least to artist Jay Schmidt who recently moved from the small southern California community to open an art gallery here in Del Dono Court on Dolores and Fifth.

Yucaipa is a retirement community, Schmidt explained, and his Gallery

there just wasn't receiving the traffic that he liked. His business was done basically through art shows and referrals.

When he started to scout around for a new location several artist friends recommended Carmel.

"I was up here for a few hours on Saturday afternoon in May," he said, and it was then that he found the location for his new gallery. One of the few remaining locations left in town, he said.

His new gallery, appropriately titled The Jay Schmidt Gallery, has been open for two weeks now and already has done "tremendous business."

"Everything is higher here," the artist reflected and commented that he is able to command about double for his best work here.

He describes himself as a "versatile artist who paints just about everything." He has won many awards for his work in different art shows and recently prints of

several of his paintings were distributed world-wide.

In Yucaipa he operated a one-man gallery but upon moving, most of the stock was snatched up by collectors and he has had to supplement his new gallery here with the work of several local artists, Schmidt said.

He will return to the one-man gallery format soon, he added, once he is settled with his wife and four children.

"We always felt that someday we would like to move here," said Eugene Hammond who, with his wife Dorris, did just that recently.

Eugene is an export management expert who represents various American manufacturers who want to sell overseas.

For years he had been

bringing his family to the Carmel area for vacations and was determined that he would eventually settle here. With their three daughters now married or in college the Hammonds found that nothing held them back so they packed up and moved from the San Francisco Bay Area. Eugene also brought his business, Hamrich International with him.

Although his business is a one-man operation, Eugene said that he has agents all over the world who represent his various customers who are exploring overseas markets for their goods.

He said that he does not represent any local firms, although he will start checking with local manufacturers once he and his wife get settled into the new home they are building on Lincoln and 13th.

### PADRE TRAILS CAMERA CLUB

"Around the World with the Photographic Society of America in 1971" is the title of the slide show to be presented at the next meeting of Padre Trails Camera Club on Thursday evening, Aug. 17 at 8 p.m. in the music room of Carmel High School.

Because of the number and outstanding nature of the slides included in this show, the usual Club Contest for the evening will be omitted.

Interested color photographers are cordially invited to the meeting.

### The Fitzgeralds

GALLERY of FINE ARTS

### PAINTINGS & GRAPHICS

Featuring oil paintings by Andrew Vachon S.J., during August . . . also the art of Leverett Boruszak and Mike Gibbons.



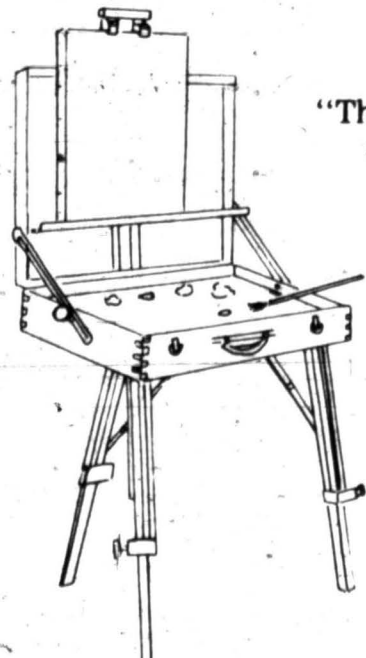
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**CAN YOU GUESS?** You're looking at the Community Room under construction as part of the new 6000 square foot Northern California Savings and Loan Offices at Dolores and 7th in Carmel. Designed by the firms of Will Shaw & Assoc. (Monterey) and Walter Burde & Assoc. (Carmel) the copper-roofed, redwood and glass buildings are scheduled for completion by September 25, but "I'm having a hard time

believing it!" jokes Charles Lunt, Carmel Branch Manager. The Community Room will be open as a daytime reading room, with free coffee, cookies, magazines and the Wall St. Journal provided. The room will be available in the evening for the use of groups in the community, without charge. (photo by George T.C. Smith)

## Planning commission to hold

### hearings on guest houses

The Carmel City Planning Commission will hold public hearings in the council chambers Wednesday at 4 p.m. on a series of ordinances regulating guest houses in the residential district.

The first proposed ordinance would broaden existing regulations on guest houses, permitting them to be rented. Planning Commission Chairman Fred Keeble stated that the proposed ordinance was an effort to control commercial development within the residential district.

Another proposed ordinance would exclude signs for rooming houses referring to transient or overnight guests. During discussion of this proposal at the July 26 meeting of the planning commission, Keeble asked the staff to gather data on the number of rooming house permits now in effect, the number of roomers authorized and other pertinent statistics for presentation at next week's hearing.

A third ordinance would define the meaning of "transient" as used in Part X of the municipal code. This measure would prohibit rentals to any transients.

A fourth ordinance would limit use of guest houses to non-transient guests. An update of a four-year old report will be prepared for the hearing which will define how many persons would be affected by the ordinance.

## City attorney asked to draft ordinance on residential design control

When a pre-fabricated house was quickly built in the village a couple of months ago, it evoked anguished cries from old-timers who thought Carmel was doomed.

It also provoked a good deal of discussion at the June meeting of the city council. The upshot was that the council unanimously agreed to ask the planning commission to explore the possibility of design control over residential homes.

While Carmel is famous for its rigid design control over structures in the business district, no such control is exercised over private homes.

The planning commission obviously felt that's the way it ought to be. It responded to the council's request by adopting a report of its design review committee which said that design review would "seriously hamper" Carmel's "distinctive character."

The committee's report: "Design Review is an important function within the Business District and is essential in retaining the village character of this important part of Carmel."

"Design Review in the Business District has been accomplished, not by trying to legislate good design, which is impossible, but by rejecting out of scale or

flamboyant proposals, designed primarily to attract attention.

"This control is not needed in the residential district. Present City Ordinances control height of structures, setbacks, and the duplication of design. Design control is required on building sites of excessive slope as buildings on such sites require careful design in order to avoid extremely unattractive structures.

"Individuality and artistic expression in residential design has given Carmel its distinctive character. Design control would seriously hamper this quality."

"There seems to be some infirmity in this logic," said Councilman Gunnar Norberg Tuesday night. "The planning commission seems to be saying that design review is laudable in the business district but not in the residential district. Design review does not exclude individuality."

Councilman Laiolo sort of disagreed. "I can sort of feel the planning commission's viewpoint. It's pretty hard to control people's taste," Barney said. "One man might want a flat-top roof, another might like a peaked roof." On the other hand, Barney said: "We are facing the era of pre-fabrication... God knows what kind of dogs we might be getting pretty soon."

Councilman Dahlstrand, former chairman of the city planning commission, ex-

plained that the commission "is concerned about its enormous workload." He said that the houses that gave the village "a lot of its individuality and charm" were built 50 years ago, and noted that building lately had become "pretty standardized."

Dahlstrand, who is an architect, stated further: "You can't legislate beauty. One of the dangers (of design control) is that something

really good that's ahead of its time might not get approved."

Councilman Ken Brown added: "Carmel homes express a lot of individuality. We don't demand sidewalks and a lot of other things that other cities demand. I'm against it."

Mayor Anderson said he was "appalled" at the prospect of controlling residential building design

and was "in full agreement with the planning commission's position."

Just when it seemed that the idea would die aborning, Norberg persuaded the council to ask City Attorney Bill Burleigh to draft an ordinance that would "prevent gross intrusions" against the residential character of the village, and that would take into account the complex policing job that might be created.

## Sleeping on the beach will soon be illegal - really

"Well, we've made a lot of unlawful arrests, then," exclaimed Police Chief Clyde Klaumann when advised Tuesday night that the city really didn't have the power to prohibit persons from sleeping on Carmel Beach at night.

The matter of camping or sleeping on public property was raised at the city council's regular monthly meeting at the request of City Attorney Bill Burleigh, who asked the council to consider an ordinance making the existing code more precise.

City Administrator Hugh Bayless, speaking for Burleigh, who was on vacation and not present at the meeting, said the present law prohibits camping on the beach, but does not forbid sleeping. "If a hippie decides to sleep on the beach," Bayless said, "the city attorney feels we really do not have grounds to

prosecute the way the law is worded now."

There was general agreement that new restrictions were desirable, and the councilmen adopted first reading of an ordinance which reads:

**CAMPING AND SLEEPING.** It shall be unlawful for any person to camp, or to place, erect, or maintain any tents, house trailers, mobile homes, campers, or any other camping facilities of any kind whatsoever on any public property of this city. It shall be unlawful for any person to sleep out-of-doors on any public property, including city parks and beachlands, between the hours of sunset and sunrise. Stricken from the proposed law, which becomes effective 30 days after its second reading (presumably at the Sep-

tember council meeting), was a provision that the above activities were prohibited "without a permit granted by the council," as well as a whole section defining standards for issuing such permits.

Bayless explained that the purpose for including the section was to accommodate such groups as the "Girl scouts who might want to hold a camp-out on Forest Theater property."

Police Chief Clyde Klaumann demurred. "Once you let one group in, it would be discrimination to deny another group," Klaumann said. "If we get a request for a permit from the Hell's Angels, how do you stop it?" he asked.

The other councilmen quickly agreed, and deleted all mention of permits from the ordinance.

## Business is good!

Taxable retail sales in Carmel increased sharply for the first quarter of this year to \$6,310,000 from \$5,381,000 in 1971, according to the State Board of Equalization.

Thus Carmel kept pace with the overall increase in taxable retail sales in Monterey County which jumped \$17,091,000 to \$113,434,000.

For the city of Monterey, the figure for the first quarter of this year (\$24,875,000) compares with \$20,959,000 in the like 1971 period.

Pacific Grove and Seaside

also registered solid increases. Comparative figures are: Pacific Grove - 1972, \$3,319,000; 1971, \$2,609,000. Seaside - 1972, \$7,751,000; 1971, \$6,310,000.

### Public Notice

**INVITATION TO BID**  
The City of Carmel-by-the-Sea invites bids for the construction of a fire-resistant records storage room in City Hall. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and 7th Avenues.

Sealed bids will be accepted by the City Administrator until bid opening which will take place in his office at 2:00 p.m. PDT on Friday, August 25, 1972.

**HUGH BAYLESS**  
City Clerk  
Date of Publication: August 3, 10, 1972

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made to All Saints' Church Youth Fund, P.O. Box 1296, Carmel, 93921.

## Obituaries

### JACOBS

Funeral services are to be held tomorrow (Friday) afternoon at Paul Mortuary for Ruth Jacobs, 79, of Carmel who died Friday, August 4 in a local convalescent hospital after a period of failing health.

Ruth Jacobs had been a resident of Carmel for 42 years. Her home was at Dolores and Seventh streets.

Miss Jacobs, who was born in Denver, Colo., has no known survivors.

### POKLEN

Funeral services were held Monday at Santa Barbara Cemetery for Ervin E. Poklen, 71, formerly of Carmel, who died Thursday, August 3, in a Santa Barbara hospital after a lengthy illness.

Poklen lived in Carmel from 1930-45. He operated an automobile dealership here.

Poklen is survived by his widow, Ruth, of Santa Barbara; two sons, Jeffrey Poklen of Ontario, Canada, and Capt. Earl De Moe of Tokyo, Japan; and two daughters, Mrs. Nancy Daggett of Santa Barbara and Mrs. Babette Edinger of Los Angeles.

### CLAPPER

Memorial services were held Saturday afternoon at All Saints' Episcopal Church for U.S. Army Specialist 4th Class Michael W. Clapper, 19, of Carmel, who died Friday, July 21, in Germany, as a result of injuries received in a military vehicle accident.

Michael enlisted in the Army in the summer of 1971. He served with the U.S. Army radio signal corps.

He was a native of Carmel, attending local schools, and graduating from Carmel High School in 1971.

Michael W. Clapper is survived by his mother, Mrs. Pattie Clapper; his father, Lloyd W. Clapper; and a sister, Jill Clapper, all of Carmel.

Contributions may be

### VAN PELT

Helen Van Pelt, 85, a former resident of Carmel, died Saturday, July 29 in Pasadena.

One of the country's first women landscape architects, Mrs. Van Pelt designed Carmel's Devendorf Park after the block-square land on the eastern edge of the business district was given to the city in 1922 by J. Frank Devendorf, the early Carmel developer.

Mrs. Van Pelt also campaigned to raise money to complete the project which was finished in 1932.

### BARTLETT

Funeral services were held Saturday morning at the Farlinger Funeral Home for Lloyd A. Bartlett, 82, of Carmel, who was found dead from natural causes at his home Wednesday, August 2.

The Rev. Chester Hamblin officiated at the services.

Bartlett was a resident of the area since 1946. Originally from Pomona, he worked for the Lilly Drug Co. as detail man for 25 years.

Lloyd Bartlett is survived by his widow, Eleanor, of Carmel.

### Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the City Council Chambers of said City on Wednesday, August 23, 1972, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard, to consider the following matters:

VARIANCE (P.C. 2-256)  
Dennis Peavey  
Block 23, Lot 14  
East side Santa Rita between Second & Third  
To consider an application for Variance to the 15' setback requirement in order to construct a car parking facility closer to the front property line.

Said application being considered under the provisions of Municipal Code Section 1341.2 (f) (2).  
AND

USE PERMIT (P.C. 2-257)  
Hunter Bungalows  
Block NN, Lots 25, 26, 27, 28, & N 1/2 23 and 24  
East side San Antonio and West side North Carmelo, between Second & Fourth  
To consider an application for a Use Permit to redistribute property lines in order to create four (4) building sites, 50 x 100 feet, from a parcel of land 20,000 square feet in area.

Said application being considered under the provisions of Municipal Code Section 1341.3 (k).  
AND

USE PERMIT (P.C. 2-259)  
Budd Sheesley  
Block 137, Lots 19, 21, & 5 1/2 17  
West side San Carlos between Twelfth & Thirteenth  
To consider an application for a Use Permit to construct a Guest House, and permission to construct said Guest House in excess of the 24 foot height requirement.

Said application being considered under the provisions of Municipal Code Sections 1341.3 (s) and (w).  
PLANNING COMMISSION  
City of Carmel-by-the-Sea  
By DIANA WOODWORTH, Secretary  
DATED: August 8, 1972  
DATE OF PUBLICATION: August 10, 1972

## Our Churches

### First Baptist

Rev. Roy McBeth of the First Baptist Church will speak on "Actions That Are Louder Than Words" in the 11 a.m. Sunday morning worship service.

"As Friend to Friend," will be Rev. McBeth's sermon for the Sunday evening services at 6 p.m.

### Presbyterian

"A Bold Challenge in an Age of Change," will be the sermon preached Sunday by the Rev. Deane E. Hendricks of the Carmel Presbyterian Church at the 9:30 and 11 a.m. services. Rev. Hendricks will take his text from Matthew 4:19.

Glenna De Weese will be the soloist. She will sing "The 23rd Psalm" and "Here's One."

The Tuesday morning men's study group will meet in the Fireside Room at 7 a.m. A Continental breakfast will be served.

### Community

"Going Up Hill" is the title of the youth sermonette to be presented by the Rev. Howard Bull during the forepart of the 10:30 a.m. Worship Service at the Community Church of the Monterey Peninsula on Sunday. After their sermon, the church youth will attend Sunday School classes.

the sermon is entitled, "The Farther Shore" and

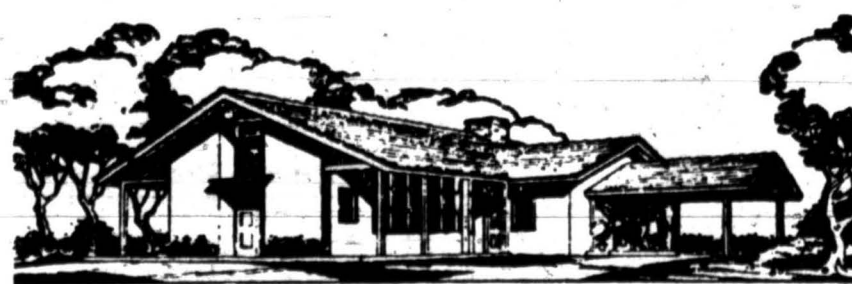
### Public Notice

WILLIAM B. BURLEIGH PERRY, BURLEIGH AND FREEMAN  
Attorneys at Law  
Las Cortes Building  
P.O. Box 805  
Carmel, California 93921  
Telephone: 624-5339  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY  
The Estate of  
AAGE A. KNUDSEN,  
Deceased.

NO. MP 3402  
NOTICE TO CREDITORS  
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

HELENA KNUDSEN  
DATED: July 21, 1972  
Dates of Publication: July 27, August 3, 10, 17, 1972

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The All Saints' Day School Board will meet Tuesday evening at 8 p.m.

The Vestry meets Wednesday at 7:30 p.m.

Weekday Eucharists will be celebrated at 6 p.m. on Wednesday, 10:30 a.m. on Thursday and at 7 a.m. on Friday.

### Wayfarer

"Taking Life for Granted" will be the sermon topic preached by Dr. Robert Holmes, a guest minister at the Carmel United Methodist Church of the Wayfarer during 9:30 and 11 a.m. Sunday services.

Dr. Holmes is campus minister and professor of Christian Thought at Rocky Mountain College in Billings, Mont.

The Wayfarer Guild will meet at the home of Florence Smythe, Camino Real just south of the La Playa Hotel, for a planned patio picnic on Wednesday at 6:30 p.m. Assisting the hostess are Marian Adams, Mellie Belcham and Ruth Whitcomb.

### All Saints

Father David Hill will preach Sunday on "An Obedient Vision" at 11 a.m. Morning Prayer at All Saints' Episcopal Church.

Eucharist will be celebrated Sunday at 8 and 9:15 a.m. and at 5:30 p.m.

The Finance Committee will meet Monday evening at 7:30 p.m.

A special Eucharist will be celebrated Tuesday at 5:30

### Farlinger Funeral Home

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### MISSION Mortuary

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### ... Churches ...

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**SUNDAY SCHOOL**  
11:00 a.m.  
**MORNING WORSHIP**  
6:00 p.m.  
**EVENING WORSHIP**  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHRISTIAN SCIENCE SERVICES**  
**First Church of Christ, Scientist, Carmel**  
Monte Verde St., north of Ocean Avenue between 5th and 6th  
**Sunday Services 11 a.m. & 5 p.m.**  
Wednesday meeting 8 p.m.  
Sunday School at 11 A.M.  
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.  
Open Sundays and holidays 1:30-4:30 p.m.

**ALL SAINTS' EPISCOPAL CHURCH**  
9th and Dolores Street  
624-3883  
**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m. 5:30 p.m.

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M.L. KEMPER, D.D.  
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Rev. Dr. Herbert W. Neale  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Theodore Gargiulo, Choir Director

**CARMEL MISSION BASILICA**  
**Saturday Mass**  
5:30 p.m.  
**Fulfills Sunday Obligation**  
**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

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Junior Church, 10:50 a.m.  
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Director - Christopher Hungerland

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Mile from Highway No. 1  
Carmel Valley Road  
624-8595

## Business Services Directory

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Carmel 93921

**Carmel Plumbing and Appliance**

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7th & 8th

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Carmel, Calif. 93921  
Telephone 624-3891

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5113-1  
The following person is doing business as RAPID BLUE PRINT SERVICE at 468 Calle Principal, Monterey, California 93940.

Stephen L. Thigpen  
25645 Via Crotole  
Carmel, California  
This business is conducted by an individual.

STEPHEN L. THIGPEN

This statement was filed with the County Clerk of Monterey County on July 11, 1972.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Joan Huckaby, Deputy  
Expires Dec. 31, 1977

Dates of Publication: July 20, 27, August 3, 10, 1972

## Public Notice

Robison, Whittlesey & Dougherty  
P.O. Box 2776  
Carmel, Ca. 93921  
Tel: 624-3857

Attorneys for Executrix  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY  
In the Matter of the Estate of JAMES SHERWOOD EATON, deceased.

No. MP 3404

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California, (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 21, 1972  
PHYLLIS EATON HOLY, Executrix of the Last Will of JAMES SHERWOOD EATON, deceased  
Publish July 27, Aug. 3, 10, 17, 1972

## Pets

ONE KITTEN left - part Abyssinian, part Siamese, 8 wks. old. Free to good home (by next week free to bad home too). 659-4423.



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## For Sale

\$4500 FIRST trust deed, 7 1/2 percent interest, 5-year due date. For sale at 25 percent discount. Private party. 373-3466.

REFRIGERATOR - BIG frost free yellow Frigidaire. Excellent condition. \$185. 624-2935 after 6 p.m.

MOVING TO MEXICO - Knabe upright piano. Norwegian teak table, chairs. Pair dressers. Books. Decorator treasures. Mexican, Guatemalan collection. Boutique close-out. Original design handmade fabric, crocheted clothing. Fabrics. Paintings. 624-0840.

SOLID BIRCH BEDROOM. Twin beds with headboard. Pair bedside tables. Chest of drawers. Springs, mattresses. Pair lamps. Fine condition. 375-3535.

ANTIQUE OAK pedestal table, 54" round. 4 leaves. 6 matching chairs. Oak buffet. \$850. 625-1633.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

## Autos For Sale

PORSCHE 1956 356A Coupe, 912, Pirellis, chrome wheels, pipe bumpers, silver lacquer. \$1650 - offer. (408) 338-3735.

CLASSIFIED RATES  
Minimum Charge 1.50  
One Insertion Per word 10c  
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Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

## Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

## Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

## Help Wanted

HOUSEKEEPER - LIVE IN. Seek competent, reliable woman to care for two children and home of working parents in Carmel Valley. Own room, liberal time off, salary open. Will consider unwed mother. Call 659-2023 evenings, weekends, or write AME, c/o Carmel Pine Cone, Box G-1, Carmel 93921.

## Situations Wanted

TWO WOMEN available for housework and gardening. Carmel references. 624-0341.

26-YEAR-OLD male college graduate desires employment (minimum \$700-month) in Carmel area. Available Oct. 1, 1972. Also willing to invest money in going business. Resume upon request. Call 624-9143.

COMPANION HOUSEKEEPER. Older person or young family, care children, pets, grounds, exchange private living quarters. Write FT, Box G-1, Carmel.

ESTABLISHED CARMEL gardener seeks resident position caretaking property, animals. Minor repairs, painting. Excellent references. 659-4618, 624-6141.

## NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.

LIVE IN COMPANIONS. For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.

HOUSEKEEPERS - General house cleaning, washing, ironing done when most convenient for you.

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24 Hour Answering Service

Are the windows in your place of business in need of cleaning? Call -  
**Al's Carmel Window Cleaning**  
for free estimates. Priced so you can afford to have them cleaned.  
624-7506 or call Roy 373-5890

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"HAPPY Home Repairs" - all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

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CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling  
FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

RELIABLE - CARMEL resident for partial remodeling, carpentry jobs, etc. 624-3195.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

GARDEN WORK - Rototilling, fencing, lot clearing, clean-up, hauling. Call Ger Bengberg, 624-5703, evenings.

EXPERT CARPENTRY, Painting and Repairs. \$6 per hour. Have power tools. References. Call 375-6596 evenings.

OAK TREES thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. Also roof cleaning, trash hauling, gardening. 375-3161.

FULL HOUR Swedish massage by certified massage technician. House calls day or night. For men and women. Call Bob 373-5189.

SEALCOATING. DRIVEWAYS repaired and sealcoated. Asphalt and cement drives patched. Expert work. Free estimates. Write Box 4212, Carmel.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314.

WINDOW CLEANING. Free estimates. 625-1642.

CAR TUNEUP service done at your house for \$15 to \$20 plus parts. Bob 394-2111.

## Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

**LA MUSTARD**  
Insurance Agent & Broker  
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## Wanted

10" to 12" lens for 8 x 10 view camera. 659-2023.  
GET MORE OUT OF LIFE! More money, more friends, more fun. Call now and learn about being an Avon Representative. 373-1770.

THE SPCA October Sale will feature a "Nostalgia" section - old lace, patchwork quilts, linens - anything in this category we will be glad to receive. Call 624-8443 for pick-up.

HIGH SCHOOL teacher needs old movie magazines of the 30's and 40's for film class. Call F. Santon, King City High School, (408) 385-5461.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

## Storage Space

CARMEL STORAGE room in Su Vecino Court. \$50 month. 624-8775.

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CHARMING HANSEL and Gretel house. 1 bedroom, 1 bath, upstairs. View, block from Ocean Avenue. Week \$150, Day \$25. (415) 327-8941.

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HALF BLOCK from beach, completely furnished cottage available July 25 to Sept. 1. \$125 week or \$300 month. Call collect (415) 388-1415.

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SEA VIEW INN  
Camino Real near 12th  
Home-like Accommodations  
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Box 4138, Carmel

HALF BLOCK from beach, completely furnished. Magnificent view. Sleeps six. Available August \$150 week, \$400 month or long term at \$275 per month. Call collect (415) 388-1415.

PRIVATE, TRANQUIL, beautiful - Carmel Highlands furnished apartment. 2 rooms, baths, private entrance. Refrigerator, linens, utilities. No cooking. Days (408) 375-7533. Evenings, weekends (408) 624-8832.

CARMEL HIGHLANDS. 2 attractively furnished rooms, bath, private entrance. Refrigerator, linens. Days (408) 375-7533; evenings, weekends (408) 624-8832.

FURNISHED 2-BEDROOM Carmel home, August 10-17. Fireplace, fenced yard, sundeck. 624-4484.

HOLIDAY MINI-HOME. Spacious studio bed-sitting room, attractively furnished. Tiled bath, big closet, private patio entrance. Refrigerator, coffee. Beach or Village, 5-minutes. Only \$75 a week for two. (408) 624-4890 evenings, weekend. Box 1024, Carmel.

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

## For Rent Commercial

suited. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

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VACATION IN beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

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We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.  
Betty Gross - Leslie Gross  
Rentals and  
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P.O. Drawer C, Carmel

LOVELY FURNISHED home south of Ocean Ave. and near beach. 2 bedrooms, 2 baths, living room, dining room, kitchen with built-ins. Adults only. References. \$300 per month plus utilities. P.O. Box 1172, Carmel. Agent-owner.

NEW 1-BEDROOM unit, plus large living room with fireplace, private deck. Only \$185 per month including utilities. Herma Smith Curtis, Realtor, 372-4508.

2-BEDROOM FURNISHED cottage on Pebble Beach Golf Course. Utilities included. Ocean view. No pets. Call 624-3791 after 9 a.m.

UNFURNISHED 3-BEDROOM, 2-bath home at 11th and San Carlos. \$275 a month on lease. George Conn Real Estate, 624-1266.

## Wanted To Rent

YOUNG CARMEL teacher desires 1-bedroom cottage or apartment Sept. 1. Preferably unfurnished or partially furnished. Excellent references. Write Route 2, Box 792B, Vashon, Wash. 98070.

CARMEL FAMILY of 20 years residence needs 4-bedroom house to lease by last week of August. Excellent gardener-tenants. Excellent local references. 624-6235.

TWO YOUNG women, teacher and stained glass artist, looking for 2-bedroom unfurnished cottage in quiet Carmel area. \$150 to \$200 per month. Call 624-0836.

APARTMENT OR studio with kitchen for refined mature lady. Excellent local references. Write JEA, Box G-1, Carmel.

MATURE WOMAN and adult daughter seek small rental, share rent or house sitting. Roma Ward, 624-4392.



**Wanted to Lease**

MIDDLE AGED couple will lease 2 or 3 bedroom home in Carmel or Carmel Valley. Up to \$300 monthly. 372-8702.

**Motor Home Rentals**

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

**Real Estate Wanted**

WISH TO buy home with charm in immediate Carmel area, modestly priced. 624-0571. Box 4288, Carmel.

A QUALITY home preferably within walking distance to the beach. Priced from \$30,000 to \$40,000. Contact Bill Lewis, Jr., P.O. Box 475, Patterson, California, 95363.

**Real Estate**

GOVERNMENT, LAND \$5 an acre. Write: Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

WELL LOCATED level building lot, Carmel Point 2 blocks from beach. Write owner, Box 43, Carmel, Calif. 93921.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

CARMEL - MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

THREE BEDROOM home in the Sierras, Write - Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

**Real Estate**

FOUND NEW home for my ~~dad~~ ~~we are leaving~~ 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

CARMEL VALLEY, spectacular post, beam and glass home on 2 1/2 acre view lot; three bedroom, 2 bath; office, sunken living room, Spanish fireplace, wet bar, private patio, Mexican tile, long shag carpet, Mexican fixtures throughout, studio-workshop, sunken rock and tile tub. \$85,000. 659-2958.

By owner, DEL MESA CARMEL condominium. New - just completed (C unit). 2 bedrooms, 2 baths, separate dining room, den, etc. Well located. Extraordinary view. Many extras incorporated while being built. If you want the best, this is it. Shown by appointment. 624-1477.

CHOICE LOCATION, Martin Rd., Carmel. 4-bedroom family home. Large living-dining room. Sweeping views from large sundeck. Built 1962. Half acre. Excellent condition and financing. Price \$63,000. 624-2255.

HACIENDA CARMEL -- One-bedroom end unit, desirable location. Many "extras". Early occupancy. Owner 624-8261, extension 230.

**Upper Carmel Woods**

Unusual home with view of Carmel Bay. 3 large bedrooms, 2 baths, beautiful brick and ceramic kitchen, dining room with separate balcony, and a huge paneled living room. Full deck and porches for sunbathing or entertaining. This home sits on 3/4 acre with huge shrubs and flowers. It's immaculate! \$58,500.

Dick Challis

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With An Ocean View!**

In the earlier days of Carmel, homes were built with a quality of materials and craftsmanship impossible to duplicate today. When you can find one of these homes which has been maintained and updated by these same high standards, you have a rare find indeed. Such a home is our newly listed 2-bedroom, 2-bath beauty.

Carefully and painstakingly refurbished by present owner. All new tile kitchen and baths, plus handsome carpeting and draperies. Lovely gardens, plus a view of Pt. Lobos and the Carmel Bay. All this for \$45,950. Call now for a showing.

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**Real Estate****Real Estate****CATLIN - McEWEN  
Realtors**

MAKE AN OFFER!! A little imagination can make this 2-bedroom, 2-bath cottage into a real Charmer. Modern condition, close to the Village, and a 2-car garage. Less than \$40,000.

PRIVACY AND SECLUSION - Is yours in this lovely 3-bedroom, 2-bath home plus a dining room and 2-car garage. Ideally situated on a half-acre site, no more than five minutes to Downtown Carmel. Nicely landscaped with unrestricted forestry views. Absolutely loaded with Charm. Just reduced for a quick sale. \$53,000.

HIGH ABOVE THE POUNDING SURF - Overlooking the Carmel Riviera offering unrestricted views of the rugged coastline, Blue Pacific and Malpas Creek Canyon. The home has 2 spacious bedrooms, 2 baths, a wonderful beamed and paneled living room. In addition there is a separate 400-square-foot building that you can convert to playroom or guest quarters. Our pleasure to offer exclusively at \$80,000.

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Carmel, California

Mission St. between Ocean Ave. & 7th  
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Business Opportunity Specialists**In the Old Comstock Manner**

One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-hooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. \$65,000.

**Carmel**

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

**Pebble Beach**

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. \$119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. \$18,500.

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P.O. Box E-1, Carmel

**KENNETH E WOOD, Realtor**

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

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Carmel

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**Real Estate****Real Estate****Spacious Home on 1 Acre**

River front home in very desirable area of lovely homes. Only minutes away from Carmel. There is a through fireplace between the large living and full dining rooms. 3 bedrooms and 2 1/2 baths plus an additional hobby room or den. All ceilings have huge horizontal beams. 2-car garage. The land is level and a small area is fenced off for a patio and garden. The remainder is left in natural cover, a likely spot for kids to play. This is a lot of property for \$62,500. Please telephone us and see for yourself.

**JIM MUSTARD, Realtor**

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The scenic wilderness of historic Featherbow Ranch in Monterey County's enchanting Carmel Valley is now being allocated to 40 acre retreat estates. Environmental standards call for preservation of the natural beauty of the hilly, tree-covered land and protection of its abundant wildlife. No available property in California offers such picturesque seclusion without being trapped in isolation. Modern shopping and professional facilities, restaurants, schools and churches are just 14 miles distant. You may live in close, enriching harmony with nature from \$975 per acre in parcels of 40 acres or more. Terms available. Call (213) 651-3434 or (408) 659-4182 for further information.

**Featherbow Ranch**

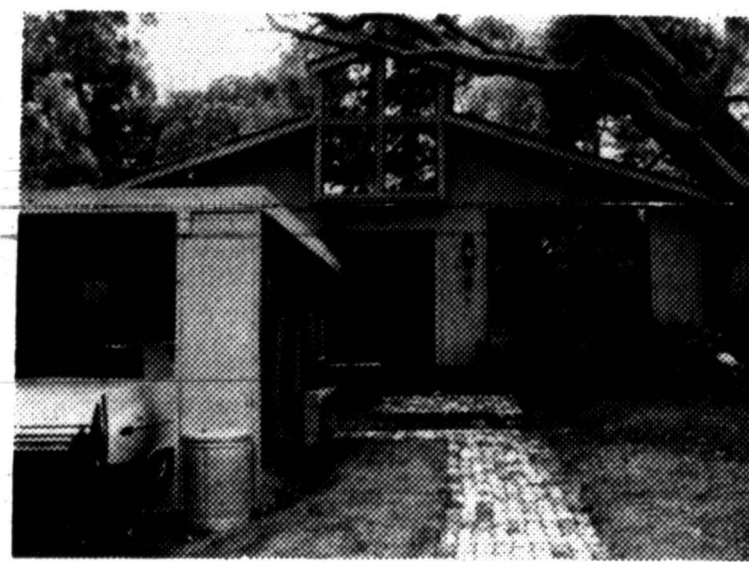
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**CARMEL**

JUNIPERO SOUTH OF 11TH

OPEN HOUSE

SATURDAY AND SUNDAY 2 TO 4



A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

PRICED TO SELL!

\$49,500

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**EARLY CARMEL COTTAGE** -- Near-the-Sea.  
Spacious, relaxed, a rambling home of many  
rooms, nooks and crannies. \$59,500.

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### New Exclusive Listings

Located in choice area, this family home is exceptionally well planned and spacious. 3 bedrooms, 2½ baths. A large redwood living room, formal dining room, extra large master bedroom with a view of Point Lobos, plus family room, double garage with lots of extra storage space. Well priced at \$65,000.

Across from the beautiful Carmel Mission, this family home is a split level with four bedrooms, two baths, family room, two decks. Priced right at \$48,500.

Down the coast in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Just reduced. Priced to sell NOW. \$47,500. Terms available.

### LOUIS CONLAN, Realtor

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## FEATURING THE HIGHLANDS

### A TOWERING EAGLE'S VIEW

Of magnificent pines and the crashing waves below Mt. Devon Road. Lot is steep, but buildable. \$18,750 with reasonable terms.

### SAN REMOS SITE

An acre plus with sweeping ocean, forest and canyon vistas. Good building site. \$26,000.

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Prime Highlands homesite in area of fine executive homes. Splendid trees, ecologically sound environment. \$29,500.

### CORPORATE RETREAT

Ten minutes from the center of Monterey. Every room has breathtaking view of sea otters, whales, and the plunging Pacific. Flowered patio entry forms hub of luxury home with three bedrooms, three baths, indoor pool and game room. \$195,000.



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Dolores & 5th, Carmel

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### View and New

\$82,500

The owner decided today to sell his 3-bedroom, 2-bath split-level home -- about 1800 square feet. Besides a formal dining room there is a dining-family area with a view of Point Lobos and mountains. The carpeting, draperies and appliances are of the finest quality and all very tastefully selected. The extra large garage contains the laundry and there is room below for expansion. By appointment only.

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### For the Buyer

### Who Wants Everything

This Pebble Beach home exudes charm. 4 bedrooms, 5½ baths, dining room, powder room, card room, sitting room, office, fantastic master suite with fireplace and dressing rooms, and an indoor-outdoor swimming pool. The pool room is all redwood -- 20-foot ceiling opens electrically for sunning. All this plus beautiful view of Carmel Bay. 3-minute walk to Del Monte Lodge. Our exclusive. \$225,000.

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PHONE 408-624-5900

### A Home Like This Is Becoming a Rarity



Designed for carefree maintenance this spacious (3,000 square feet) home is in a choice residential area. The views of Carmel Bay, the bird sanctuary and the hills are magnificent. Whether you want to watch the sailboats off Pebble Beach from your living room, sun yourself on the pretty patio, or walk along the beach there is something exciting and luxurious about living here.



This handsome stucco home has 4 large bedrooms, 3½ baths, 2 fireplaces, and much, much more. Included is a valuable view lot adjoining the property. Make an appointment to see this one. The price is \$125,000 for both!

## Contact Dorothy Parker F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598

Carmel, Calif. 93921

### SMALL HOUSE CONVENIENT TO BUS LINE

Well built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time and a new self-clean oven installed in the kitchen. Some rearrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the car port. \$35,500.

### 2 BEDROOMS + DEN, VERY NEAR TOWN

This is an absolutely delightful home on a corner lot almost in town yet extremely secluded, too. There are 2 modern baths, 2 dens, plus a large, detached studio with fireplace. The house has a somewhat European-Oriental feel which is difficult to describe. But then the house is fairly easy to see. Just call us. \$69,500.

### LOT — CARMEL HILLS — \$16,500

Here is a low priced lot, in today's market, about ½ acre in a secluded location near Carmel High School. Many beautiful trees, 115-foot frontage. See this now!

### OCEAN VIEW LOT — PEBBLE BEACH

An excellent lot buy for \$25,000 in a choice area of Pebble Beach. This is an easy lot to build on, is near Del Monte Lodge, and Peter Hay Golf Course, and has a very good ocean view south over Del Monte Lodge.

### OCEAN FRONT LOT FOR \$49,500

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

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### Let Your Imagination Run Wild

With the multi-uses of rooms in this 3-bedroom, 2-bath home just completed in Skyline Forest. The breathtaking and unobstructed city lights and bay view plus numerous deluxe features will merit an immediate visit.

Formal Entry, 2 bedrooms, bath, utility-laundry room and 2 hall closets on first level. Upper level has an ultra-modern living room with slumpstone fireplace, dining ell or informal living room area, dining or family room with sliding glass doors to front balcony.

Kitchen with GE wood-tone appliances including refrigerator, double oven (one self-cleaning), custom made walnut stained birch cabinets and pantry.

Master bedroom with dressing room, walk-in closet and bath.

Deluxe carpeting, solid wood paneling, open beam ceilings, intercom with AM-FM radio and phone jacks throughout. Double garage with sheetrock walls and shake roof. See it today!!



**MONTEREY PENINSULA ASSOCIATES**

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55 Soledad Drive, Monterey

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**NEAR THE HIGH SCHOOL** — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. \$69,500.

**CARMEL VALLEY HILLTOP HOME** — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

**MONTEREY PENINSULA COUNTRY CLUB** — Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. Priced at \$59,500 but open to offer.

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### Carmel

This little charmer has a large living room with cozy fireplace, 2 bedrooms, hardwood floors, a Carmel stone patio. The kitchen has stove and refrigerator and there is a separate laundry room. ALSO a detached studio and large storage room. Close to the bus line. And the price? \$34,500.

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### OPEN HOUSE

**Carmel Point -- Saturday, Sunday, 1-4**  
**Northeast Corner Carmelo & 16th**

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace -- dining area -- and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At \$49,950 this has to be one of the best buys in town.

### Just Now Listed!

Cute little home with corner fireplace, good kitchen -- AND -- a SEPARATE STUDIO (9'x22'). A steal at \$34,500!

### Most Attractive Home

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**THERE AREN'T MANY HOMES** in the Carmel area to compare with this offering. This home is presently leased until January 1974 at \$310 per month plus utilities. For the Buyer who wishes to purchase at today's prices, with the plan for moving the family to this area at a later date, this provides both income and property appreciation.

This seven-year-old home is located in the Carmel Woods, borders the green belt area, and for the children is within walking distance of the Carmel Woods School. For mother the floor plan is a good one. There is a great family room with barbecue in connection with the fully equipped kitchen. The living room with fireplace is off the entry and hallway which eliminates the usual traffic pattern. Lots of closet space. Large master bedroom and bath plus two other bedrooms and bath. For father there is space on the lower level that could be developed into another room and bath to be used for work shop or hobby area. A must-see at \$49,500.

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### Carmel

South of Ocean, walk to village. 2 bedrooms, 2 baths, den. Philippine mahogany cabinets surround electric kitchen. Ash-paneled living room with raised hearth. Oversized garage with automatic opener. House and garden immaculate.

\$52,000

### Pebble Beach

Ronda Road, designed for the young family. Separate master suite, 4 small bedrooms open to playroom and deck. Tiled entry and dining room. Redwood beamed ceiling in living room with breathtaking view. Electric kitchen plus service porch.

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## Lines from Lois



Portrait by  
George Robinson

## This Land is Mine!

MY NAME IS TAVVY

I have heard the owners of the house which sits on this land, which is mine, talking between themselves, and what they seem to be trying to do is answer some kind of question asked by their friendly real estate broker -- like: what are the special things they enjoy about the house. These lovely ladies (and their other sister who isn't here just now) also belong to me, and in the time they are taking to make up their minds what to say, I can give you MY ideas. (And personally, I think the best way to get across the features of my place would be just to bring people to see it.)

Anyhow, some of the things they are talking about I can sum up for you very neatly. We all enjoy living in this house and on my land. The setting, open to the hills, water, sky and the green and lovely grounds gives a feeling of great space and maximum privacy. Reminds me of so many of the places in the world where we have lived, all rolled into one. When you live with it as I do (naturally they have fenced out all the neighborhood cats for my benefit), you sort of feel a part of Pt. Lobos out there and the big green peace in here, if you know what I mean.

We like to watch the changing lights on the mountains, see the ships and hear the waves. One of the ladies I own said that the sunsets are "extravagant" and the whole scene by moonlight is "memorable". I like those words.

I know you want to hear about the house, too. Well, it is rambling and comfortable and informal, but it has dignity, and from where I am in it, it always seems to respond kindly to their worldly friends, to children, and all those who like gracious living. They say that the separated bedrooms are really sitting rooms, and give privacy a new meaning. Personally, I also think that the fine acoustics in the house show up in every room; even conversations fall pleasantly on my ears, or music.

Know the first thing we do in the mornings? We have our breakfast in the kitchen nook and watch the birds having THEIRS and slopping around in the bird bath. We have a fabulous dining room with fabulous Pt. Lobos views, same as in the living room, but I think my favorite room in the house is the little game room where they play Mah Jong and bridge. Of course, I like the decks and the patios which are part of my land. I think we all feel "safe" in this fine Carmel residential area on Hatton Road where we are close to everything, but feel as though we're out in the country.

Pardon me, but I have to go help pick the plums now. I'm sorry, and I know my people are too, that this chapter is ending now, but I certainly hope you will find the right kind of people with the right kind of pets to enjoy our place.

Sincerely, Tavvy

(So what can Lois add? Only the facts that there are about 3000 square feet in this Hugh Comstock designed home; it has an English flavor; it is nearly an acre; and the price is a realistic \$97,500. See it -- and Tavvy)



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## Petpourri

By JUDITH A. EISNER

THE RED-COLLARED raccoon who's been paying nocturnal visits to homes in the Skyline Forest area was mentioned to us by a concerned Carmel lady last week as an example of how wrong it is to make "pets" of wild creatures. This particular raccoon, although "tame" and friendly, presents problems of confinement that his owners apparently are unable to meet. His fate, unless some method of keeping him safely at home, is practically assured: one of his nightly trips will bring him into the path of a car and...

AND there's that Carmel Valley family of ocelots we've mentioned before who managed to accomplish the rare feat of breeding in captivity again. But, just as last time around, Mother Ocelot began to reject her baby. Some quick-thinking teenage volunteer ocelot-keepers removed the kitten and began bottle-raising it and it seems to be doing fine...

Then there's our friend, farming up in Oregon, who was given an infant skunk that had been found along the roadside. This delightful little half-grown menace, still fully equipped, plays about the place like a kitten, "attacks" your footsteps as you walk and has, occasionally, punished the resident dogs for their transgressions. Our friend's vet insists that the skunk must go: he could blind the dogs when he gets older (and more powerful) or possibly even contract and spread rabies. And it's risky business to inoculate a "natural" skunk!

We made the acquaintance of a five-week-old baby raccoon recently. She had been purchased from a dealer and was bred in captivity. We must admit that she was very charming as she sat on our shoulder and nuzzled our hair. Fortunately, this little raccoon was purchased by knowledgeable animal folk. She is receiving her inoculations and being fed the proper diet and they are well aware of the hazards of raising a raccoon at home.

Even so, they run the risk of having their "pet" suddenly revert to its wilder instincts when it becomes sexually mature. They are not sure if you can spay a raccoon, or which local vet would be willing to attempt it. They have entered into a situation that may cost them a great deal of time and money, only to end in tragedy.

Experienced animal people, including zoologists and veterinarians, accept the fact that it is practically impossible to successfully raise a wild animal in a domesticated situation and then continue to keep it once it matures. The adorable lion, tiger and leopard kittens that must be taken from their mothers in public zoos and hand-raised eventually go back to the zoo.

With a wild creature, unless you decide to render it sterile and defenseless (through neutering and removal of claws and fangs), you never know when the day will come that it ceases to be an affectionate "pet" and remembers it's really a wild animal. And we really can't believe that people who love animals are truly satisfied when they have to resort to such surgery.

Often, people decide to try to raise an orphaned wild animal in the hopes of being able to "return it to the wilds" when it is older and stronger. But by the time they've hand-tended it for a while, it loses its natural fear of man, thus making it unfit for survival on its own. Also, wild animals profit from their mother's teachings in matters of survival. The must learn how to hunt and how to avoid their enemies. Joy Adamson's *Born Free* tells of her woes in getting lions to learn to hunt for themselves after having been provided for by humans.

The Monterey County S.P.C.A. was forced to find land for a wildlife refuge, partially because that had "saved" so many baby raccoons and fawns that could not be turned loose lest they be killed by cars, dogs or hunters.

To a great extent, keeping wild pets outdoors and free is a less harmful undertaking than attempting to bring the wild ones indoors. Bird feeders and hummingbird nectar feeders will bring all kinds of fascinating feathered friends to your doorstep.

If you live in an area where raccoons abound, you can offer them food on your patio and enjoy the view while permitting the raccoons to go about their normal life patterns. You should remember, however, that raccoons can be dangerous when frightened or hurt and should be watched from the safety of your own house.

Many of the older folk of the area enjoy feeding and "befriending" the squirrels of Carmel. Although, technically, they may be interfering with the squirrels' natural food-gathering habits, the harm is much less than if they attempted to take these creatures inside and cage them.

It's sad that wild animals can be obtained from animal dealers (usually at a high price, and often terribly ill upon arrival). In this manner, raccoons and wolf cubs and ocelots, to name a few, can be mail-ordered by ill-advised buyers. Usually, it's the thrill of owning an exotic "pet" that attracts them, and very few are up to the rigors of raising a wild animal.

In addition to the problems of diet, veterinary care and housing, there's the problem of how to approach a wild animal. You may know how to deal with a thoroughly domesticated dog, but how to you punish or train an animal that has no heredity for obedience and no real desire to please you? What do you do when your raccoon bites you or your ocelot slashes at your arm in a natural expression of displeasure?

That's why zoos are regularly offered all manner of home-raised wild pets that have proven too unmanageable for their owners. That's why humane societies have to cope with surplus ocelots and the like. Don't add to the plight of wildlife around the world by mistakenly thinking you can successfully turn a wild animal into a pet.



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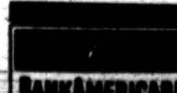
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